

GETHSEMANE

from the Deseret Book CD "Stories of Jesus"

Setting for Men's Voices (TTBB)

Words and Music by Melanie Hoffman

Arrangement for Men's voices by Brian D. Petersen

Simply, but with reverent expression

$\text{♩} = 130-134$

Musical score for Tenor and Bass parts, measures 1-5. The Tenor part (labeled "Tenor 1 and 2") and Bass part (labeled "Bass 1 and 2") are in 6/8 time with a key signature of one sharp (F#). The Tenor part begins with a rest for four measures, followed by a melodic line starting on G4. The Bass part also begins with a rest for four measures, followed by a melodic line starting on G2. Both parts are marked *mp*. The lyrics "Je - sus climbed the hill to the" are written below the Bass line.

Musical score for Tenor and Bass parts, measures 6-10. The Tenor part (labeled "T") and Bass part (labeled "B") continue from the previous system. The Tenor part has a measure rest at the beginning of measure 6. The lyrics "gar - den still. His steps were hea - vy and slow. Love and a prayer took Him there To the" are written below the Tenor line. The piano accompaniment is also visible, marked *mp*.

Gethsemane, p. 4

cresc. poco a poco

mp

T
34
8
went wil - ling - ly To Geth - se - ma - ne. The hard - est thing that e - ver was done, The

B

mp *cresc. poco a poco*

f *ff*

T
40
8
great - est pain that e - ver was known The big - gest bat - tle that e - ver was won, This was done by Je - sus! — The

B

f *ff*