

We Are His Lights

Words and Music by
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Flowing

5

9

"Star light, star bright. First star_ I see to night."

13

Chil - dren al - ways wish up - on_ a star_

17

May - be they see a glimpse of e - ter ni - ty,

21

Help - ing them re - mem - ber who they are. We are his

25

lights, shin - ing Clear and bright, shin - ing, In - to the

29

night, shin - ing, Shin - ing for him. He is the

33

Light, burn - ing, Hope of our hearts, yearn - ing, Lord of the

37

light, learn - ing To be like him.

41

In the qui - et I hear the Spir - it,

45

Sing - ing the song of the stars. The

49

One who_ made them_ Scat - tered_ the heav - ens_ With

53

flames of light_ to show us who_ we_ are. We are his

57

lights, shin - ing Clear_ and bright, shin - ing, In - to the

61

night, shin - ing, Shin - ing for him. He is the

65

Light, burn - ing, Hope of our hearts, yearn - ing, Lord of the

69

light, learn - ing To be like him.

74

Some - day, - shin - ing, - we will - be like - him, -

78

Grow - ing till - we reach the per - fect day, -

82

Ris - ing to - geth - er, our light grows bright - er Till

86

eve - ry shade of dark - ness fades a - way. We are his

90

lights, shin - ing Clear and bright, shin - ing, In - to the

94

night, shin - ing, Shin - ing for him. He is the

98

Light, burn - ing, Hope of our hearts, yearn - ing, Lord of the

This system contains measures 98 through 101. The vocal line features a melody with a triplet of eighth notes in measures 99 and 101. The piano accompaniment includes a triplet of eighth notes in the right hand and a simple bass line in the left hand.

102

light, learn - ing To be like him. _____ Lord of the

This system contains measures 102 through 105. The vocal line has a long note in measure 104. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand.

106

light, learn - ing To be like him. _____

This system contains measures 106 through 109. The vocal line has a long note in measure 108. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The system ends with a double bar line.