He Will Come

An inspiring cantata celebrating the life and Second Coming of Jesus Christ.

Words and Music written by Raelene Card.
Arranged by Roger Hoffman.
Narration taken from the New Testament.

©1997 Sonshine Music Productions. All Rights Reserved.

At no cost, we freely give this music to whoever desires to sing or play "He Will Come." If you have been touched by this music, you can help support our efforts to touch others by making a tax-deductible donation to Sonshine Music Productions. Even the smallest donation can help us spread the message that "He Will Come" to one more person. Donations can be mailed to:

Sonshine Music Productions
1715 N. 210 E.
Orem, UT 84057
raelenecard@hotmail.com
www.hoffmanhouse.com

Sonshine Music Productions is a nonprofit organization sponsored by Living Waters Foundation

© Copyright 1997 by Sonshine Music Productions
All Rights Reserved

He Will Come

CONTENTS

But these are written, that ye might believe
that Jesus is the Christ, the Son of God;
and that believing ye might have life
through his name. John 20:31

1) Overture 3

2) He Will Come 6

3) Postlude – He Will Come 12

4) Prelude – Whom Say Ye That I Am 13

5) Whom Say Ye That I Am 14

6) Prelude – He Came To Give 22

7) He Came To Give 24

8) Prelude – I Carried His Cross 33

9) I Carried His Cross 36

10) My Son 40

11) Postlude – My Son 46

12) Mary Magdalene 47

13) Prelude – Risen #1 54

14) Interlude/Introduction to Risen From the Tomb 56

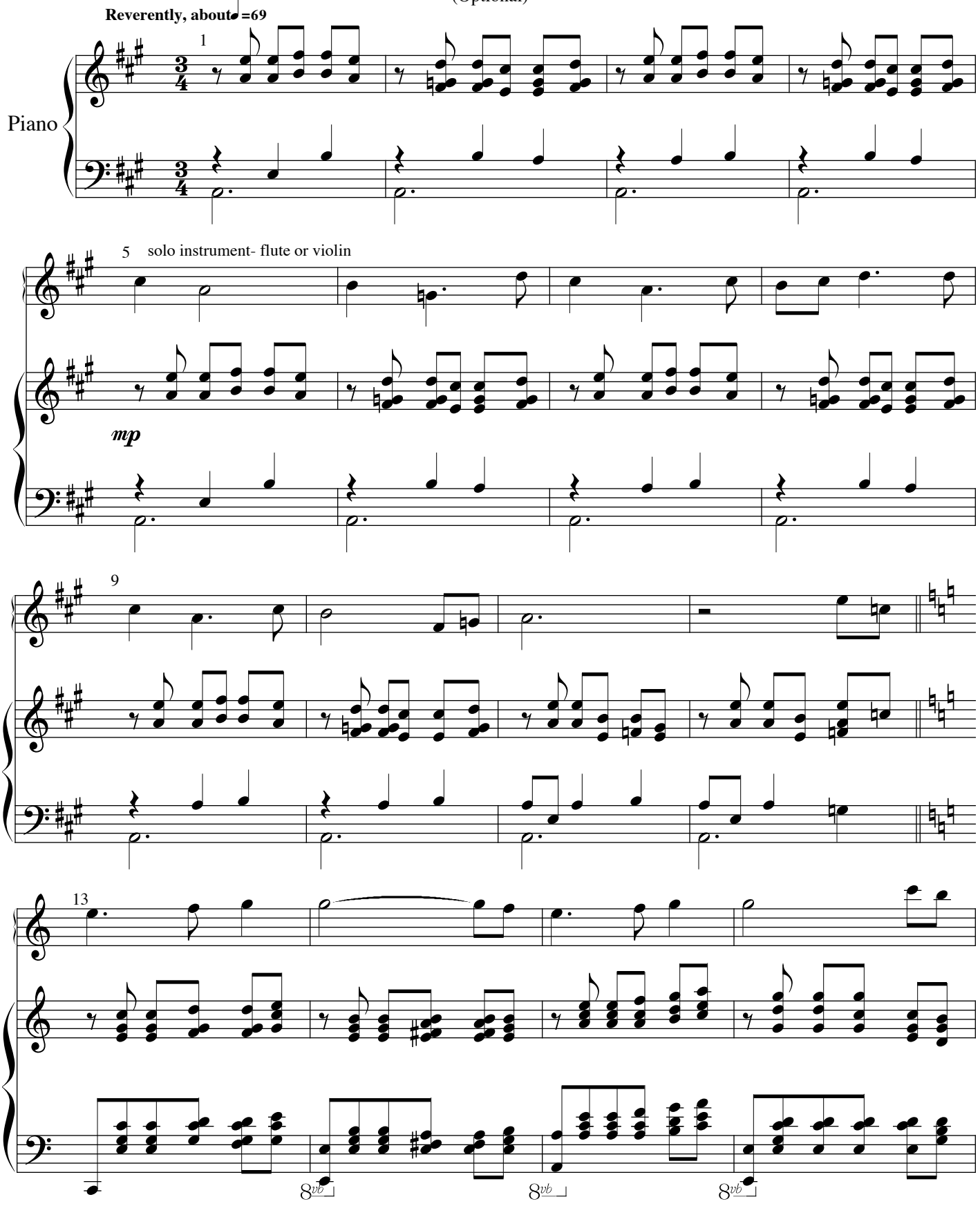
15) Risen From the Tomb 58

Overture

Music by Raelene Card

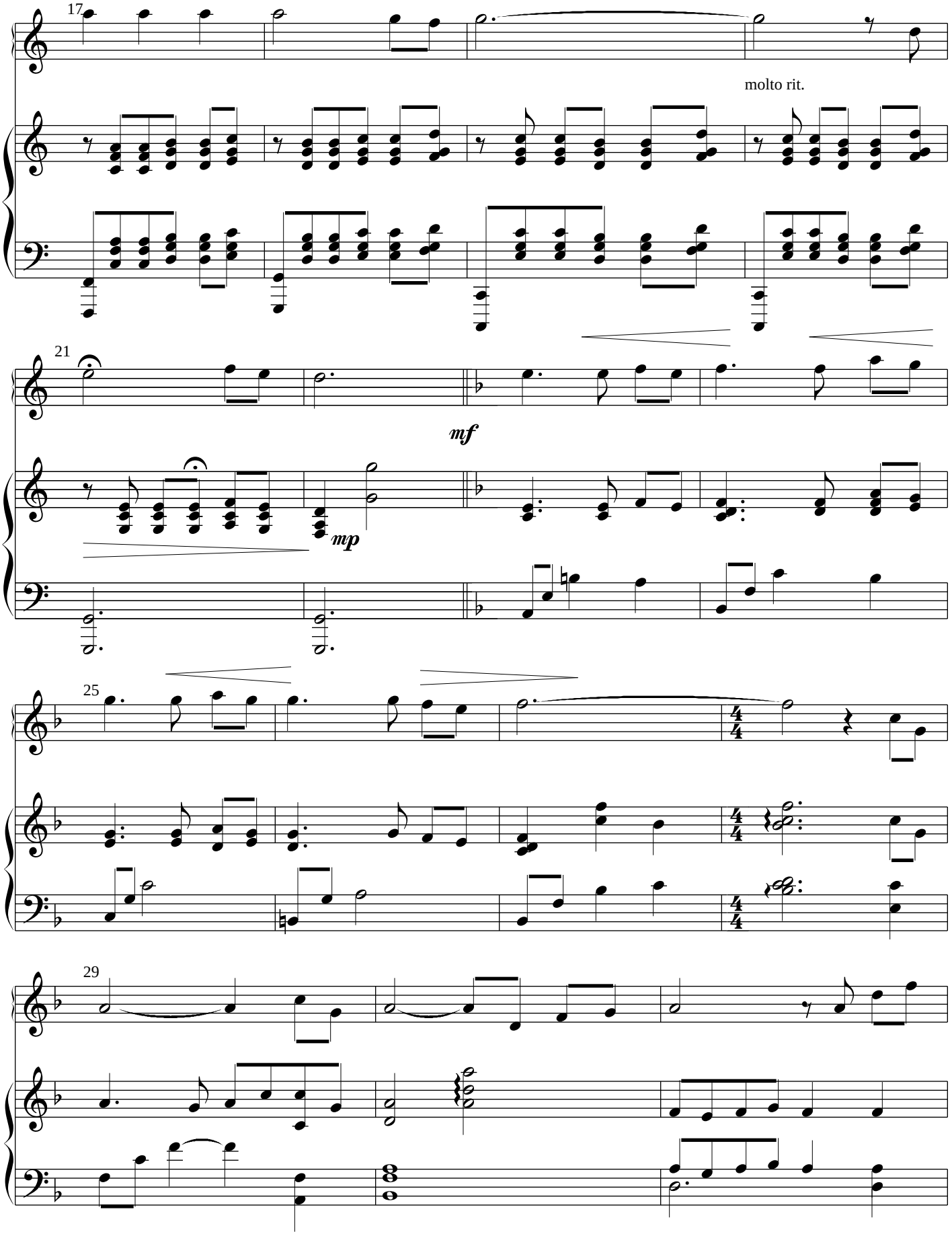
(Optional)

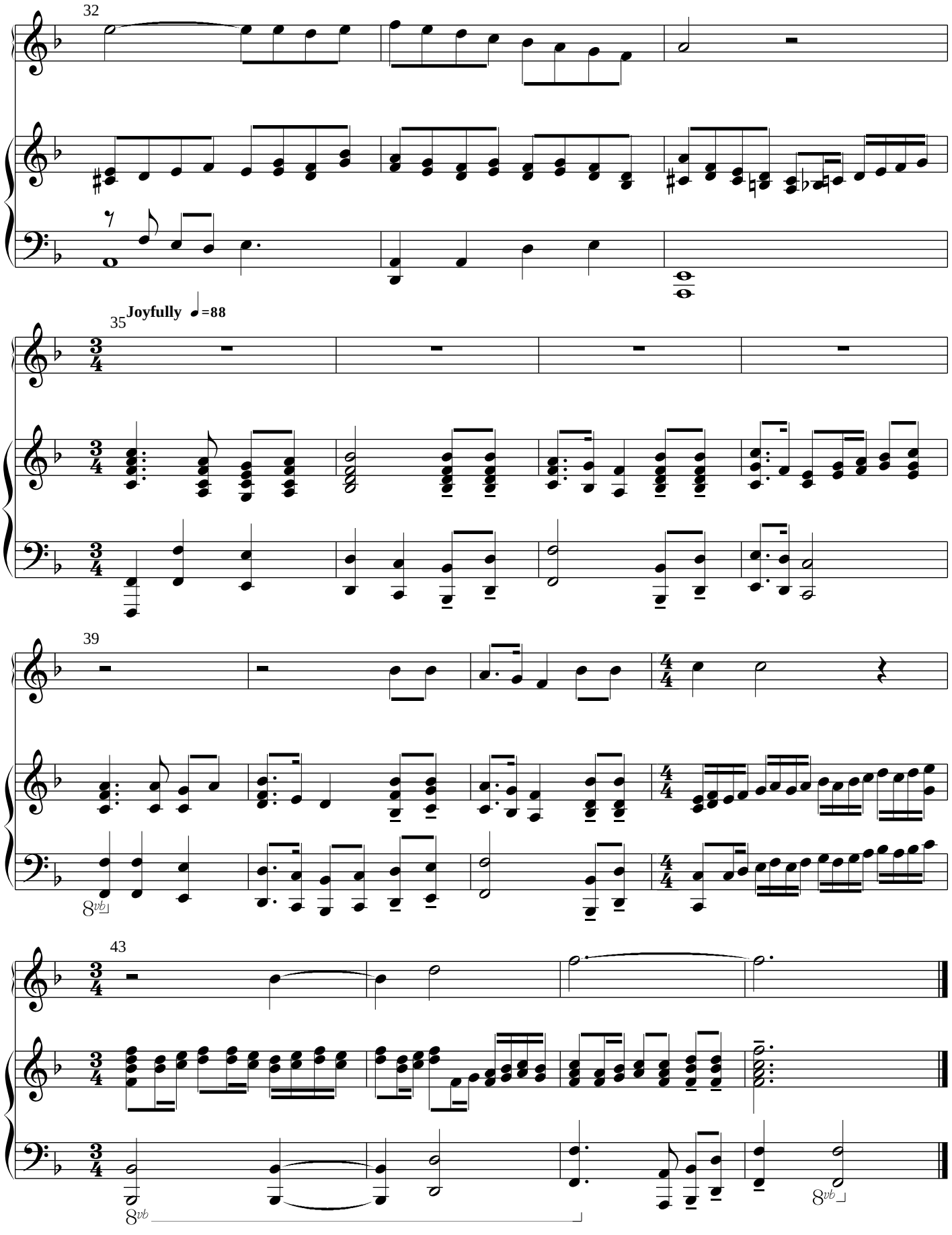
Arranged by Roger Hoffman



©1997 Sonshine Music Productions

www.hoffmanhouse.com


17
molto rit.
21
mf
mp
25
29


32
35
Joyfully ♩=88
39
43
8vb
8vb
8vb

Narrator: - (Spoken without music) Behold, I will send my messenger, and he shall prepare the way before me: and the Lord, whom ye seek shall suddenly come to his temple,... behold, he shall come... (Malachi 3:1)

And *John's* father Zacharias was filled with the Holy Ghost, and prophesied, saying,... And thou, child, shalt be called the prophet of the Highest: for thou shalt go before the face of the Lord to prepare his ways; (Luke 1:67,76)

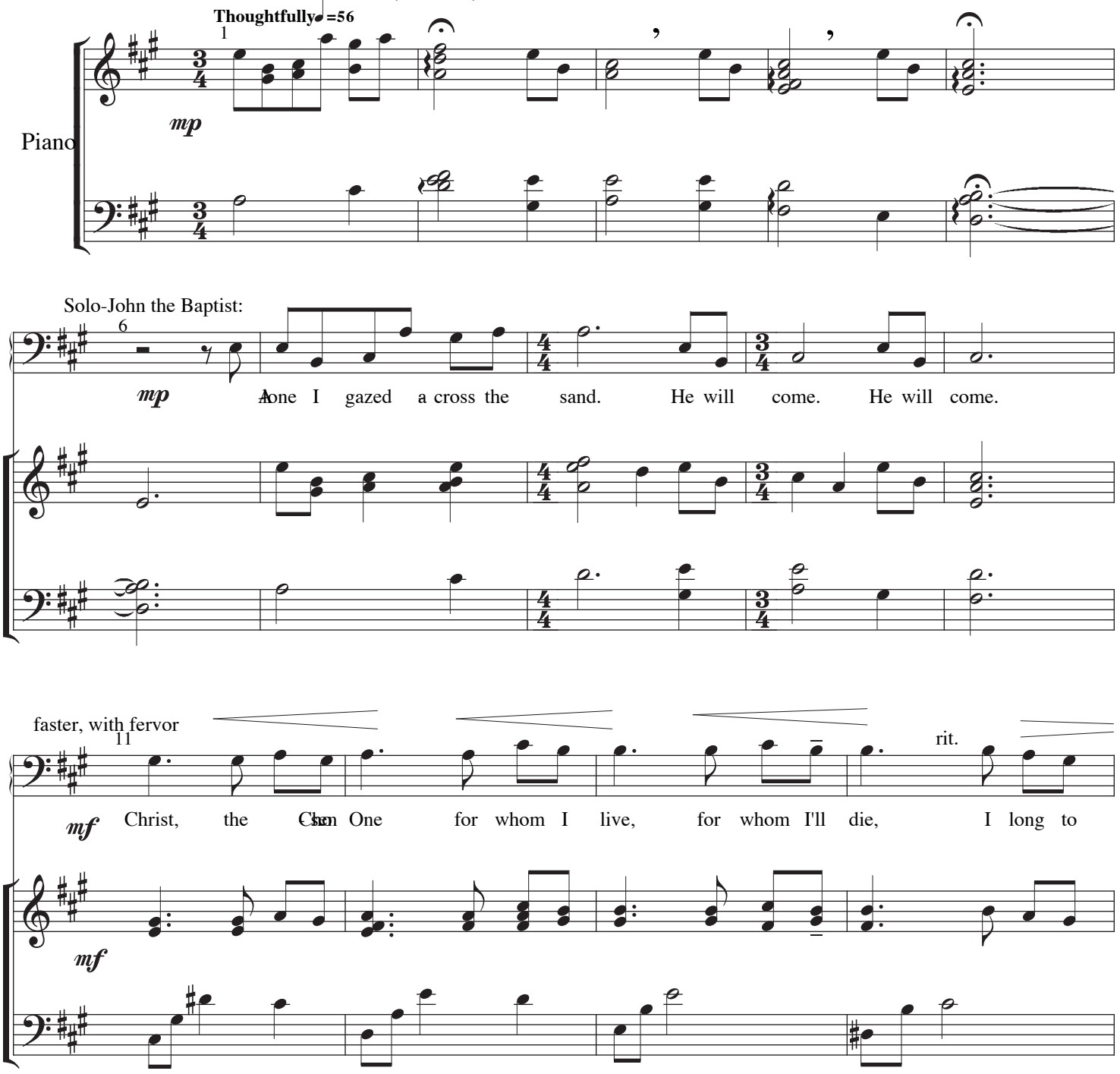
He Will Come

Tenor Solo

Words & Music by
Raelene Card

Narrator: (Spoken with music) "And the child grew and waxed strong in spirit, and was in the deserts till the day of his shewing unto Israel." (Luke 1:80)

Arranged by
Roger Hoffman



©1997 Sonshine Music Productions

a little faster

15

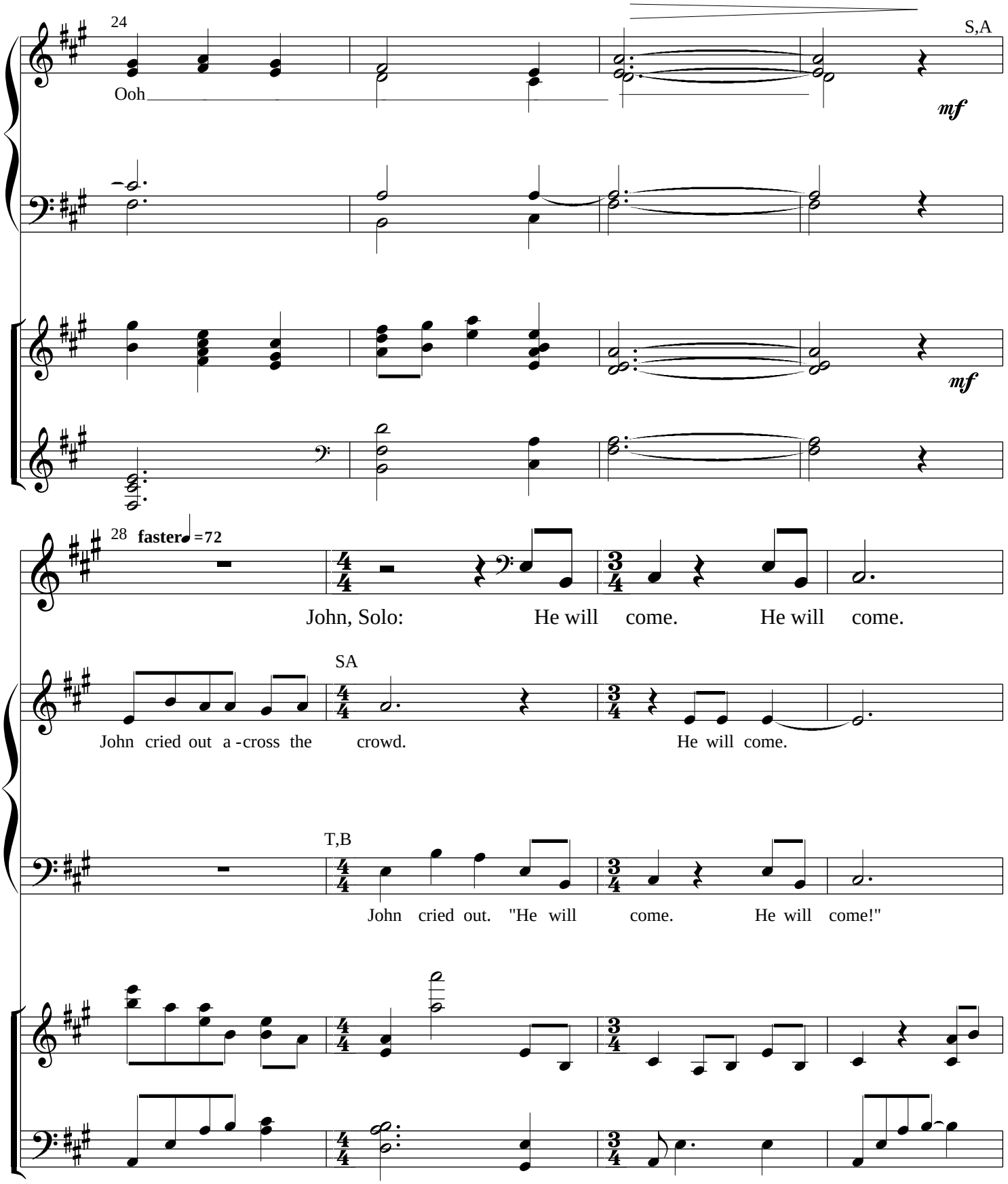
see. He will come. He will come!

8va

19 Broader

SATB Choir Ooh

21


24
S,A
Ooh
mf
mf
28
faster
=72
John, Solo: He will come. He will come.
SA
John cried out a-cross the crowd. He will come.
T,B
John cried out. "He will come. He will come!"

Excitedly, Faster ♩ = 84

32

Bear - ing truth and light to change our souls, to con-quer death and set us

Bear - ing truth and light to change our souls, to con -quer death and set us

Ooh

36

free. He will come. He will

rit.

free. He will come. He will

free He will come. He will

molto rit.

L.H. 8va

a tempo

faster

39

come!

come!

f John looked down and saw Christ look

come!

Aah

f

42

John:

Be- hold the

rit.

ff

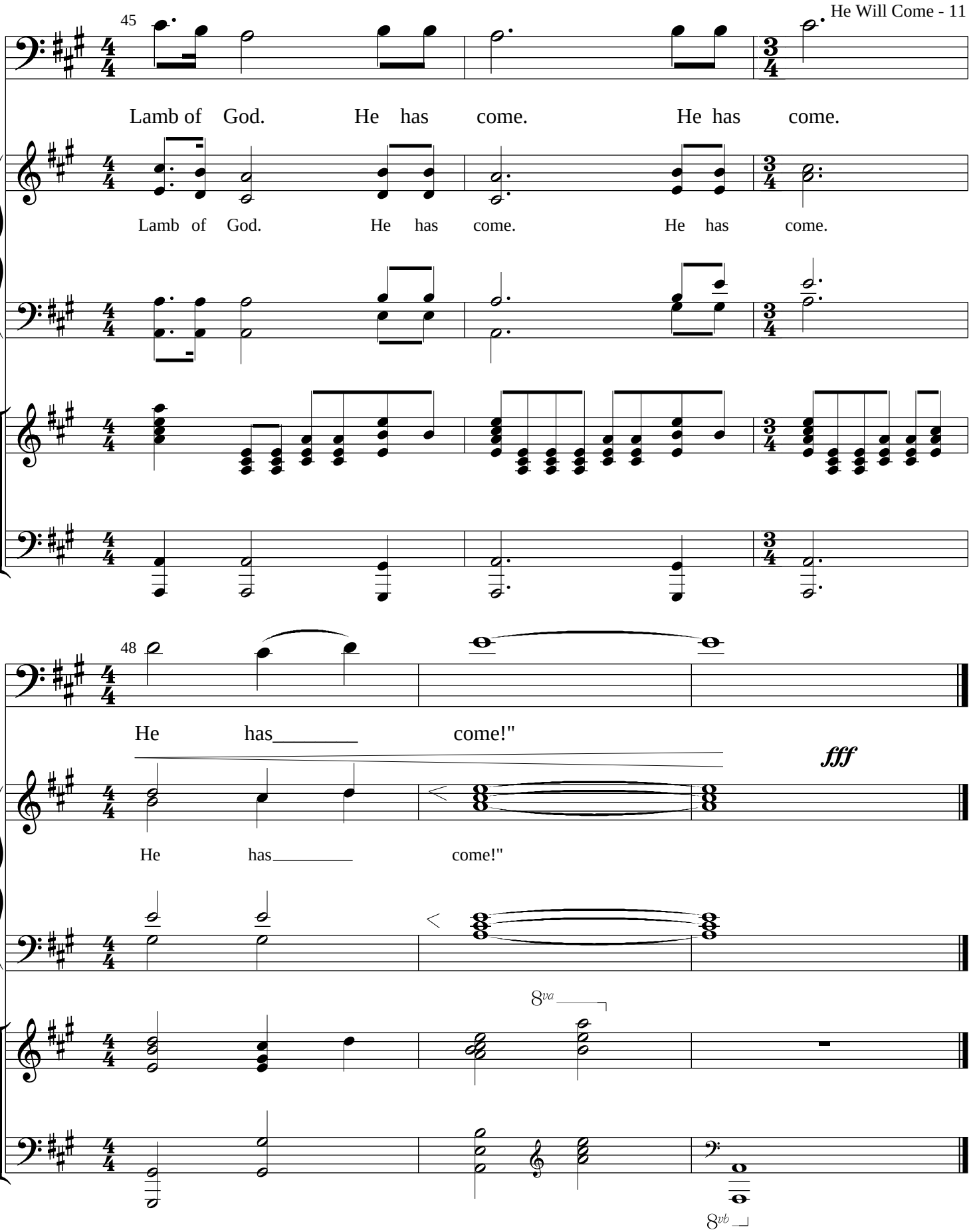
up. His heart did burn and he pro - claimed, "Be - hold, the

(Aah)

ff

rit.

ff

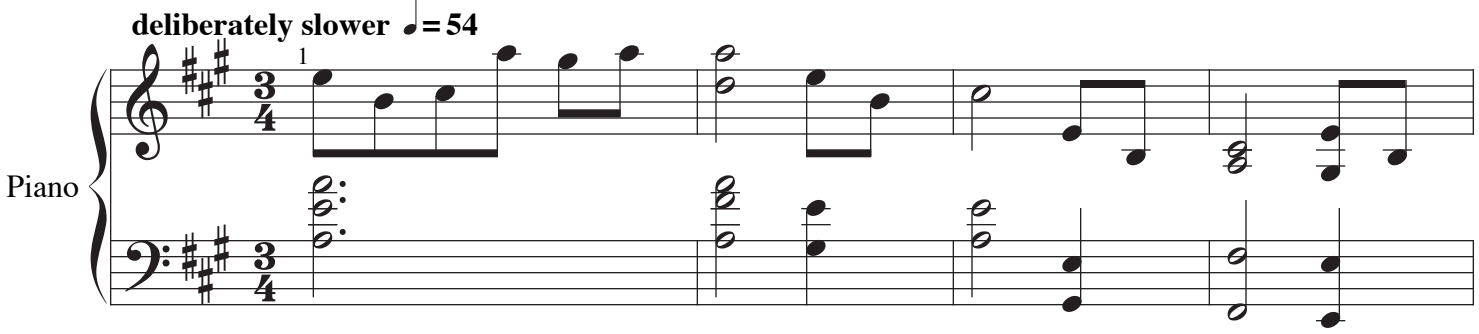

45
Lamb of God. He has come. He has come.
Lamb of God. He has come. He has come.
48
He has_____ come!"
He has_____ come!"
fff
8va
8vb

Postlude-He Will Come

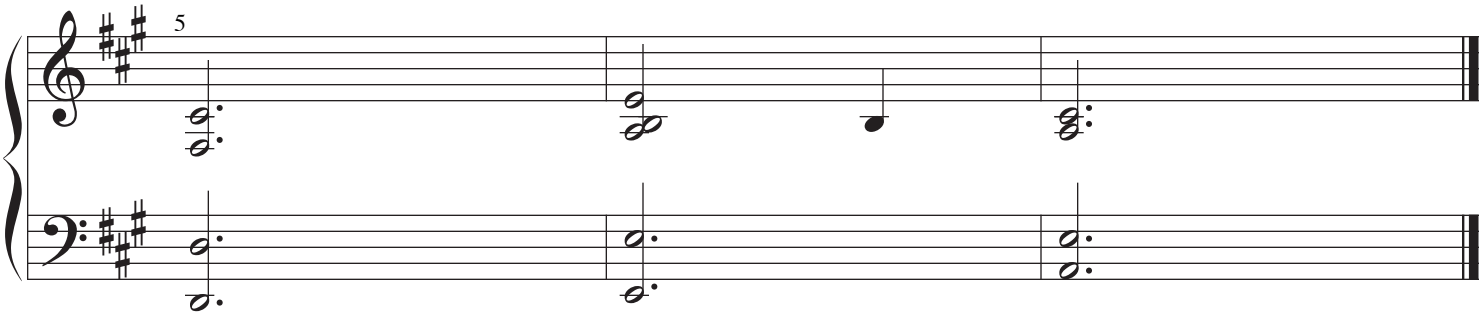
Music by Raelene Card

Arranged By
Roger Hoffman

(Spoken with music) Narrator: "And Jesus, when he was baptized *by John*, went straighway out of the water, and lo the heavens were opened unto him, and he saw the Spirit of God descending like an dove and lighting upon him. (Matthew 3:16)



And lo a voice from heaven saying, "This is my beloved Son, in whom I am well pleased." (Matthew 3:17)



©1999 Sonshine Music Productions
www.hoffmanhouse.com

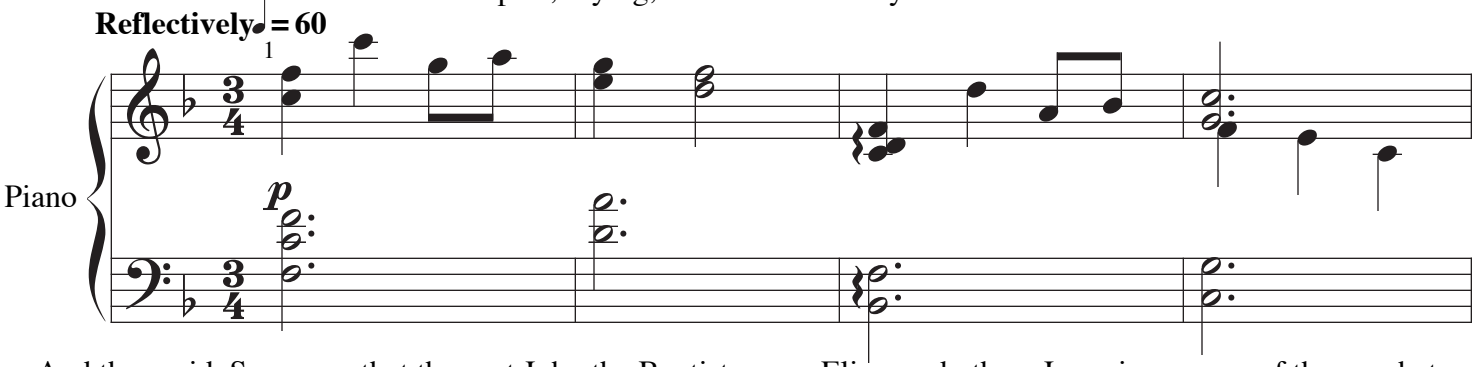
(Spoken without music) Narrator: "From that time Jesus began to preach, and to say, Repent: for the kingdom of heaven is at hand. And Jesus walking by the sea of Galilee, saw...Peter and Andrew...And James and John... And they immediately left *their nets* and the ship, and followed him. And Jesus went about all Galilee, teaching... and preaching... and healing all manner of sickness.. and disease among the people. ...(and) his fame went throughout all Syria..." (Matt. 4:17-24)

Prelude-Whom Say Ye That I Am?

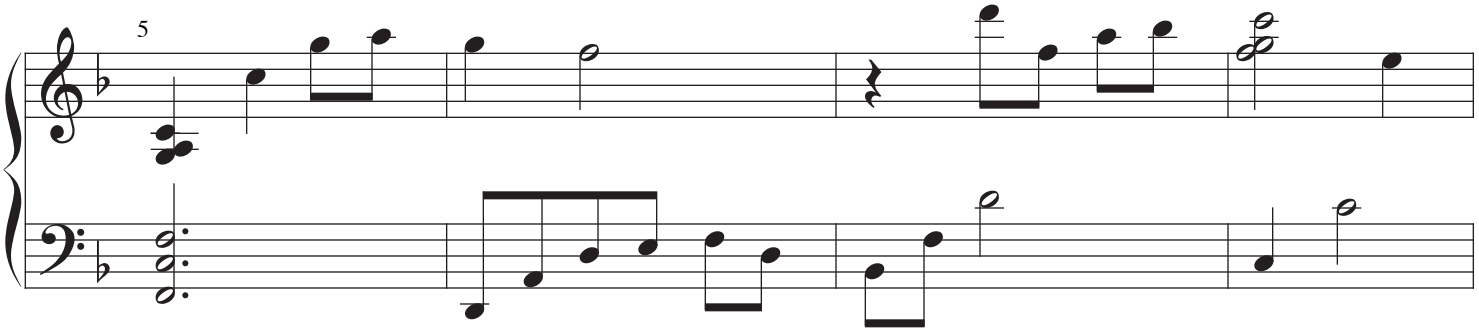
Music by Raelene Card

Arranged by
Roger Hoffman

(Spoken with music) Narrator: When Jesus came into the coast of Caesarea Philippi, he asked his disciples, saying, Whom do men say that I the Son of man am?

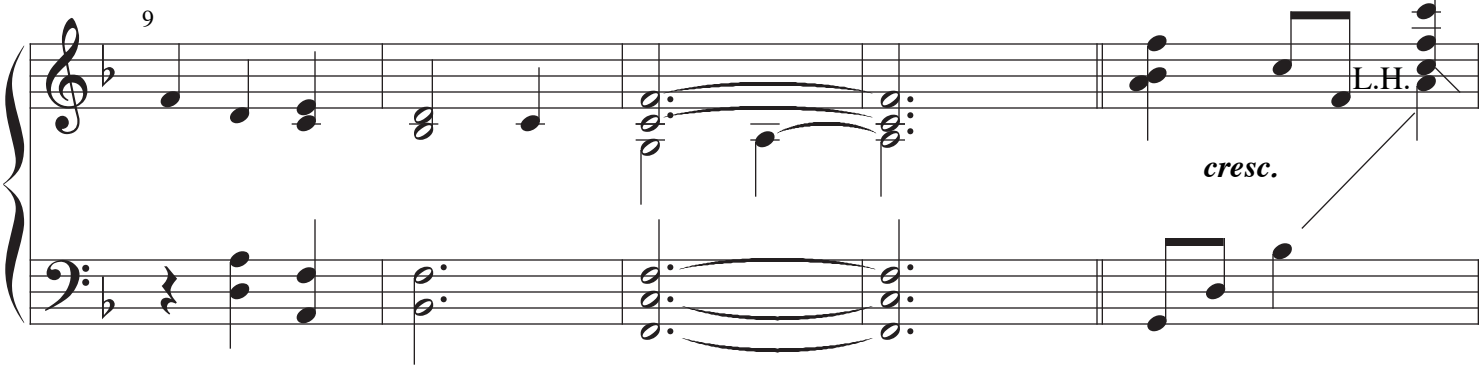


And they said, Some say that thou art John the Baptist; some Elias; and others Jeremias, or one of the prophets.

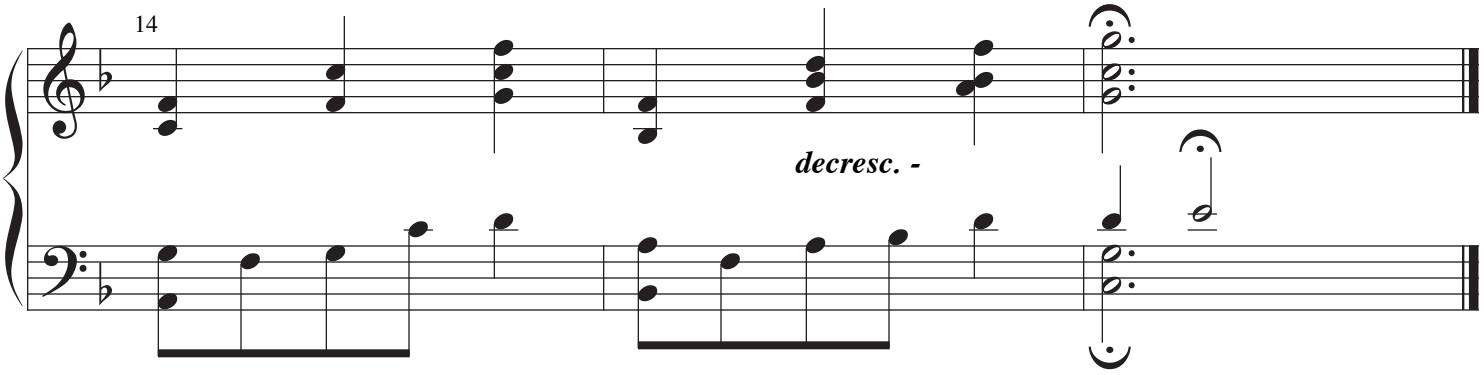


He saith unto them, But whom say ye that I am?

And Simon Peter answered



and said, Thou art the Christ, the Son of the Living God. (Matt. 16:13-16)

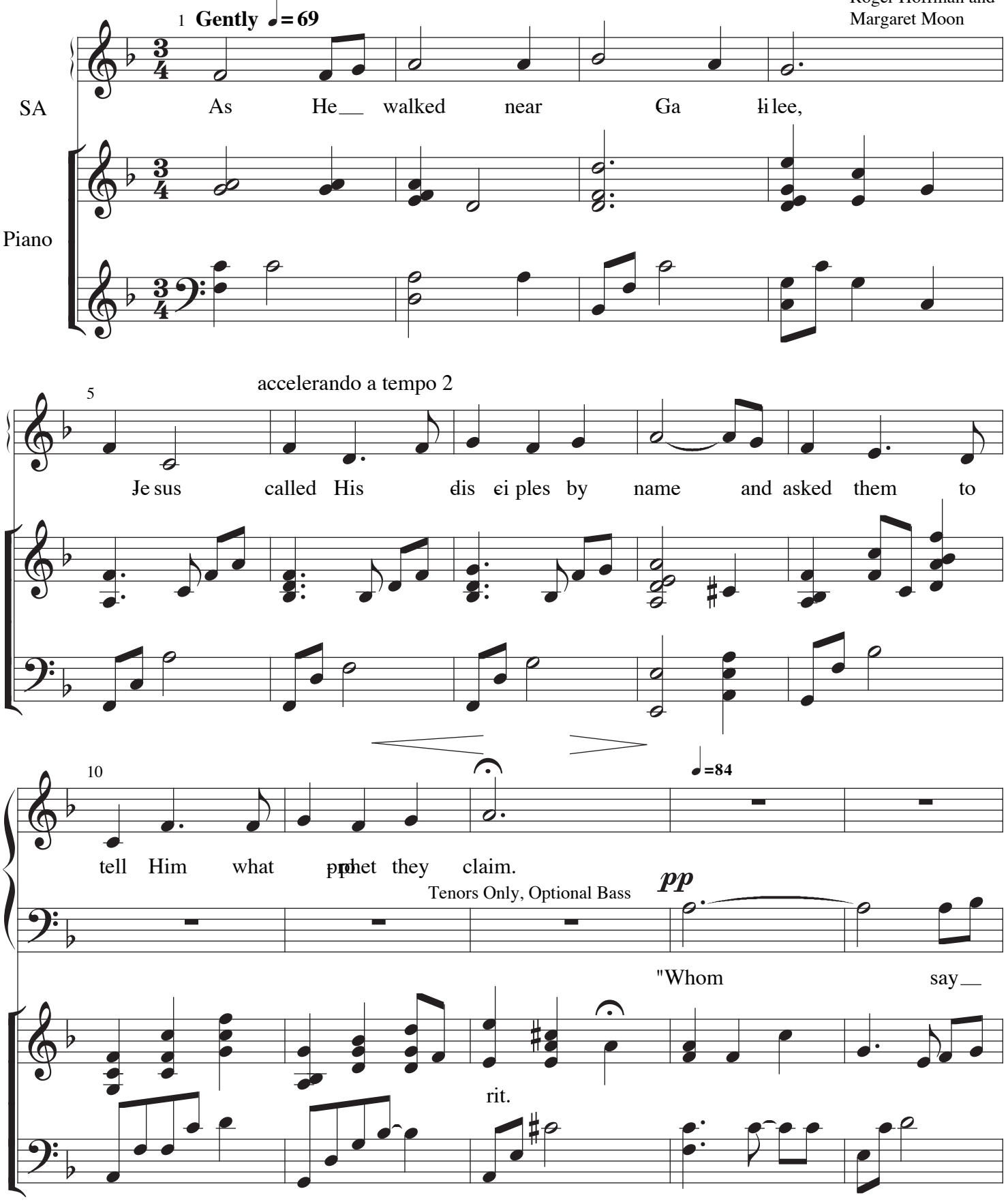


©1998 Sonshine Music Productions
www.hoffmanhouse.com

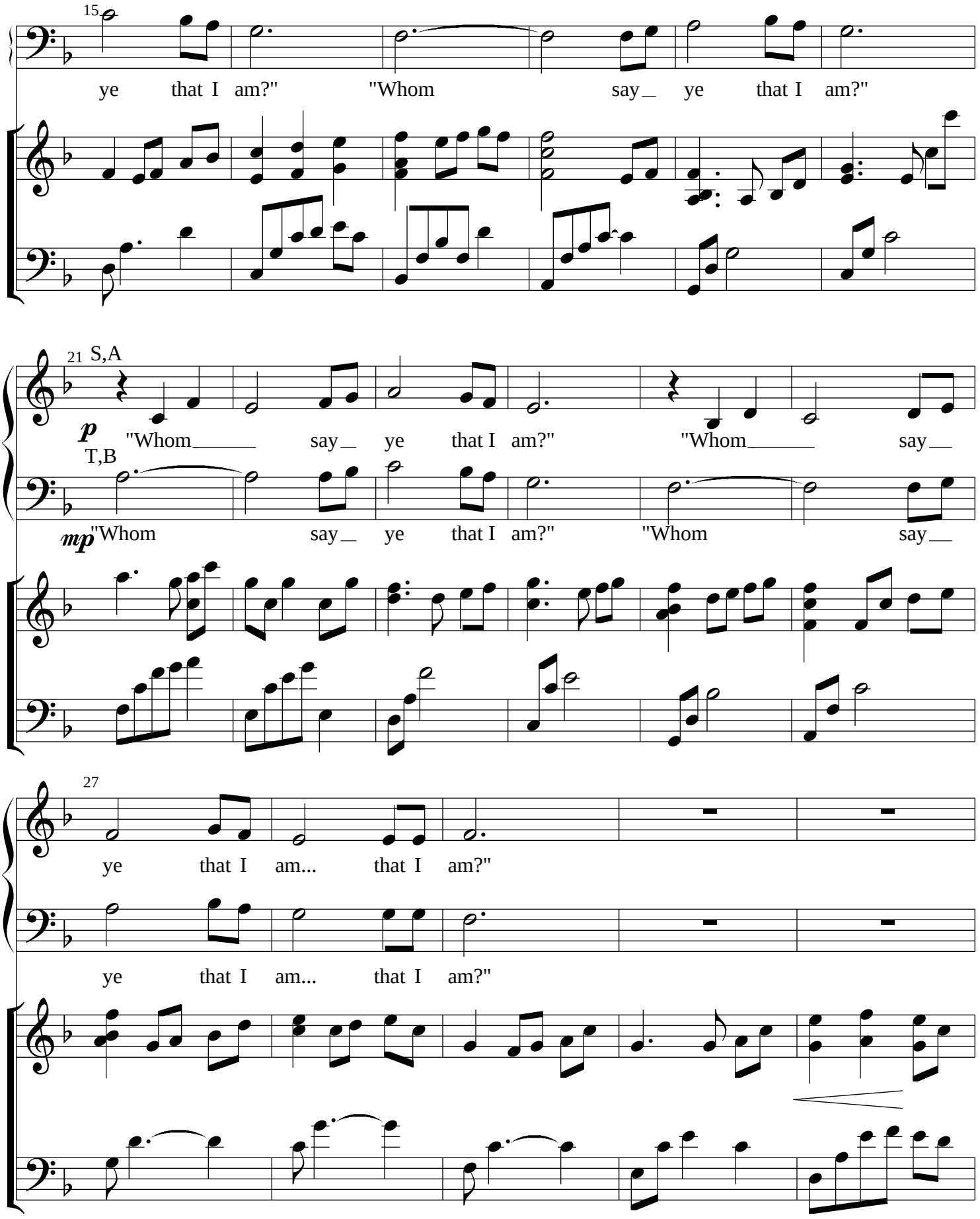
Whom Say Ye That I Am?

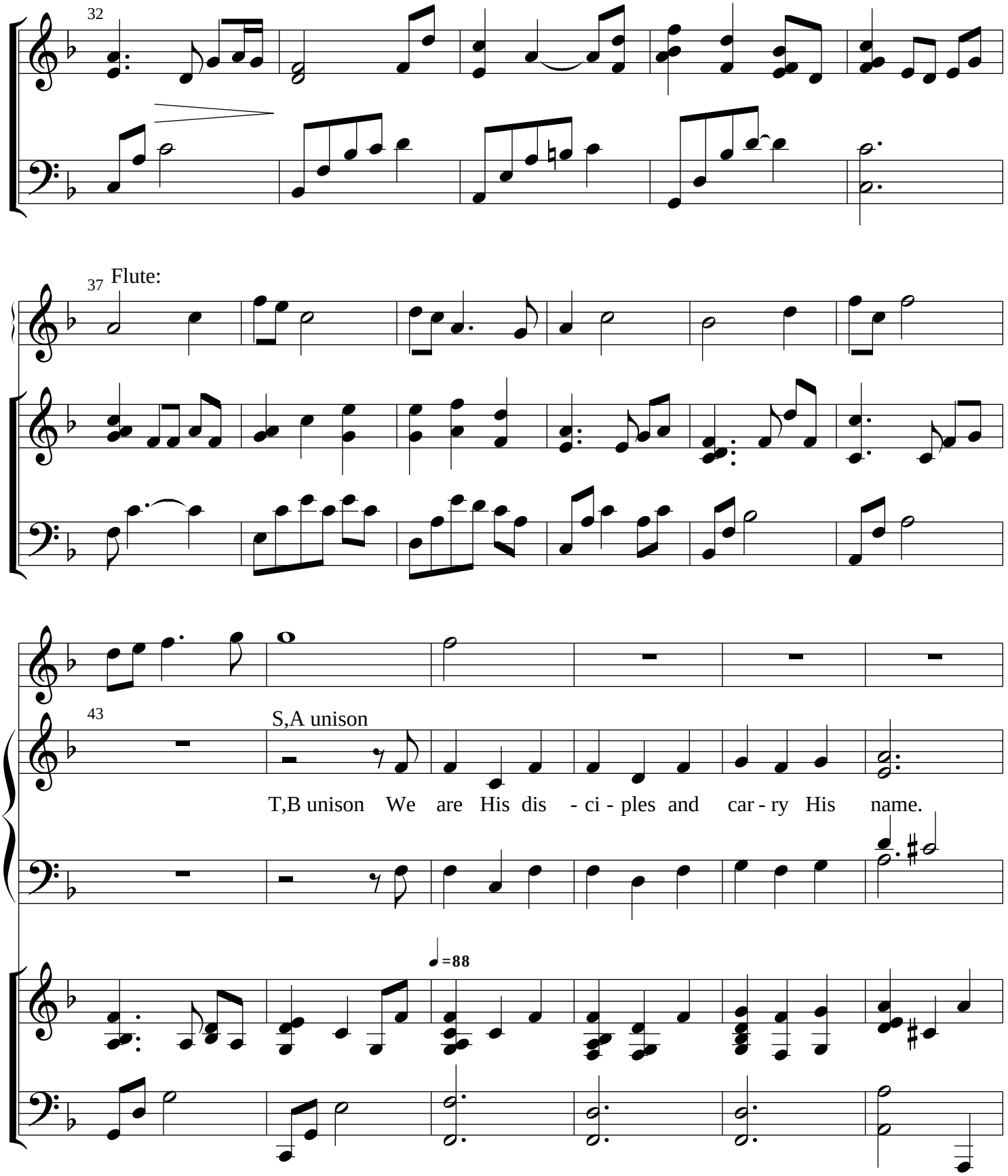
Words & Music by
Raelene Card

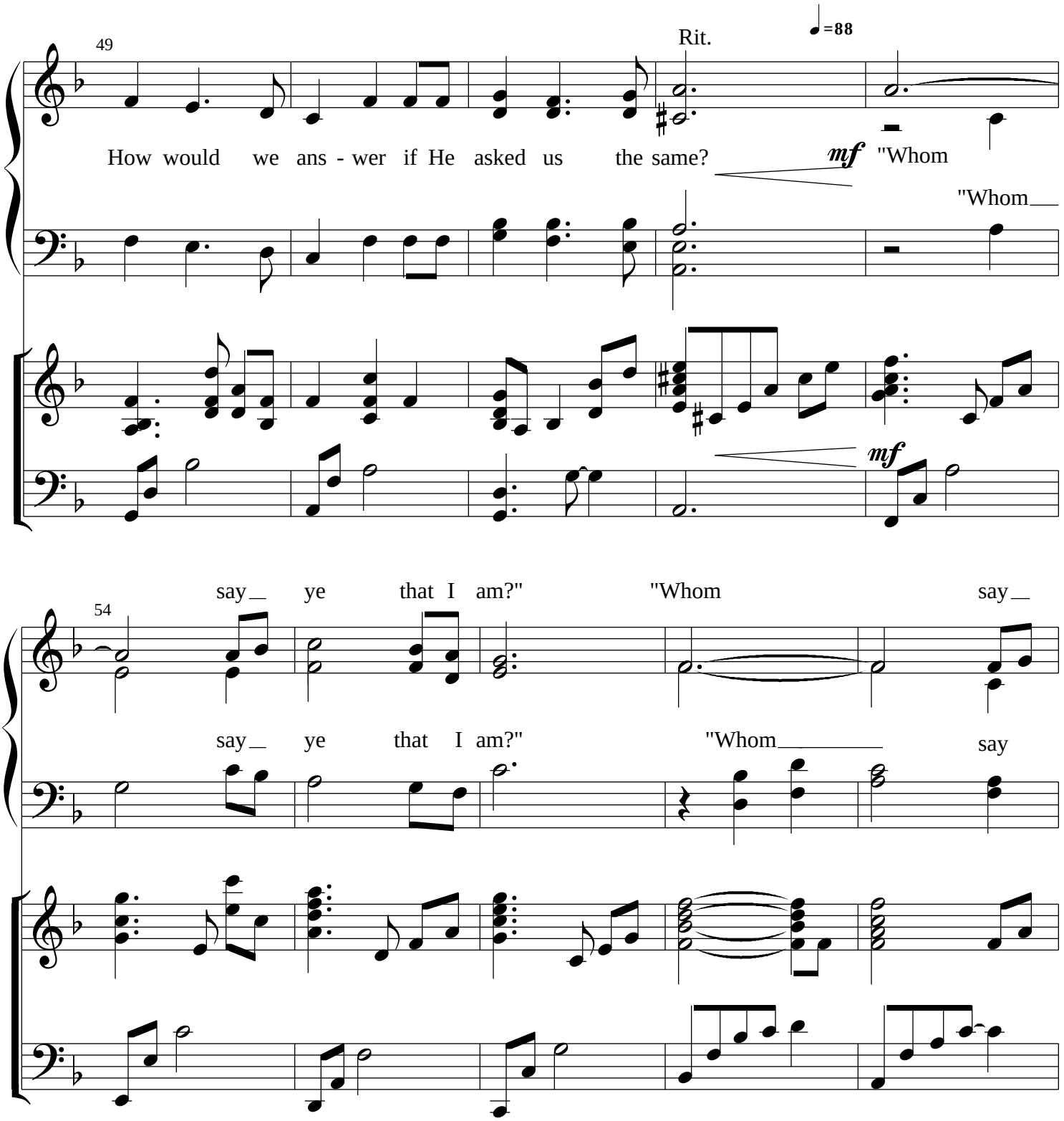
Arranged by
Roger Hoffman and
Margaret Moon



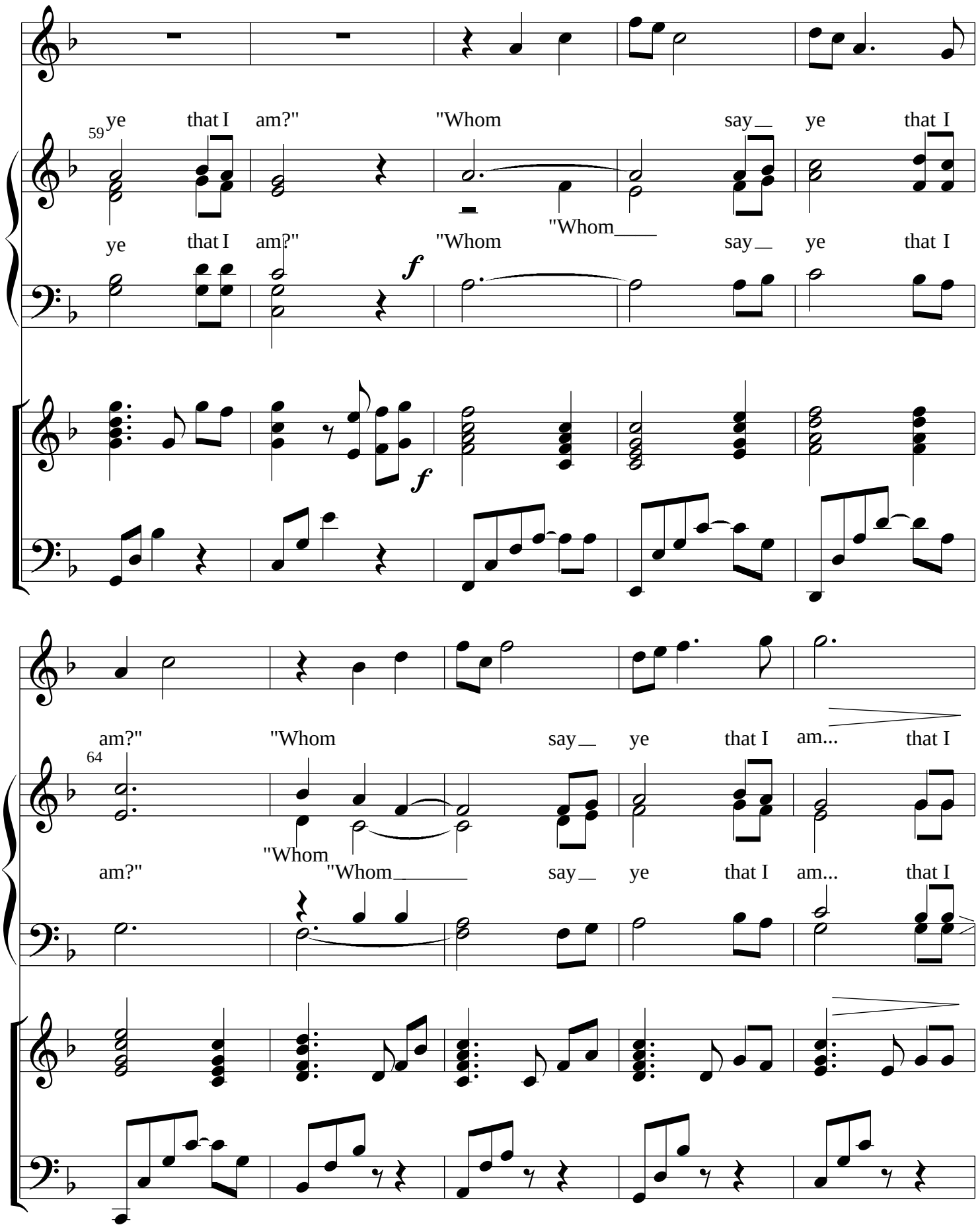
©1997 Sonshine Music Productions
www.hoffmanhouse.com

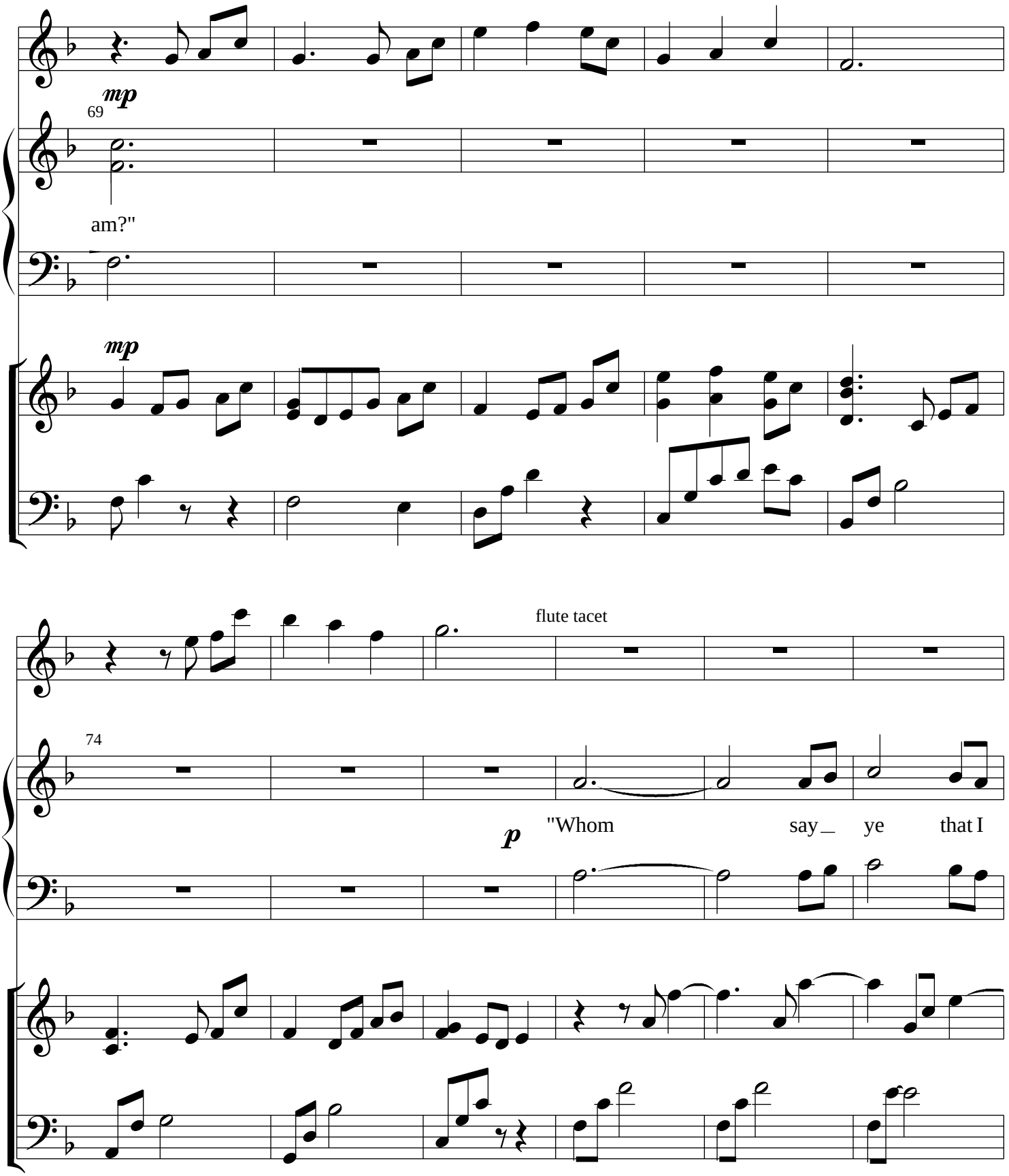

15
ye that I am?" "Whom say_ ye that I am?"
21 S,A
p
"Whom_____ say_ ye that I am?" "Whom_____ say__
T,B
mp
"Whom say_ ye that I am?" "Whom say__
27
ye that I am... that I am?"
ye that I am... that I am?"

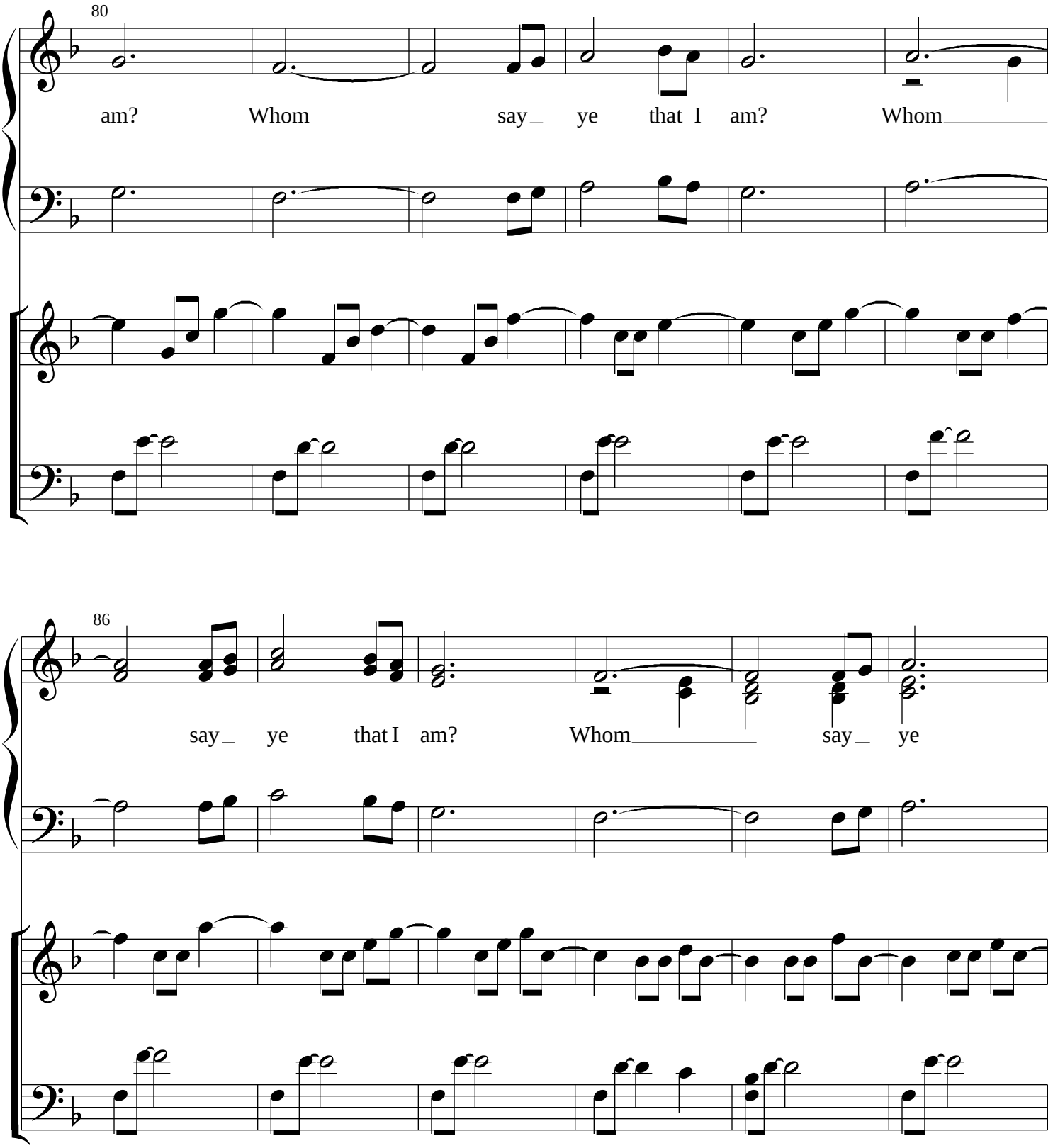

32
37
Flute:
43
S,A unison
T,B unison We are His dis - ci - ples and car - ry His name.
♩=88

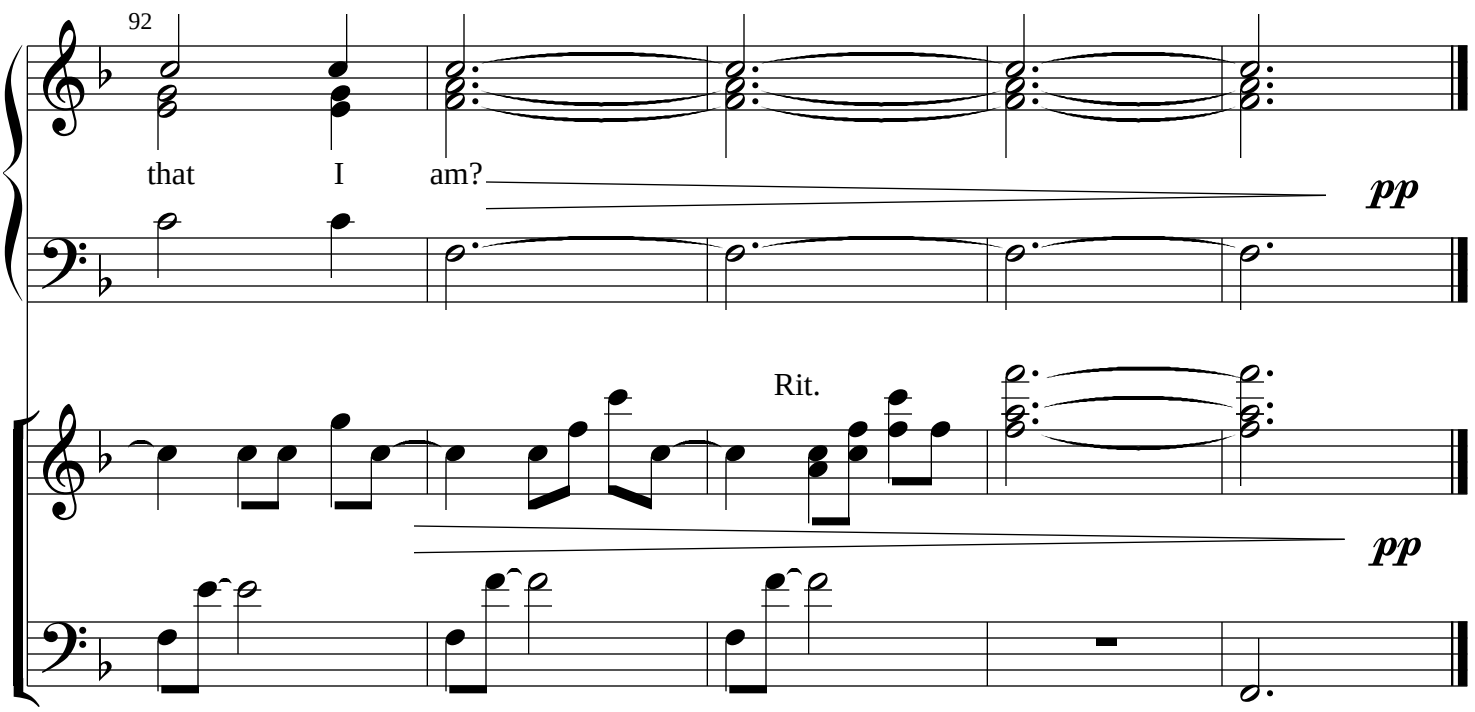

49
Rit.
♩=88
How would we ans - wer if He asked us the same?
mf
"Whom
"Whom
mf
say_ ye that I am?"
"Whom
say_
54
say_ ye that I am?"
"Whom
say

Flute:


59
ye that I am?" "Whom say_ ye that I
"Whom____
ye that I am?" "Whom say_ ye that I
f
f
64
am?" "Whom say_ ye that I am... that I
"Whom
am?" "Whom_____ say_ ye that I am... that I


mp
69
am?"
mp
flute tacet
74
p
"Whom say_ ye that I


80
am? Whom say_ ye that I am? Whom_____
86
say_ ye that I am? Whom_____ say_ ye



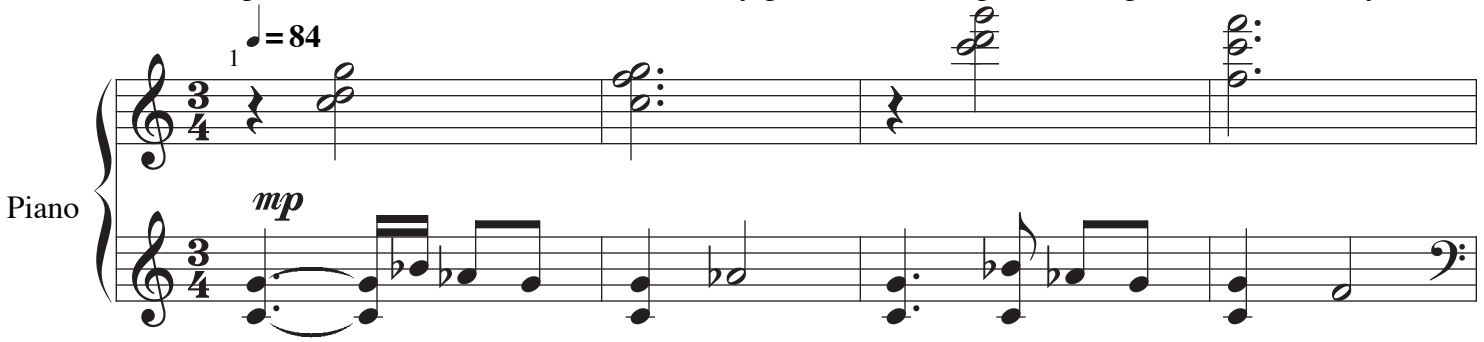
(Spoken without music) Narrator: From that time forth began Jesus to shew unto his disciples, how that he must go unto Jerusalem, and suffer many things of the elders and chief priests and scribes, and be killed, and be raised again the third day....And when they drew nigh unto Jerusalem, then sent Jesus two disciples, Saying...Go into the village, and ye shall find an ass tied... ...And *they* brought the ass, and the colt, and put on them their clothes, and they set *Jesus* thereon. (Matt. 16:21; 21:1-2.7)

Prelude-He Came to Give

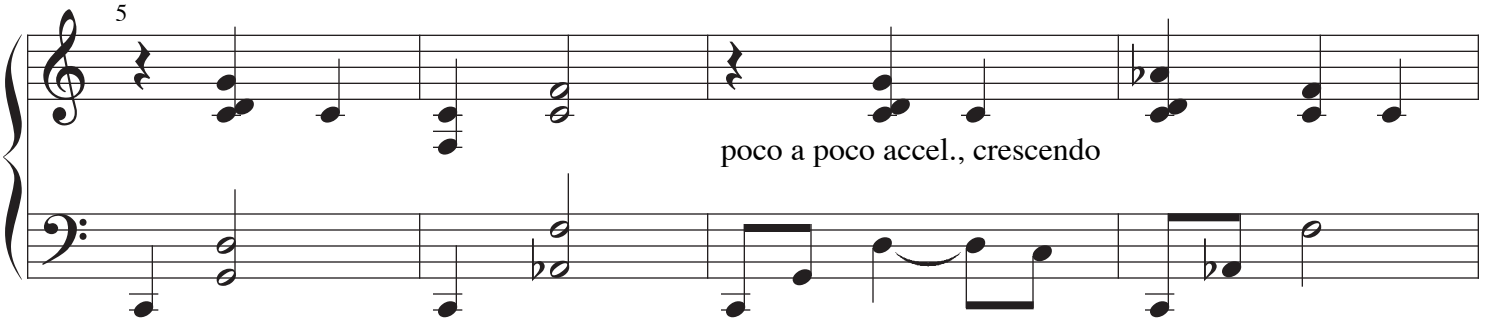
Music by
Raelene Card

Arranged by
Roger Hoffman

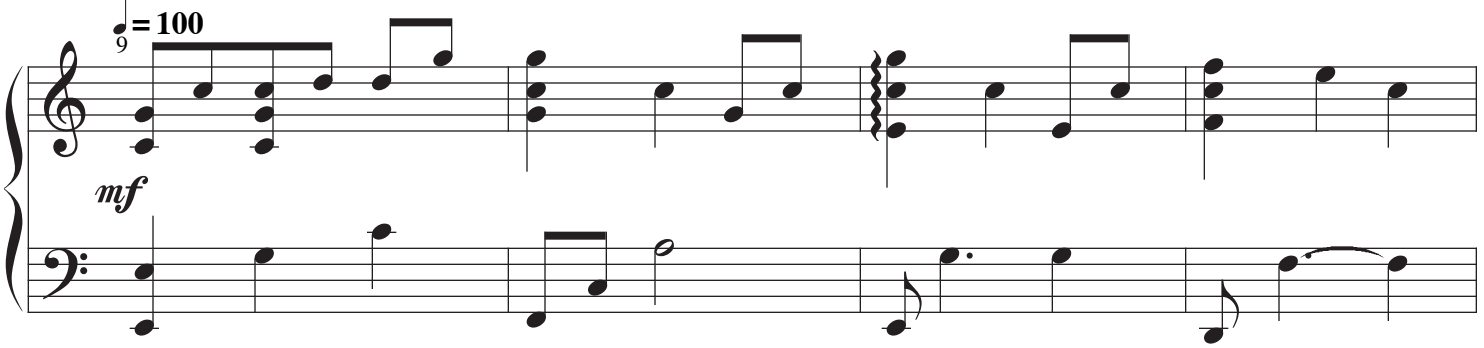
(Spoken with music) Narrator: And a very great multitude spread their garments in the way;



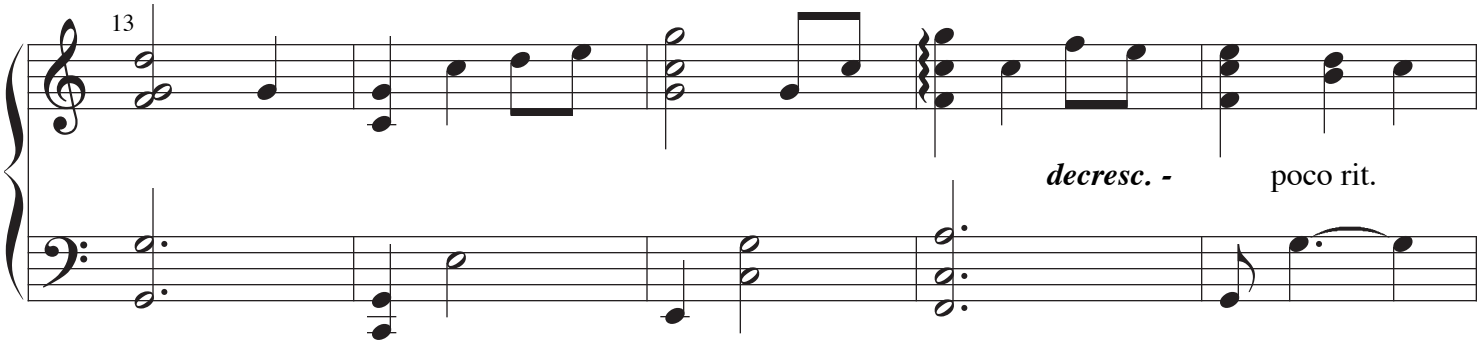
others cut down branches from the trees, and strawed them in the way. And the multitudes that went before, and



that followed, cried saying, Hosanna to the Son of David: Blessed is he that cometh in the name of the Lord;

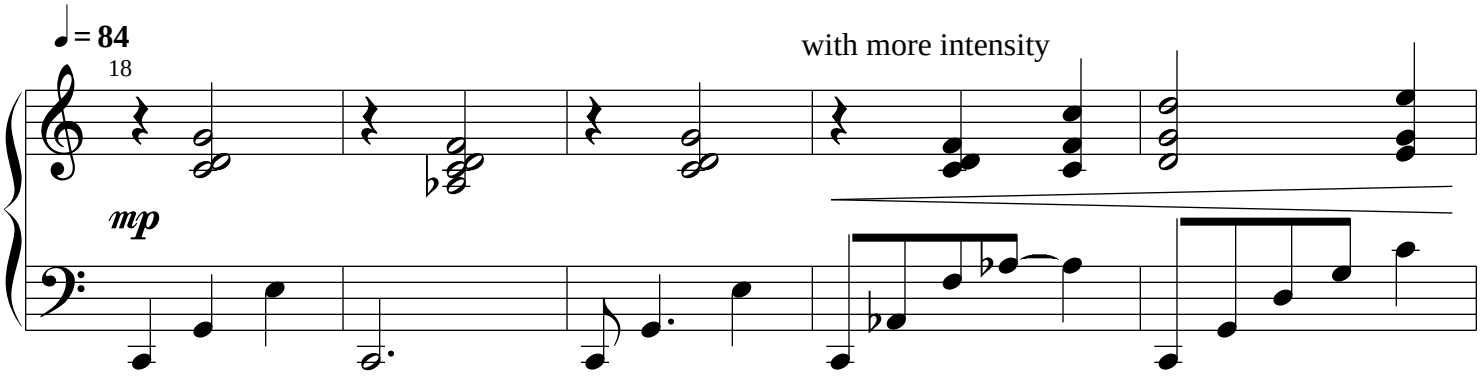


Hosanna in the highest. And when he was come into Jerusalem, all the city was moved, saying, Who is this?



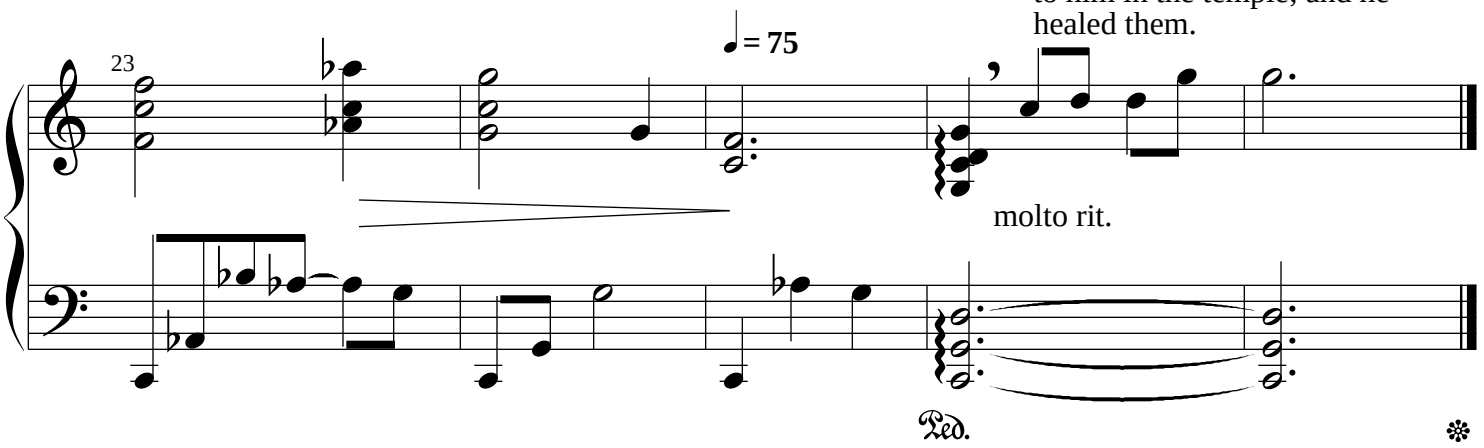
©1998 Sonshine Music Productions
www.hoffmanhouse.com

...And the multitude said, This is Jesus the prophet of Nazareth of Galilee. And Jesus went into the temple



of God, and cast out all them that sold and bought in the temple... (Matt. 21:8-12, 14)

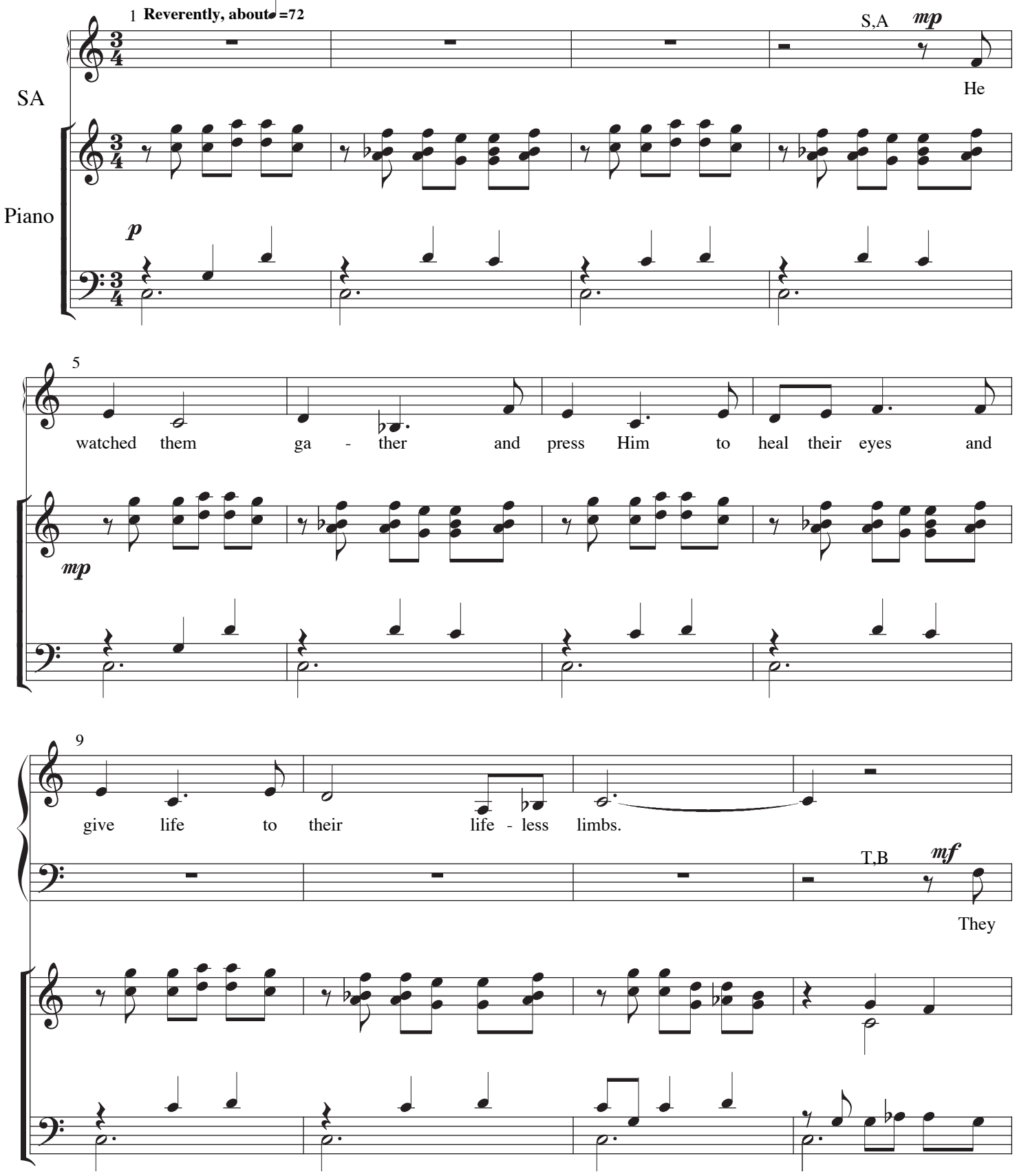
(Pause till measure 25, beat 2)
And the blind and the lame came to him in the temple; and he healed them.



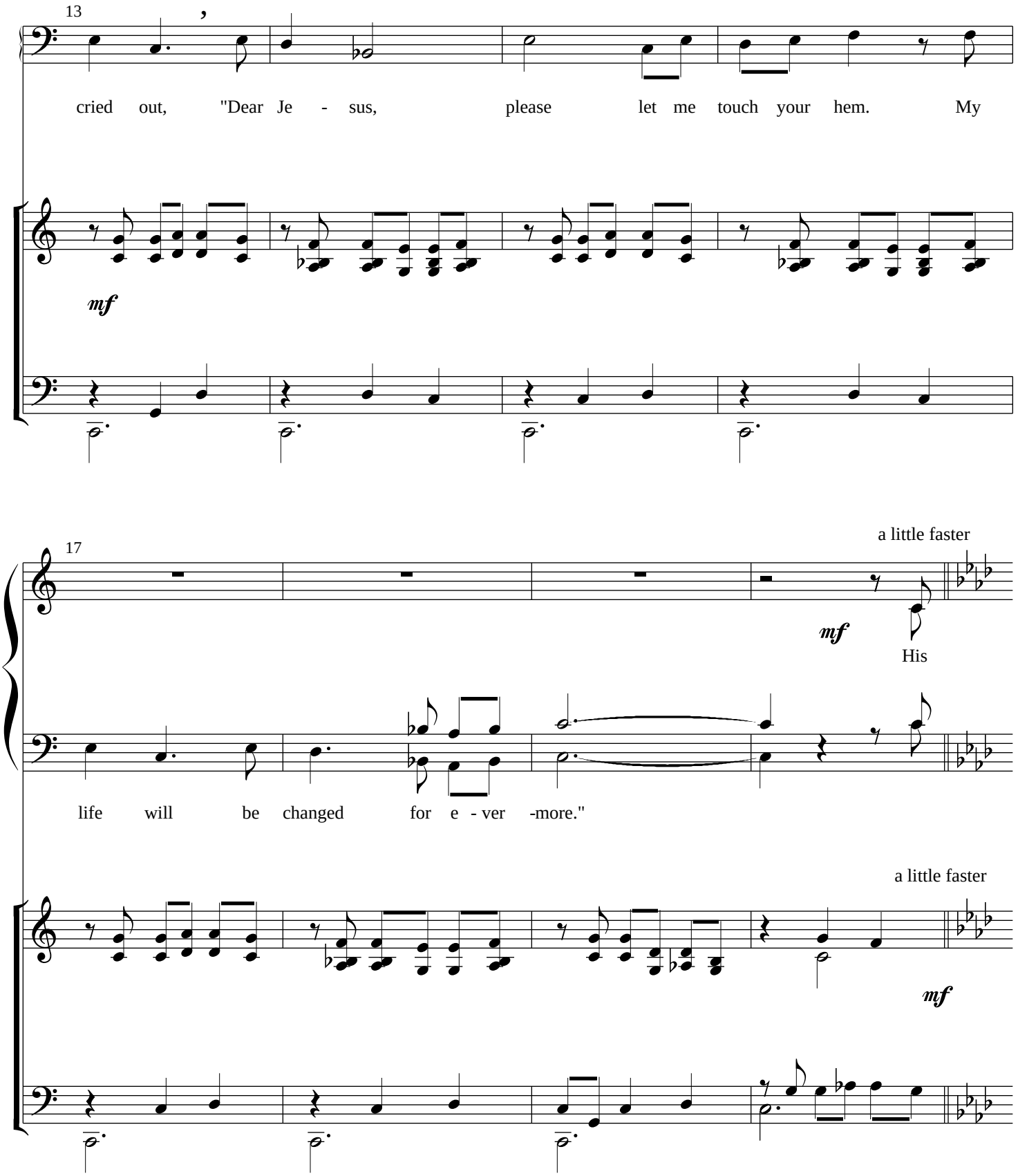
He Came To Give

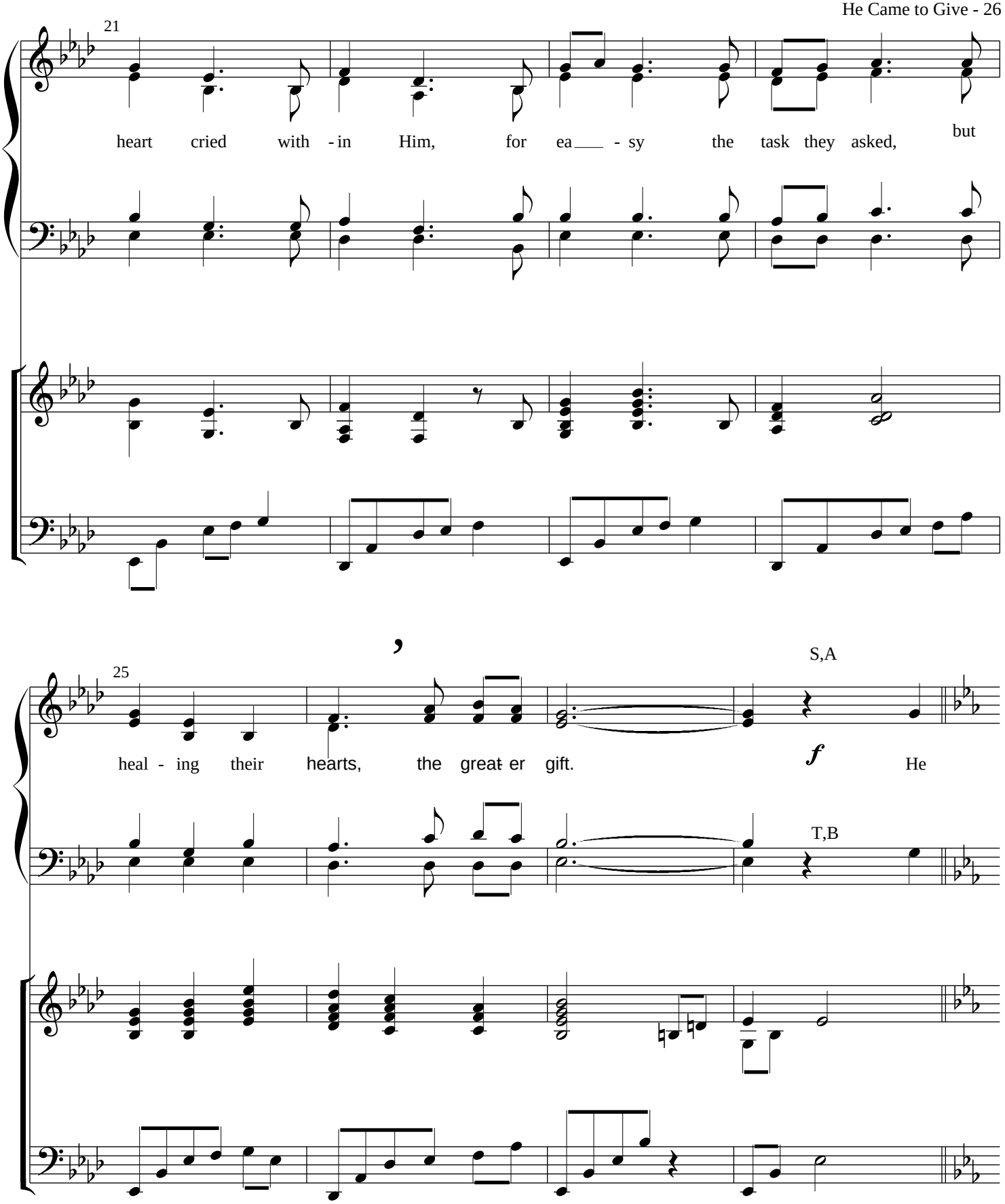
Words & Music by
Raelene Card

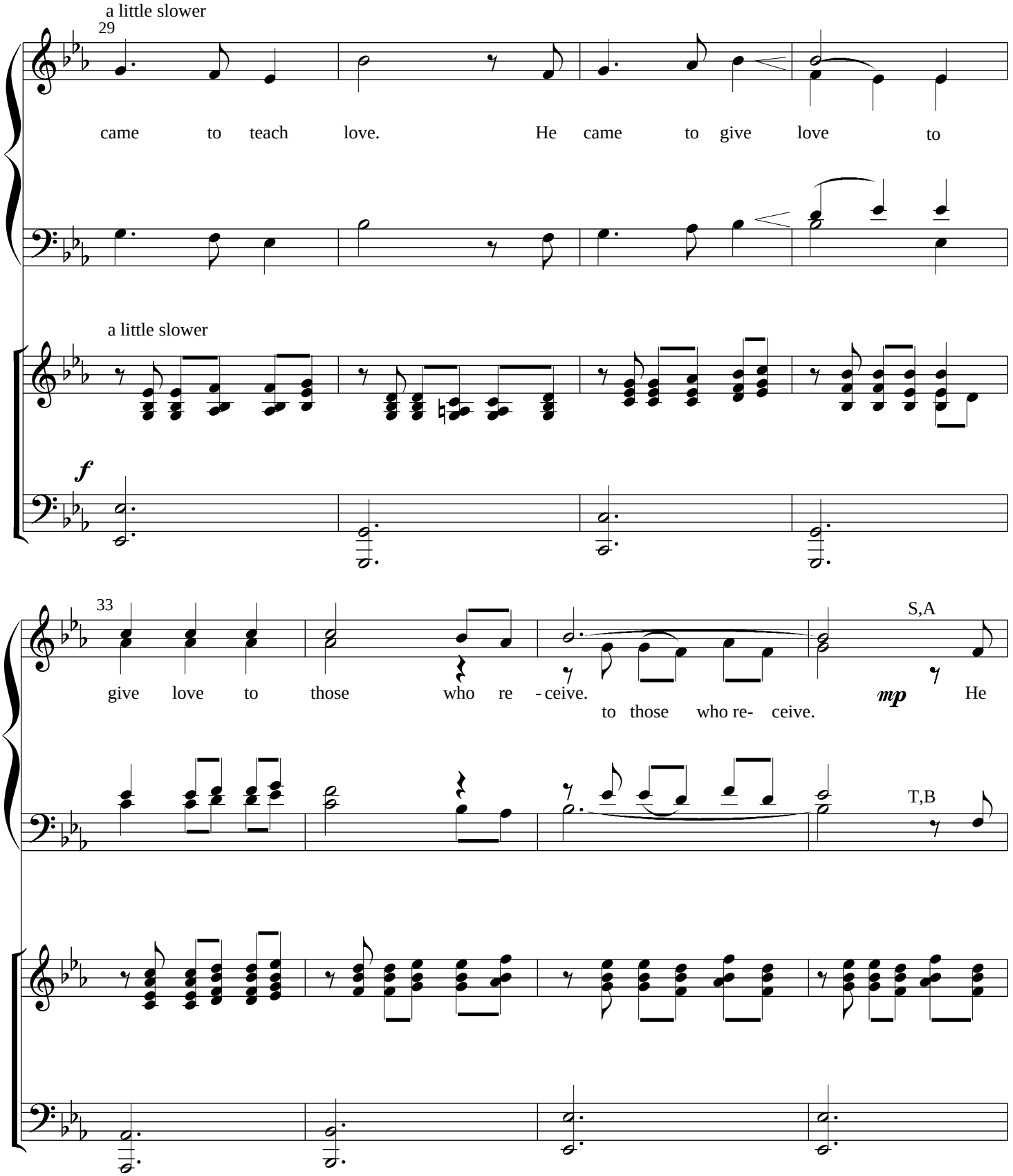
Arranged by
Roger Hoffman

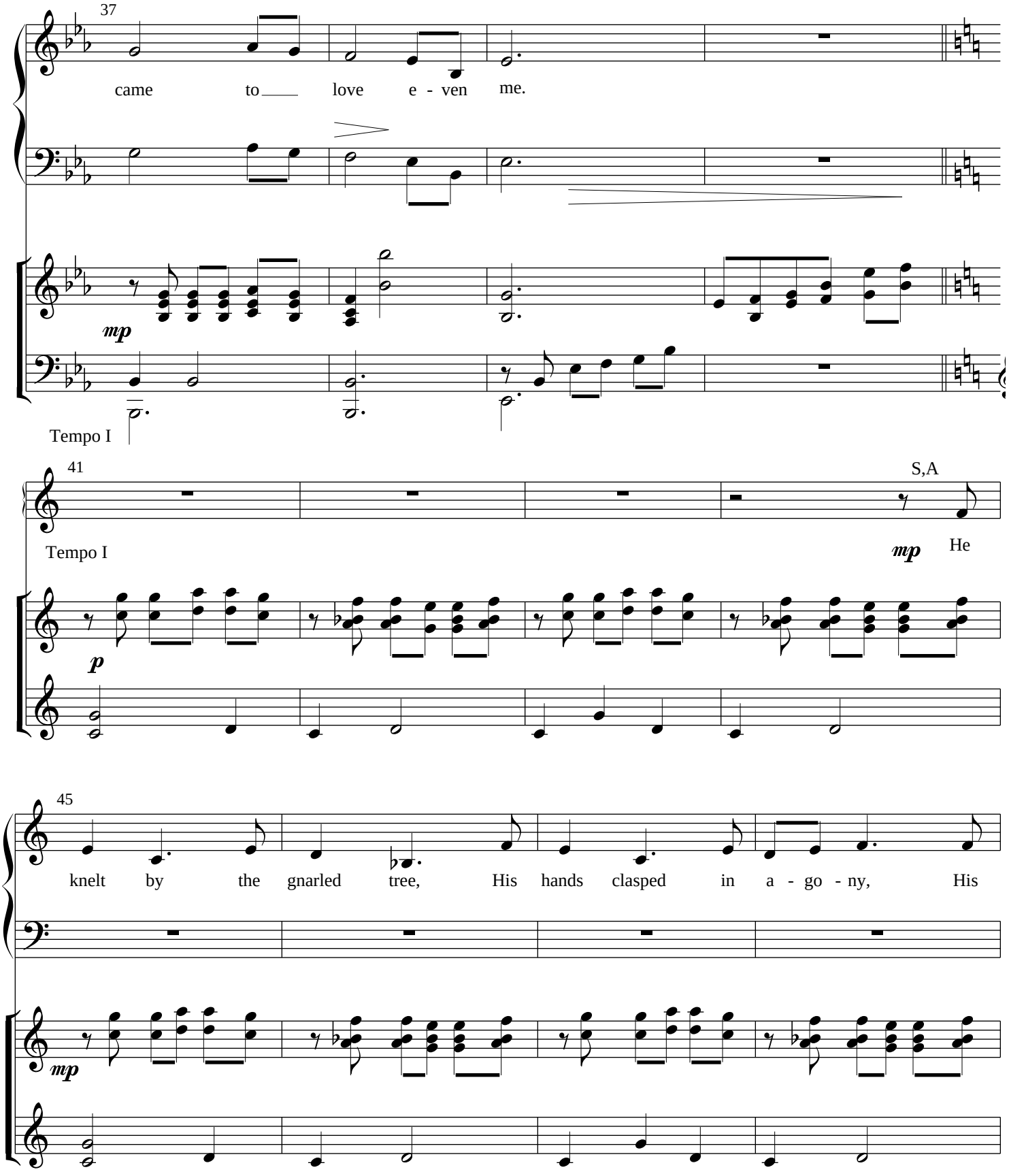


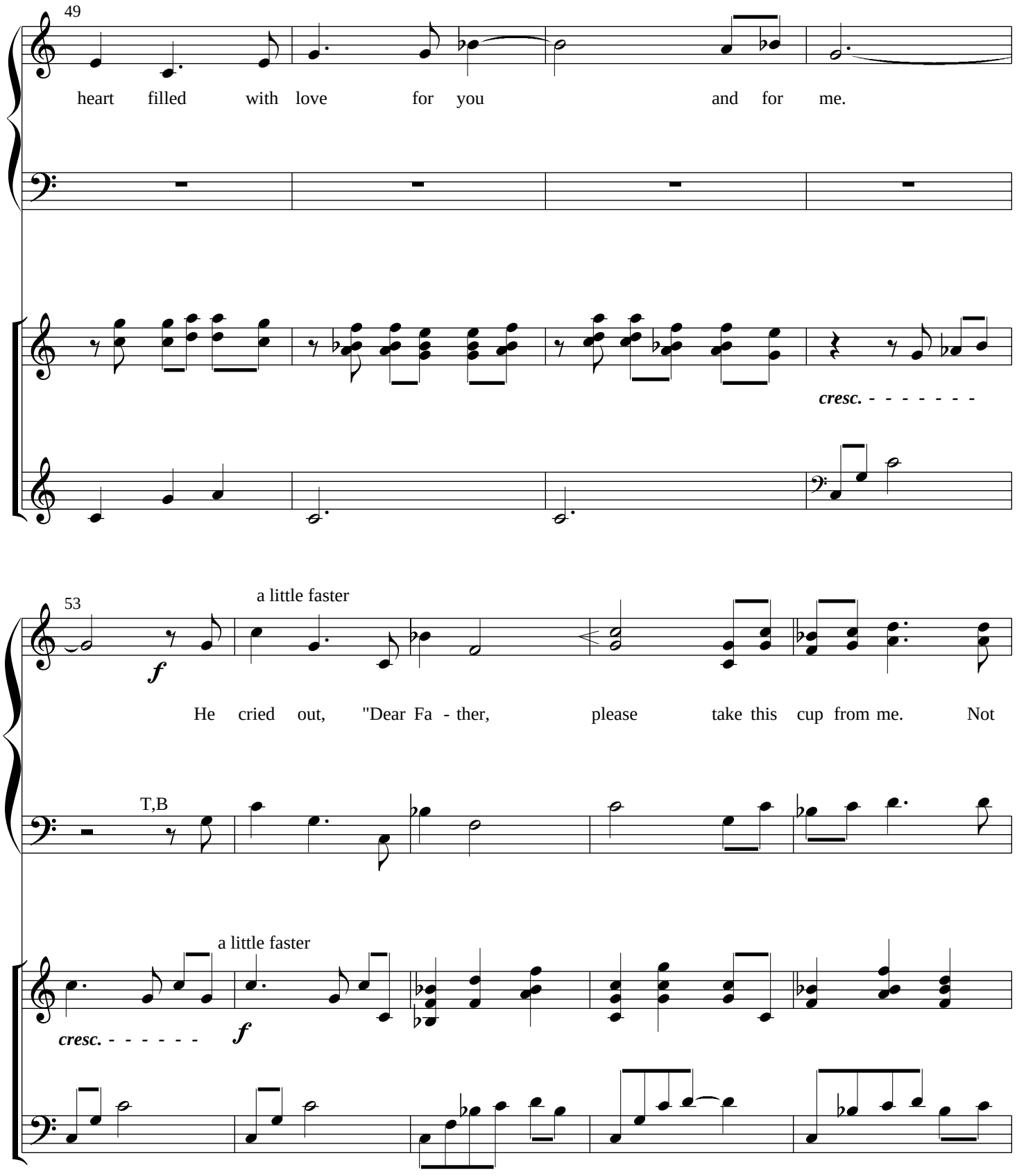
©1997 Sonshine Music Productions
www.hoffmanhouse.com

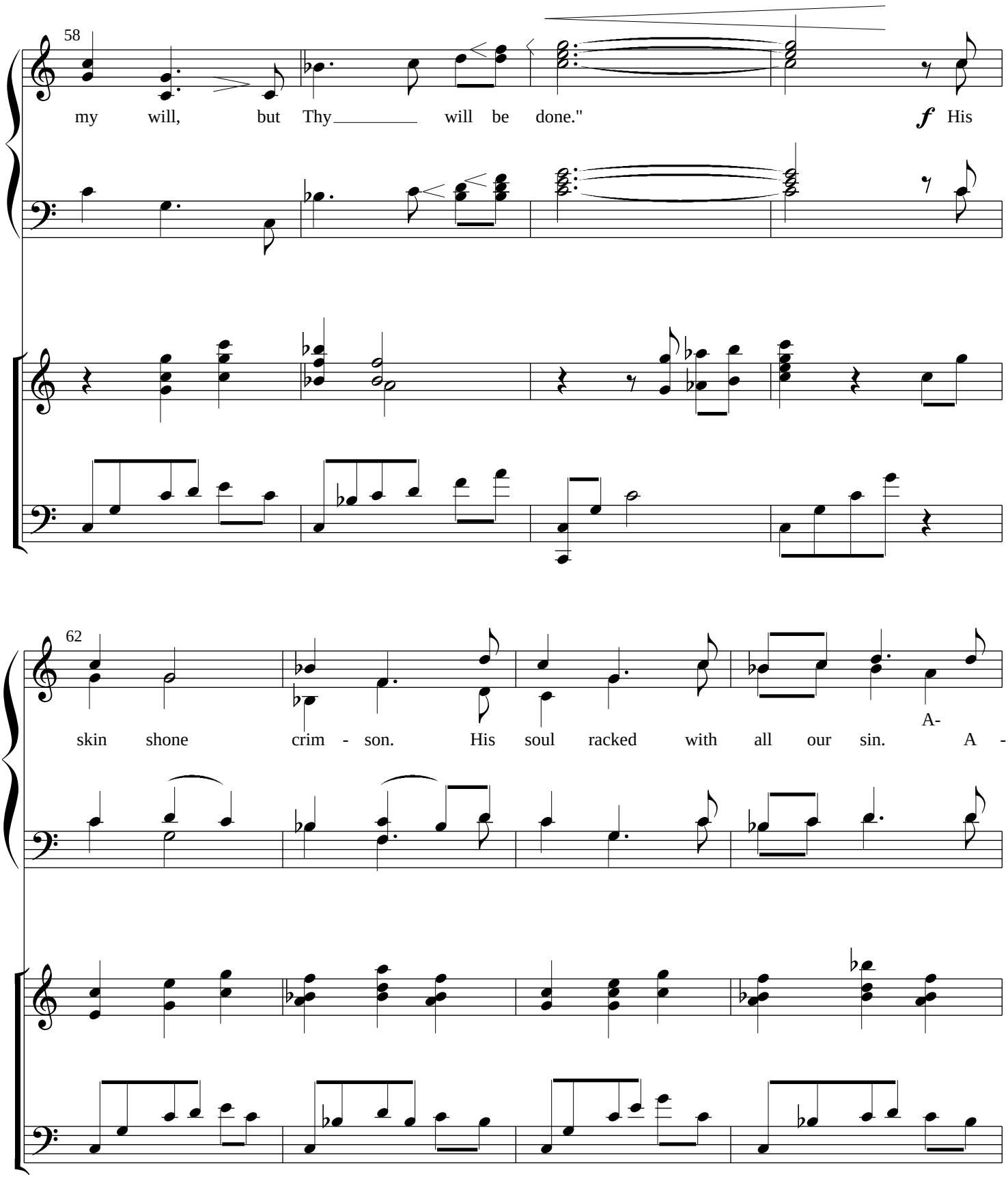

13
cried out, "Dear Je - sus, please let me touch your hem. My
mf
17
a little faster
mf
His
life will be changed for e - ver -more."
a little faster
mf

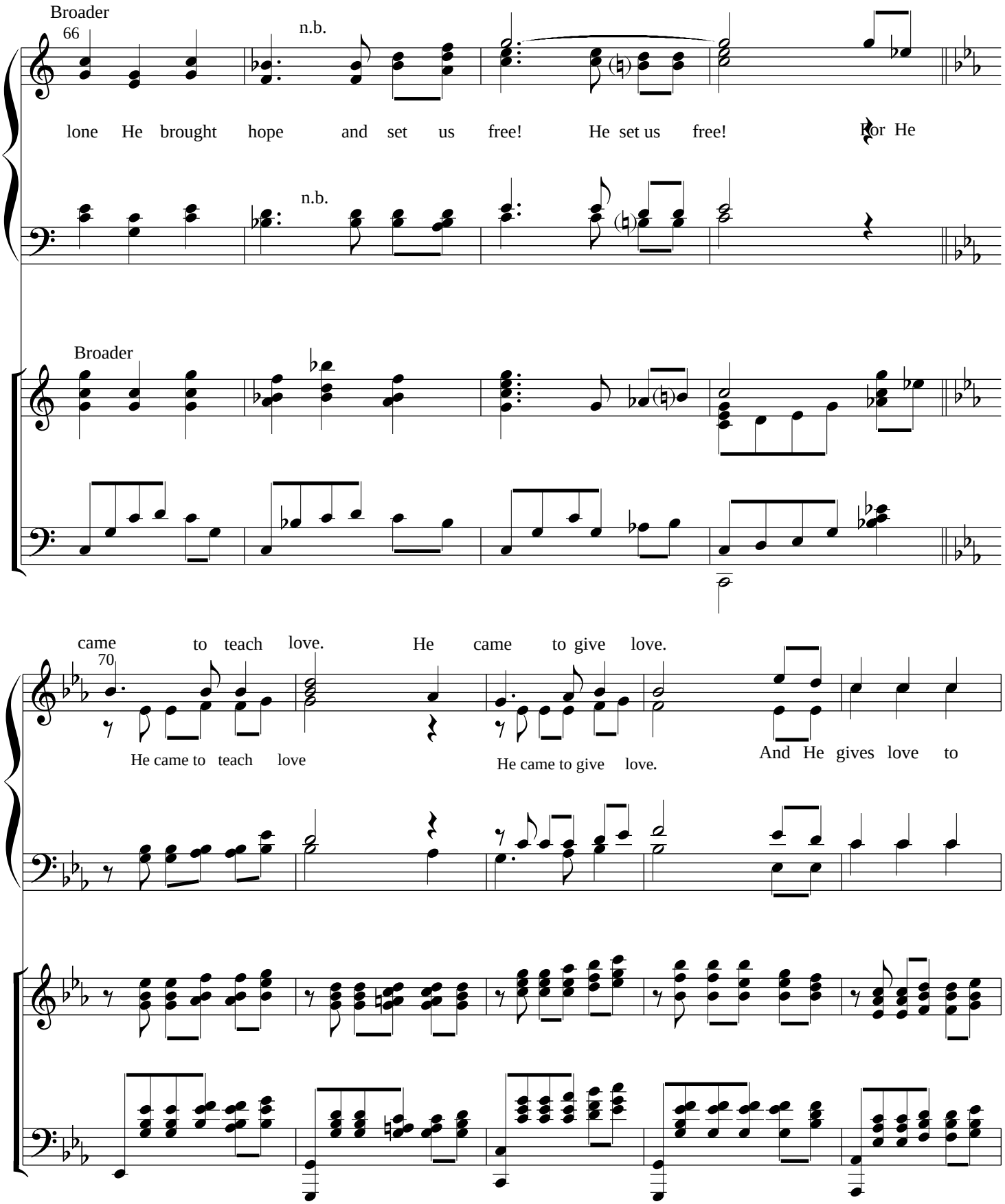

21
heart cried with - in Him, for ea___ - sy the task they asked, but
25
heal - ing their hearts, the great er gift.
S,A
f
He
T,B

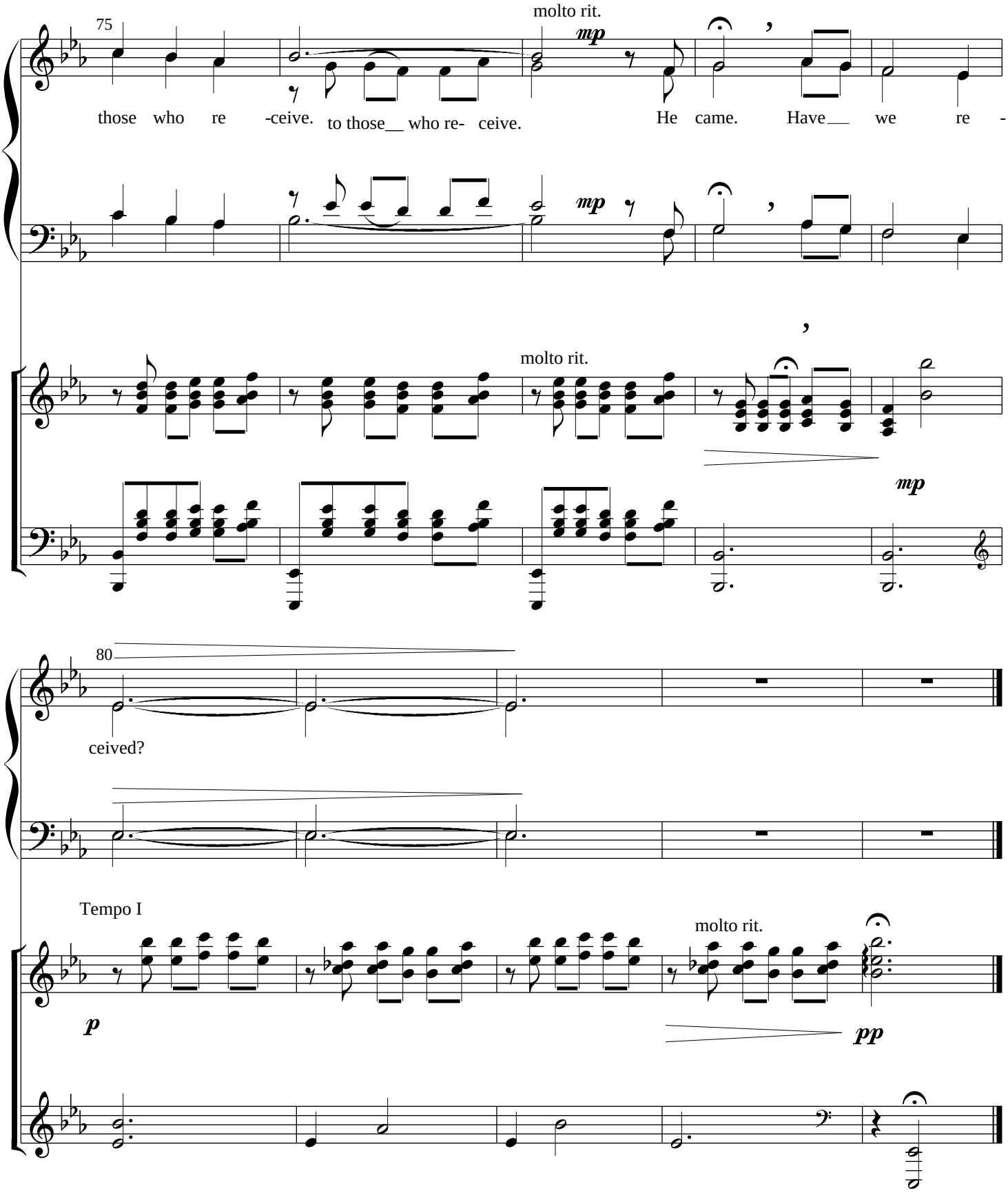

a little slower
29
came to teach love. He came to give love to
a little slower
f
33
give love to those who re - ceive.
S,A
mp
He
to those who re- ceive.
T,B


37
came to love e - ven me.
mp
Tempo I
41
S,A
Tempo I
mp
He
p
45
knelt by the gnarled tree, His hands clasped in a - go - ny, His
mp


49
heart filled with love for you and for me.
cresc.
53
a little faster
f
He cried out, "Dear Fa - ther, please take this cup from me. Not
T,B
a little faster
cresc.
f


58
my will, but Thy will be done."
f His
62
skin shone crim - son. His soul racked with all our sin.
A-
A -


Broader
66
n.b.
lone He brought hope and set us free! He set us free! For He
n.b.
Broader
came to teach love. He came to give love.
70
He came to teach love
He came to give love.
And He gives love to


75
molto rit.
mp
those who re -ceive.
to those__ who re- ceive.
He came.
Have__ we re -
mp
molto rit.
mp
80
ceived?
Tempo I
molto rit.
p
pp

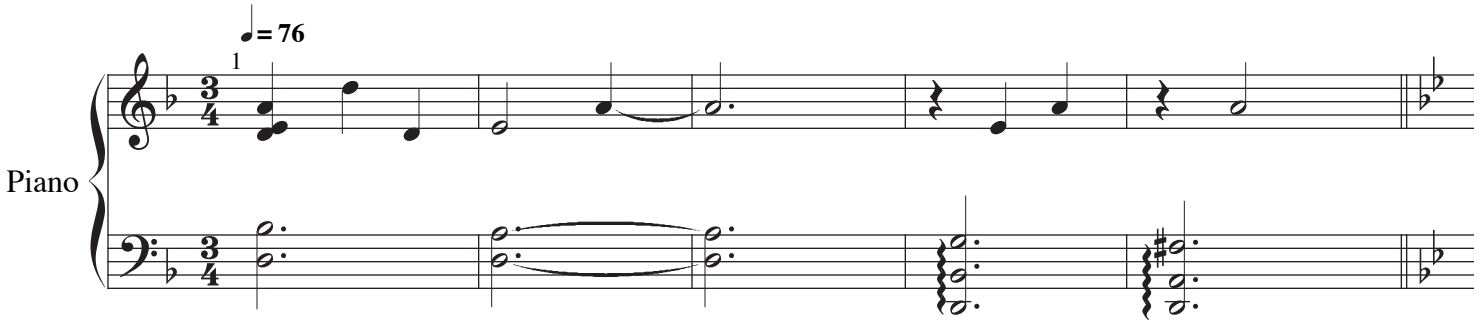
(Spoken without music) Narrator: ...Take eat; this *bread* is in remembrance of my body which I give a ransom for you. Drink... For this is in remembrance of my blood which is shed for as many as shall believe on my name for the remission of their sins. (JST Matt. 26:26; Matt. 26:27; JST Matt. 26:28)

Prelude-I Carried His Cross

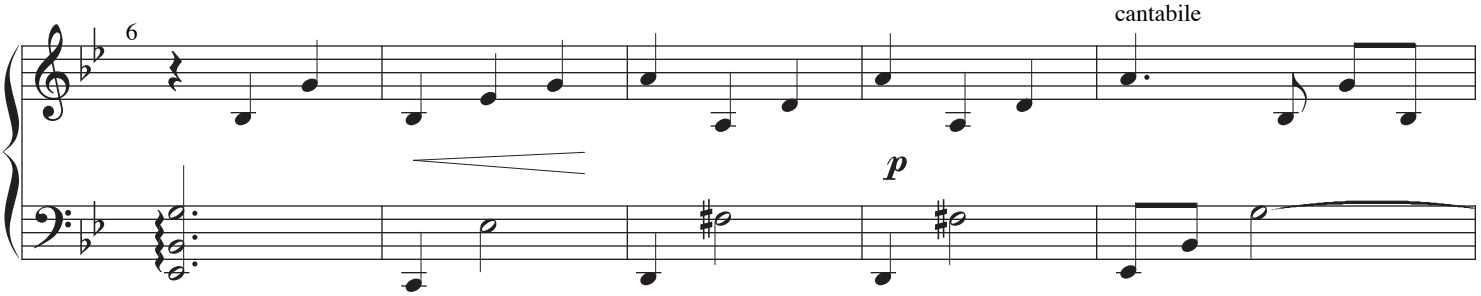
Music by
Raelene Card

Arranged by
Roger Hoffman

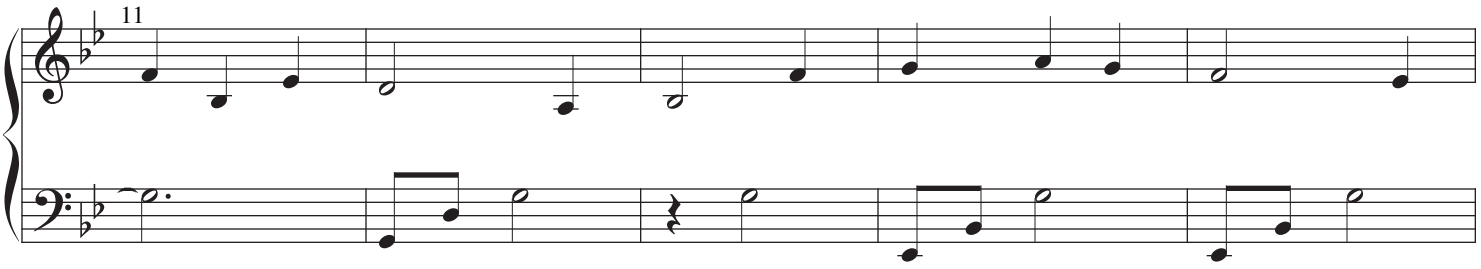
(Spoken with music) Narrator: Then cometh Jesus to his disciples, and saith unto them, Sleep on now, and take your rest: behold, the hour is at hand, and the Son of man is betrayed into



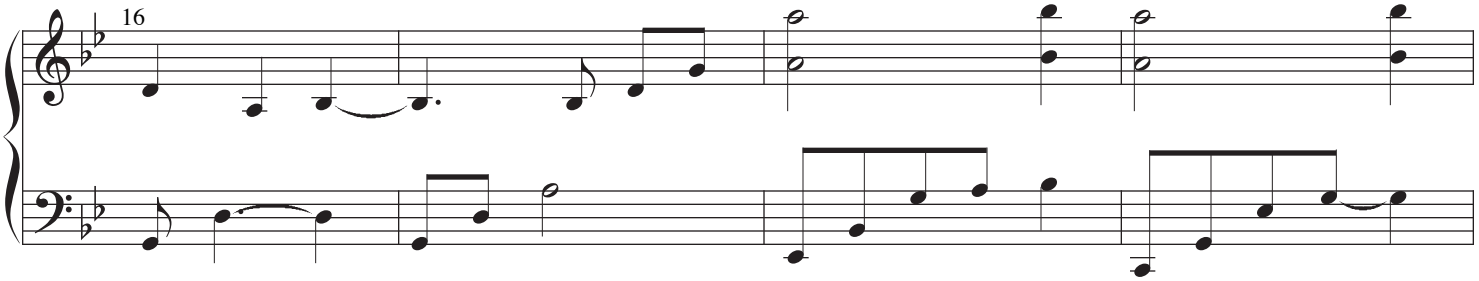
the hands of sinners. And while he yet spake, lo, Judas, one of the twelve, came, and with him a great multitude...



...*and* gave them a sign, saying, Whomsoever I shall kiss, that same is he: hold him fast. And forthwith he came to Jesus, and said,

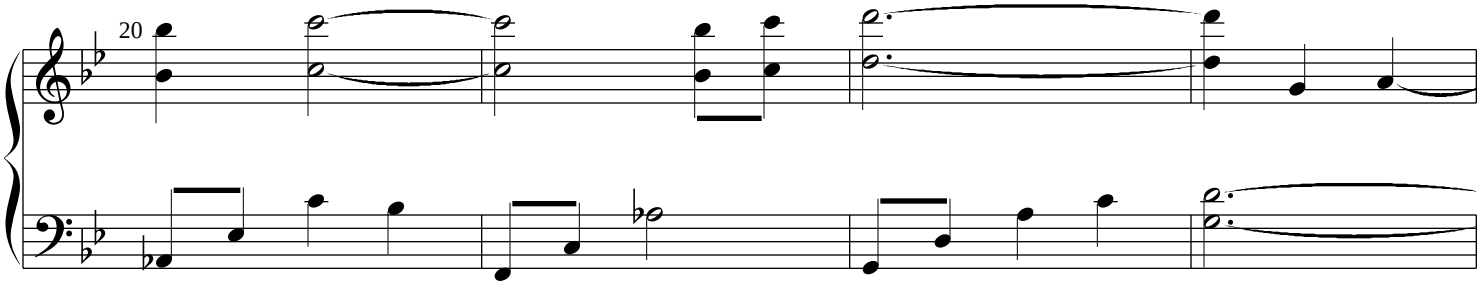


Hail, master; and kissed him. Then came they, and laid hands on Jesus, and took him... away to Caiaphas the high priest...

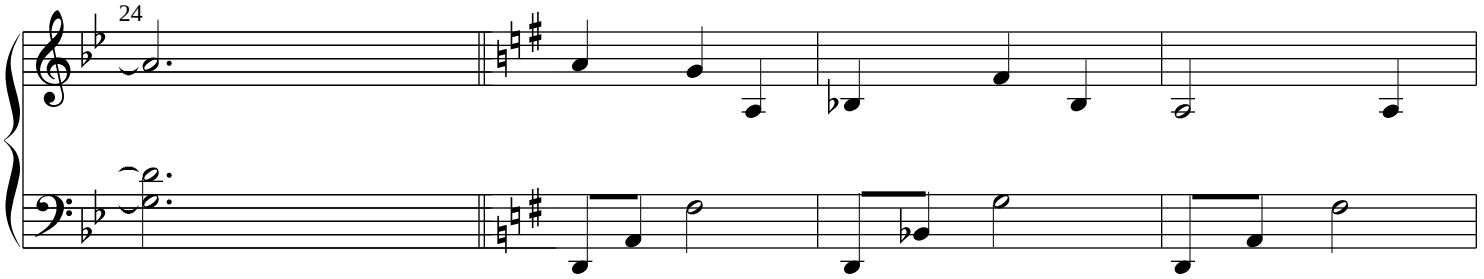


©1998 Sonshine Music Productions
www.hoffmanhouse.com

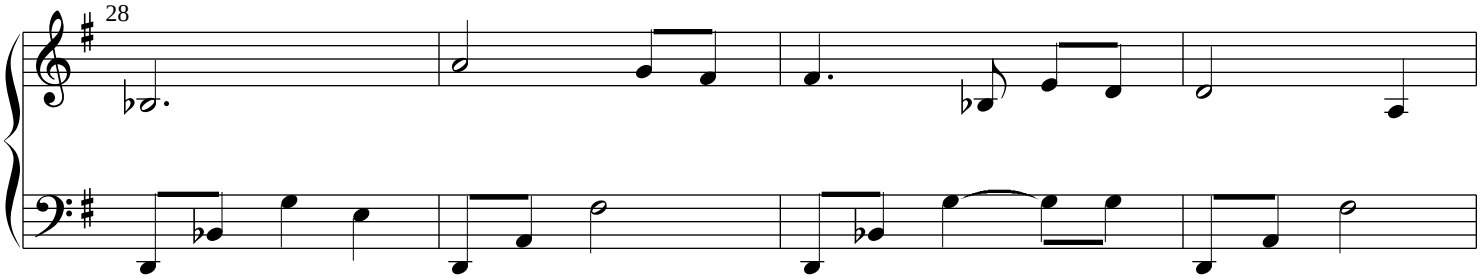
...and then before the governor:... Pilate saith unto them, What shall I do then with Jesus which is called Christ?



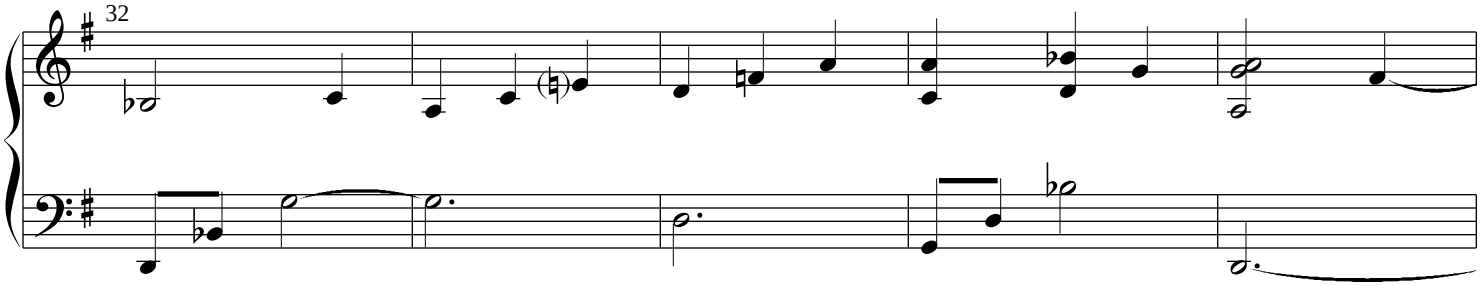
They all say unto him, Let him be crucified. And the governor said, Why, what evil hath he done? But they cried out the more, saying,



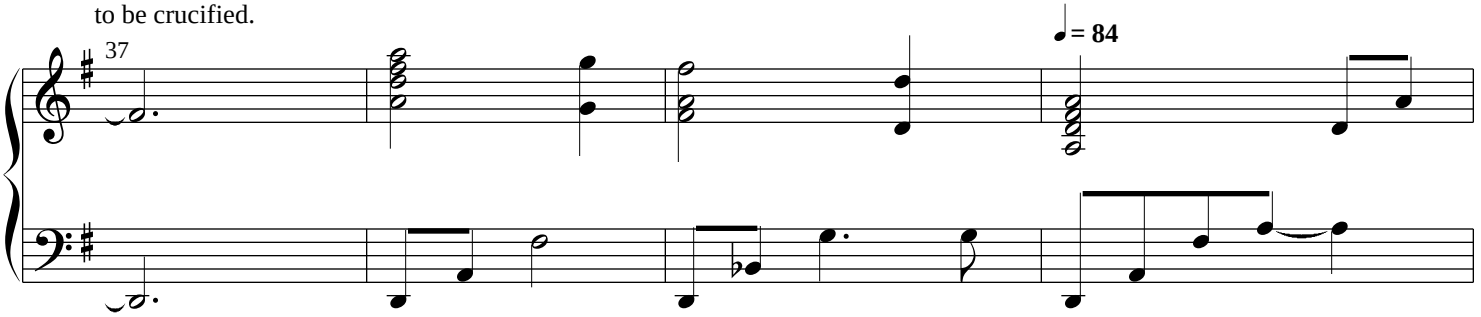
Let him be crucified. When Pilate saw that he could prevail nothing... he took water, and washed his hands before the multitude saying,



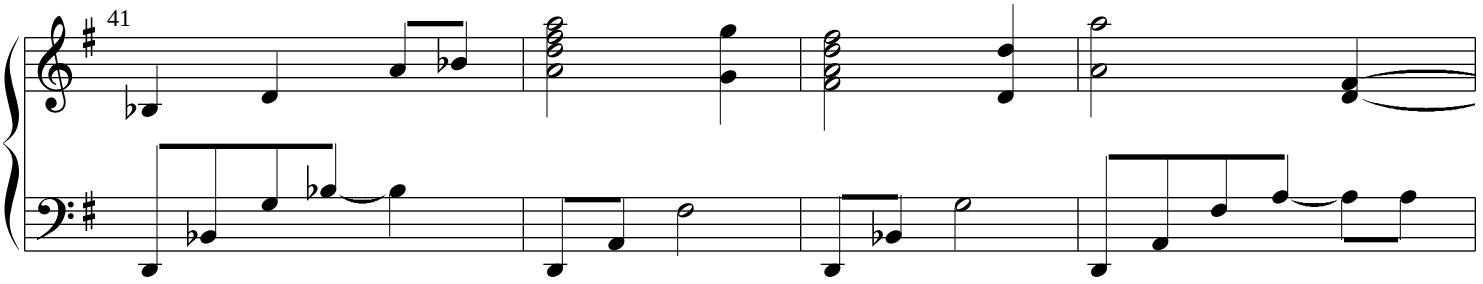
I am innocent of the blood of this just person; see ye to it. Then answered all the people, and said, His blood be on us, and on our children.



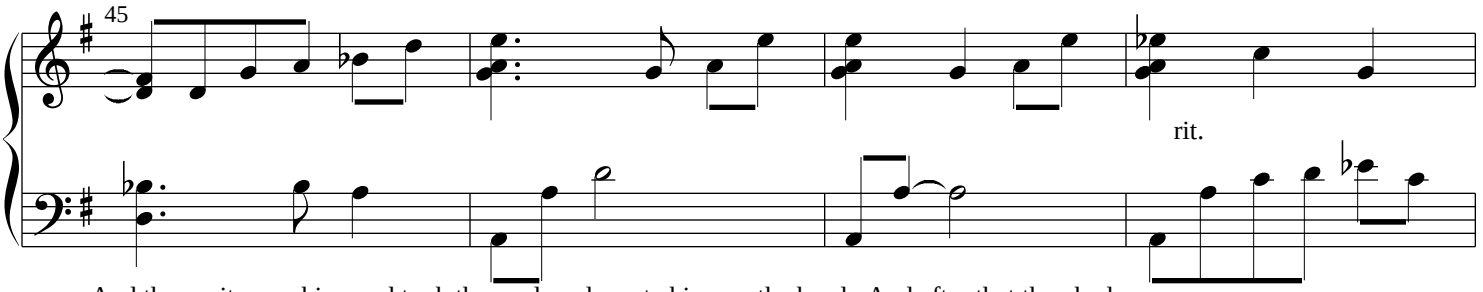
Then released he Barabbas unto them: and when he had scourged Jesus he delivered him to be crucified.



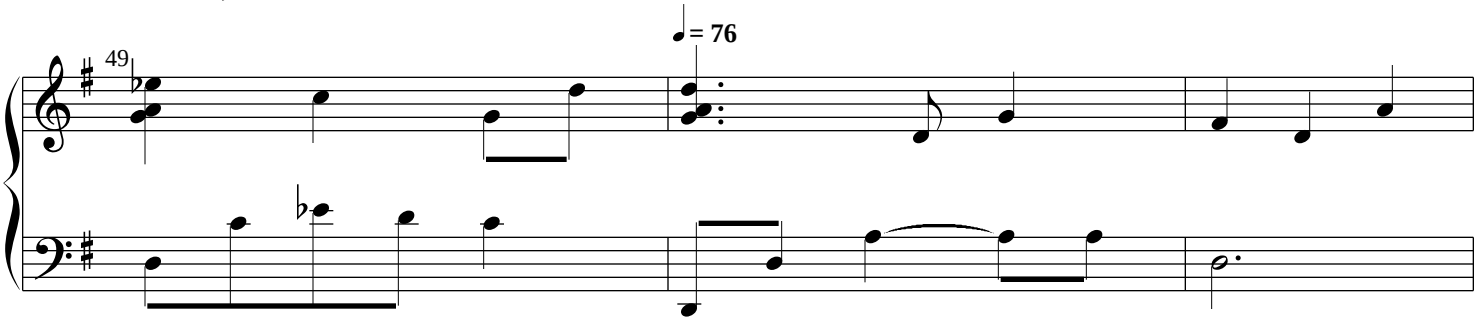
Then the soldiers of the governor took Jesus... And they stripped him, and put on him a scarlet robe. And when they had platted a crown of thorns,



they put it upon his head and a reed in his right hand; and they bowed the knee before him, and mocked him, saying, Hail, King of the Jews.

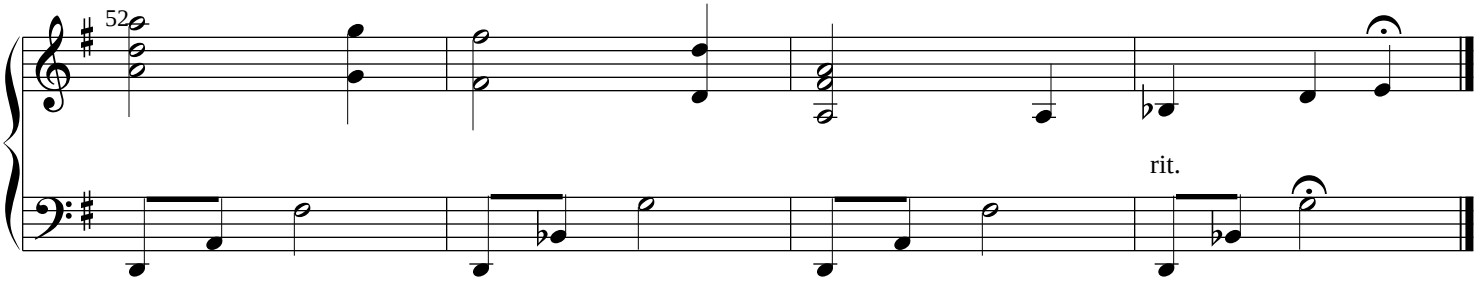


And they spit upon him, and took the reed, and smote him, on the head. And after that they had mocked him,



they took the robe off from him, and put his own raiment on him, and led him away to crucify him. (Matt. 26:45-50; 27:11,22-31)

to "I Carried His Cross"



I Carried His Cross

Words & Music by
Raelene Card

Baritone solo

(Spoken with music) Narrator: And as they came out, they found a man of Cyrene, Simon by name: him they compelled to bear his cross. (Matt.27:32)

Arranged by
Roger Hoffman

1 **Thoughtfully** ♪=138

Vocal Solo

Piano

mp I fol-low the

rit.

a tempo

mp

6

crowd to the man they call Christ, Con-demned to the cross. We

11

throng to the sight. I press forth to see. The man stands with

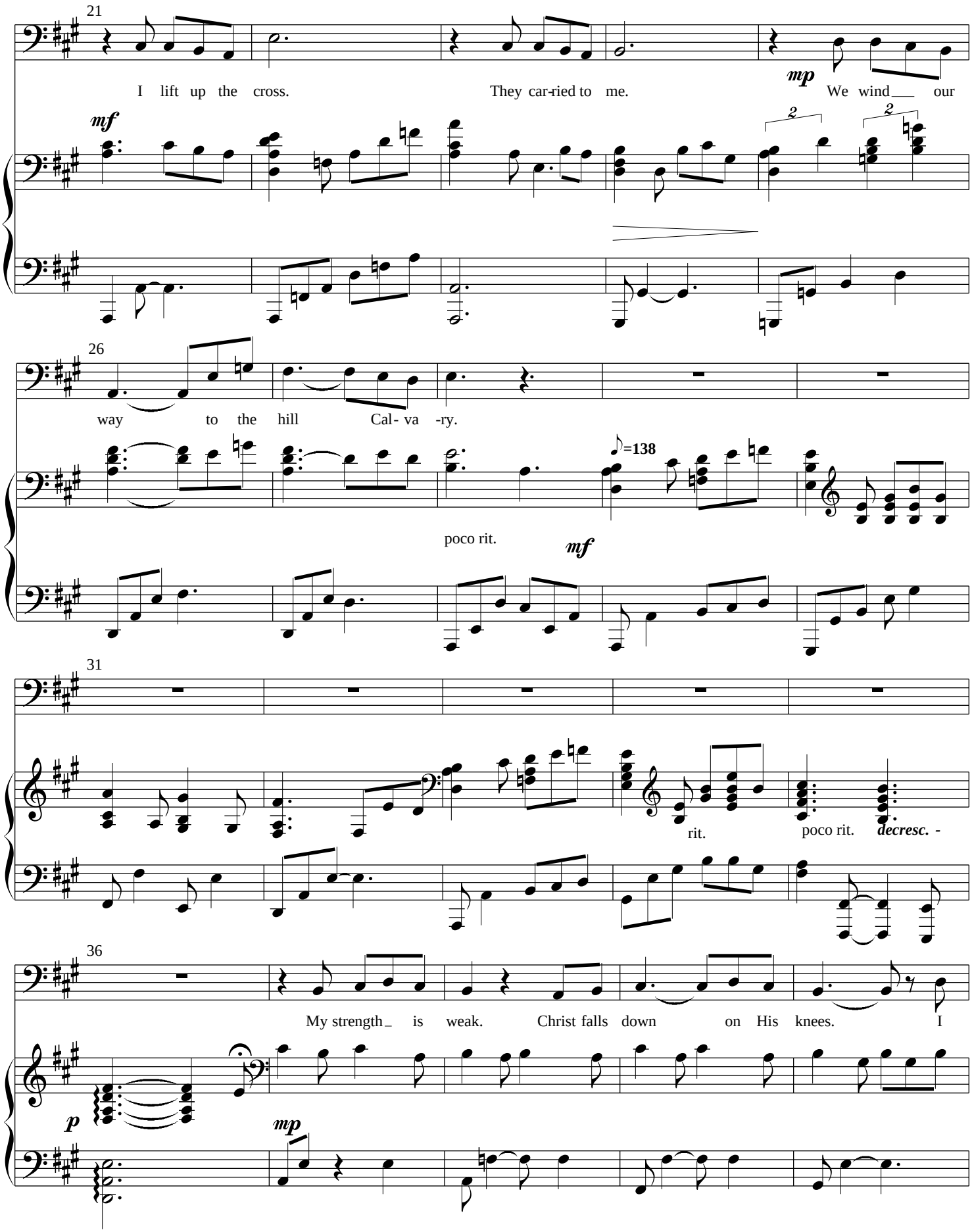
16

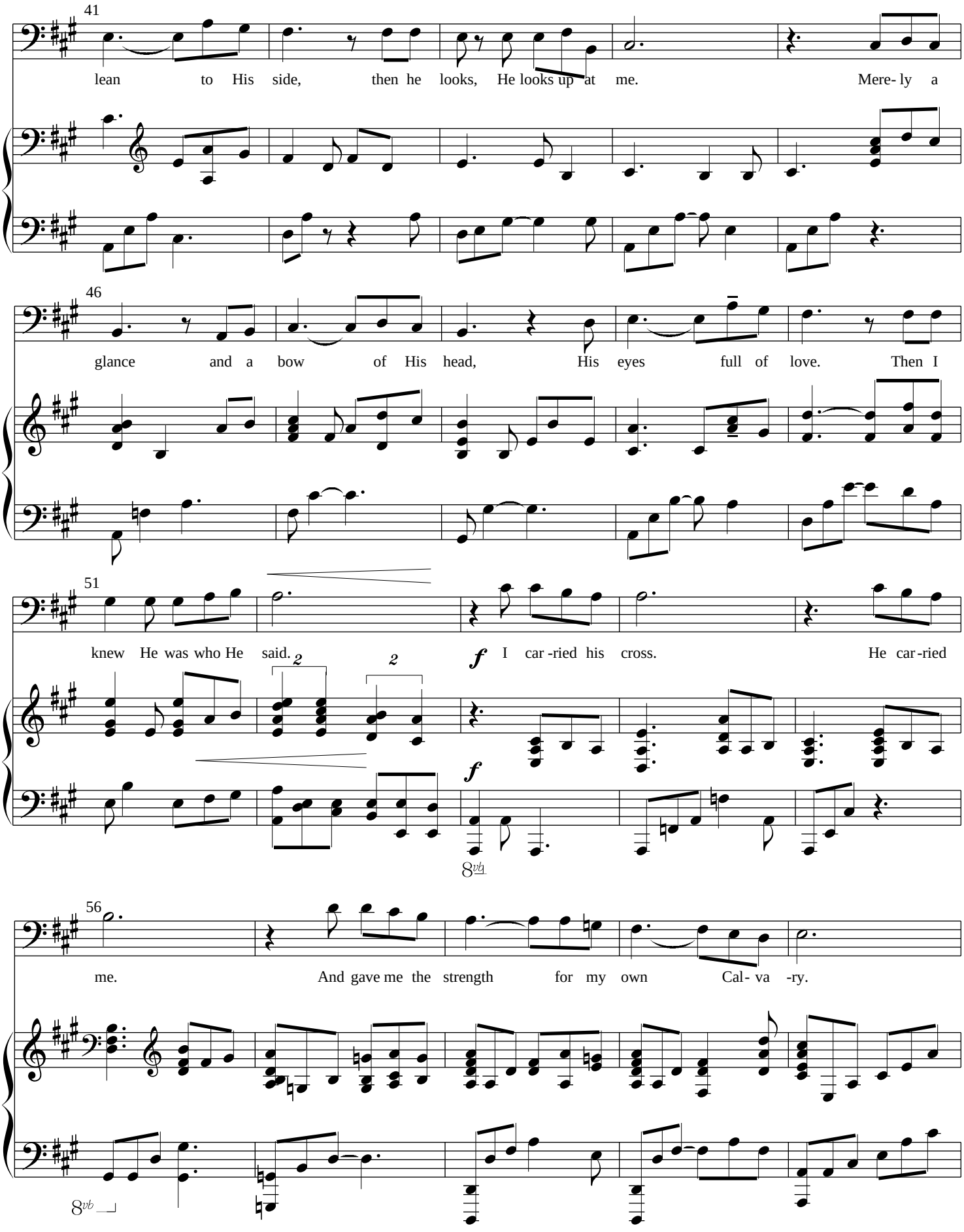
reach. An arm pulls me through. *f* "Cry

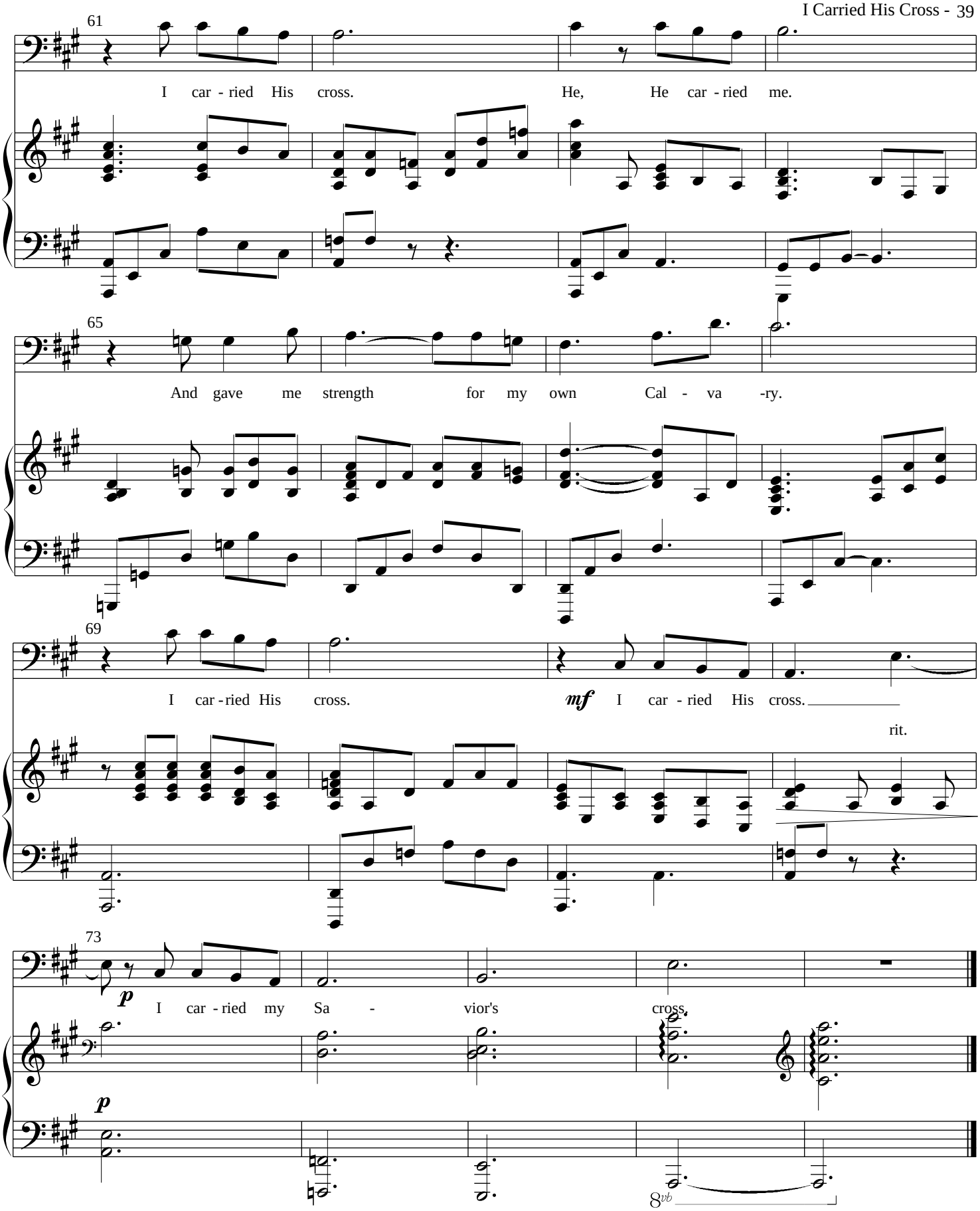
this! Your Christ is too weak."

poco accel.

©1997 Sonshine Music Productions
www.hoffmanhouse.com


21
I lift up the cross.
They car-ried to me.
We wind our
mp
mf
2
2
26
way to the hill Cal- va -ry.
♪=138
poco rit.
mf
31
rit.
poco rit.
decresc. -
36
My strength is weak. Christ falls down on His knees. I
p
mp


41
lean to His side, then he looks, He looks up at me. Mere- ly a
46
glance and a bow of His head, His eyes full of love. Then I
51
knew He was who He said.
f I car -ried his cross. He car -ried
56
me. And gave me the strength for my own Cal- va -ry.



(Spoken without music) Narrator: And when they were come unto a place called Golgotha,... They gave him vinegar to drink mingled with gall; and when he had tasted thereof, he would not drink. And they crucified him... (Matt. 27:33-35)

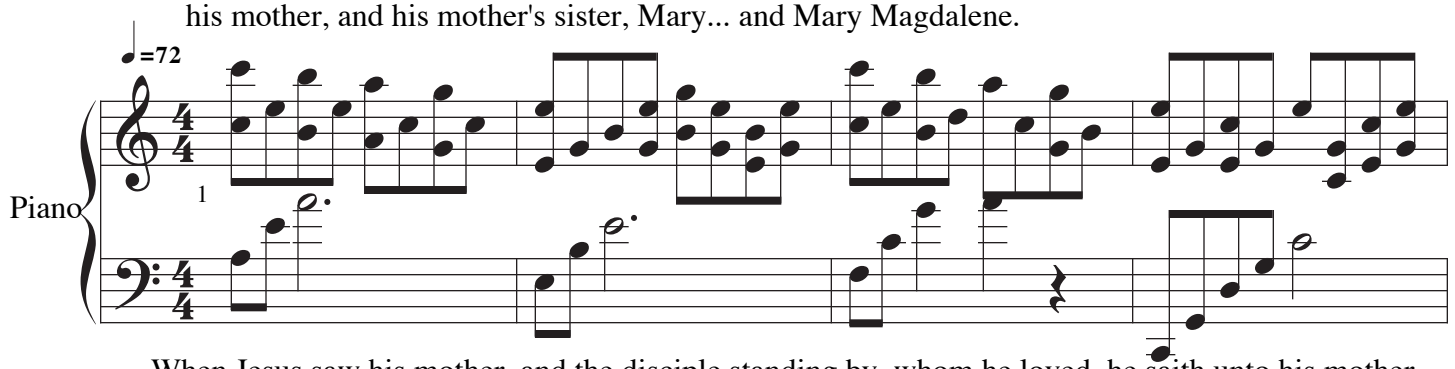
My Son

Soprano solo

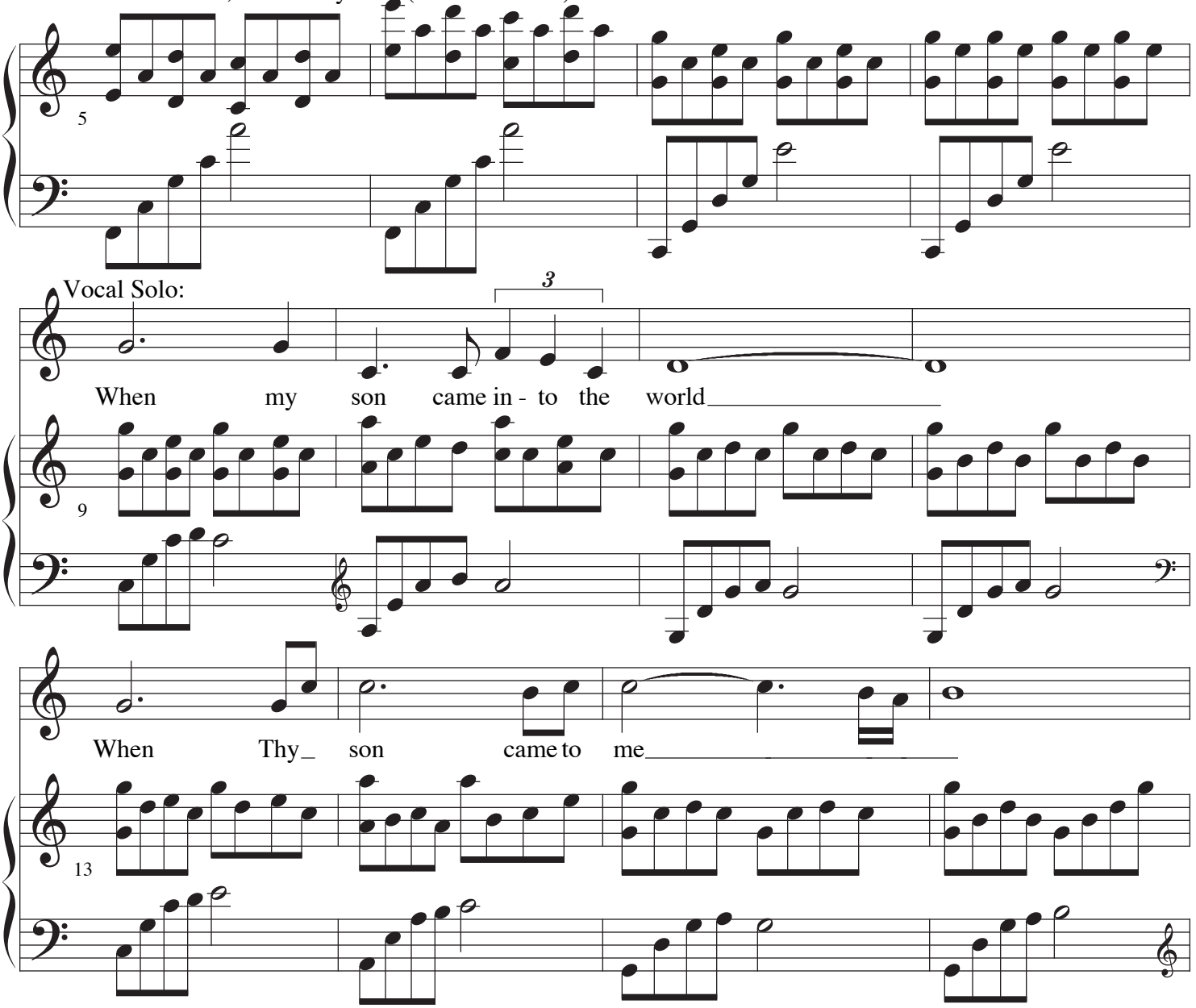
Music by Cecily Card Smith
Words by Raelene Card &
Cecily Card Smith

Arranged by
Roger Hoffman

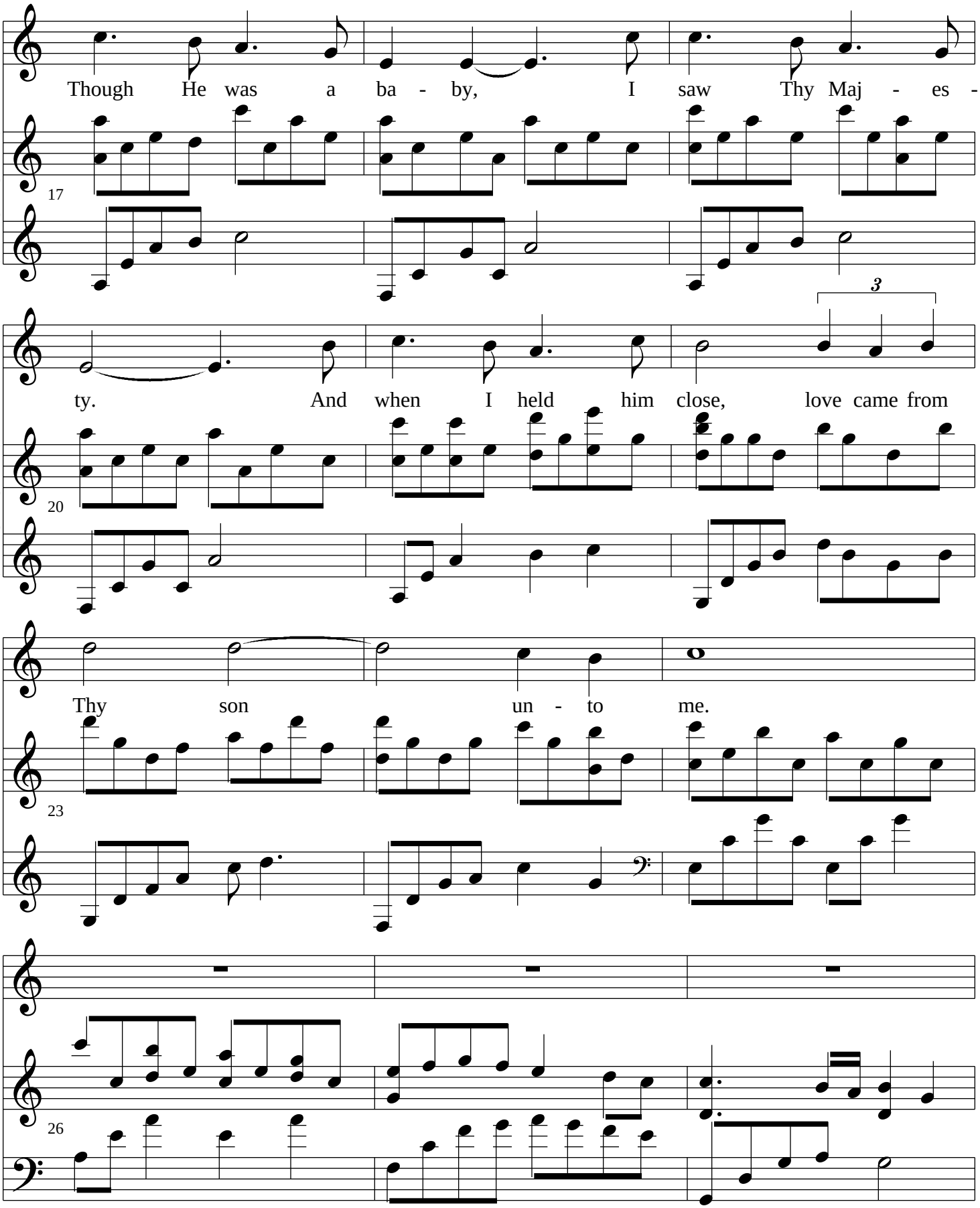
Narrator: (Spoken without music) And when they were come unto a place called Golgotha,... They gave him vinegar to drink mingled with gall; and when he had tasted thereof, he would not drink. And they crucified him... (Matt. 27:33-35) (Music begins) Now there stood by the cross of Jesus, his mother, and his mother's sister, Mary... and Mary Magdalene.

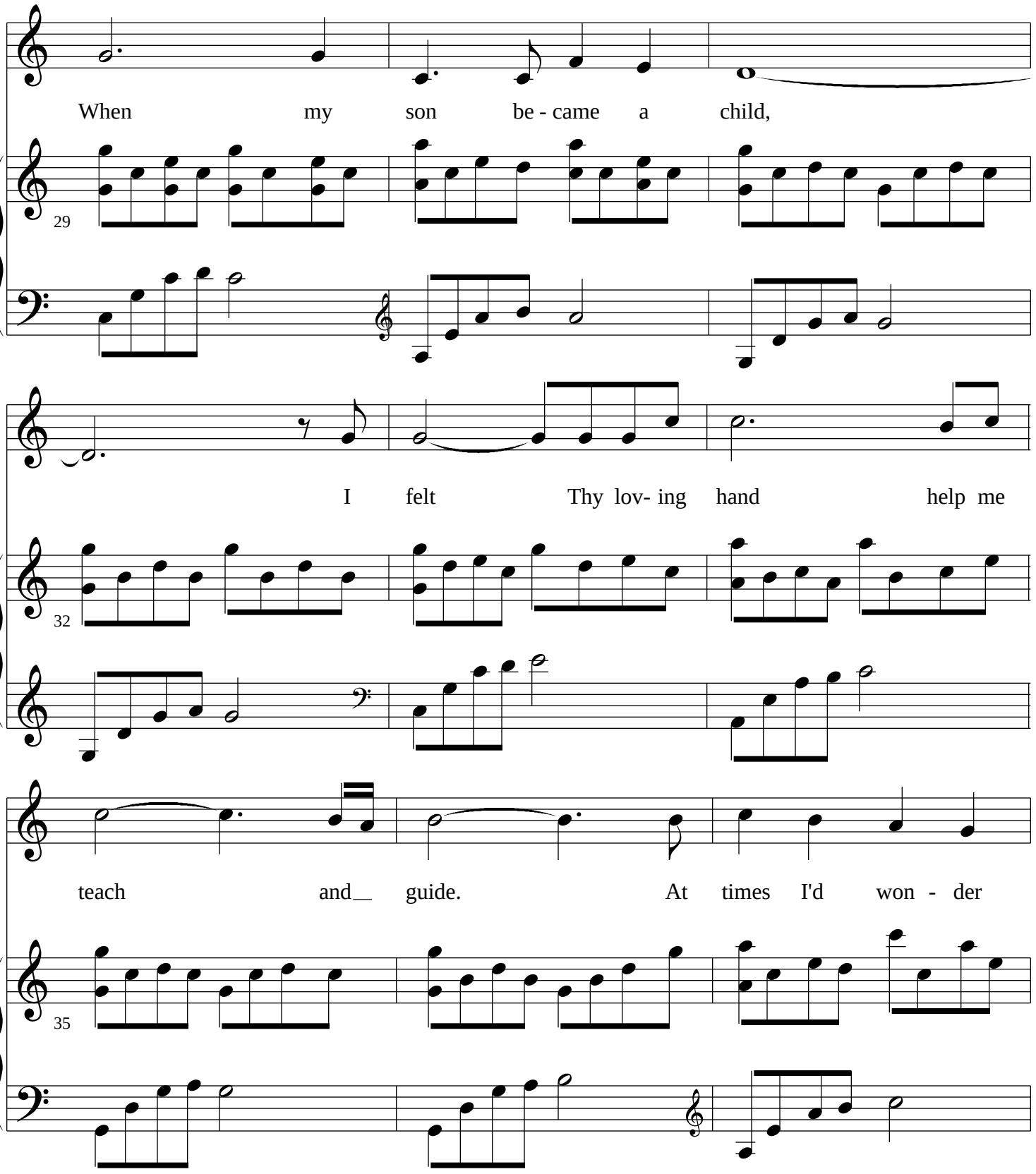


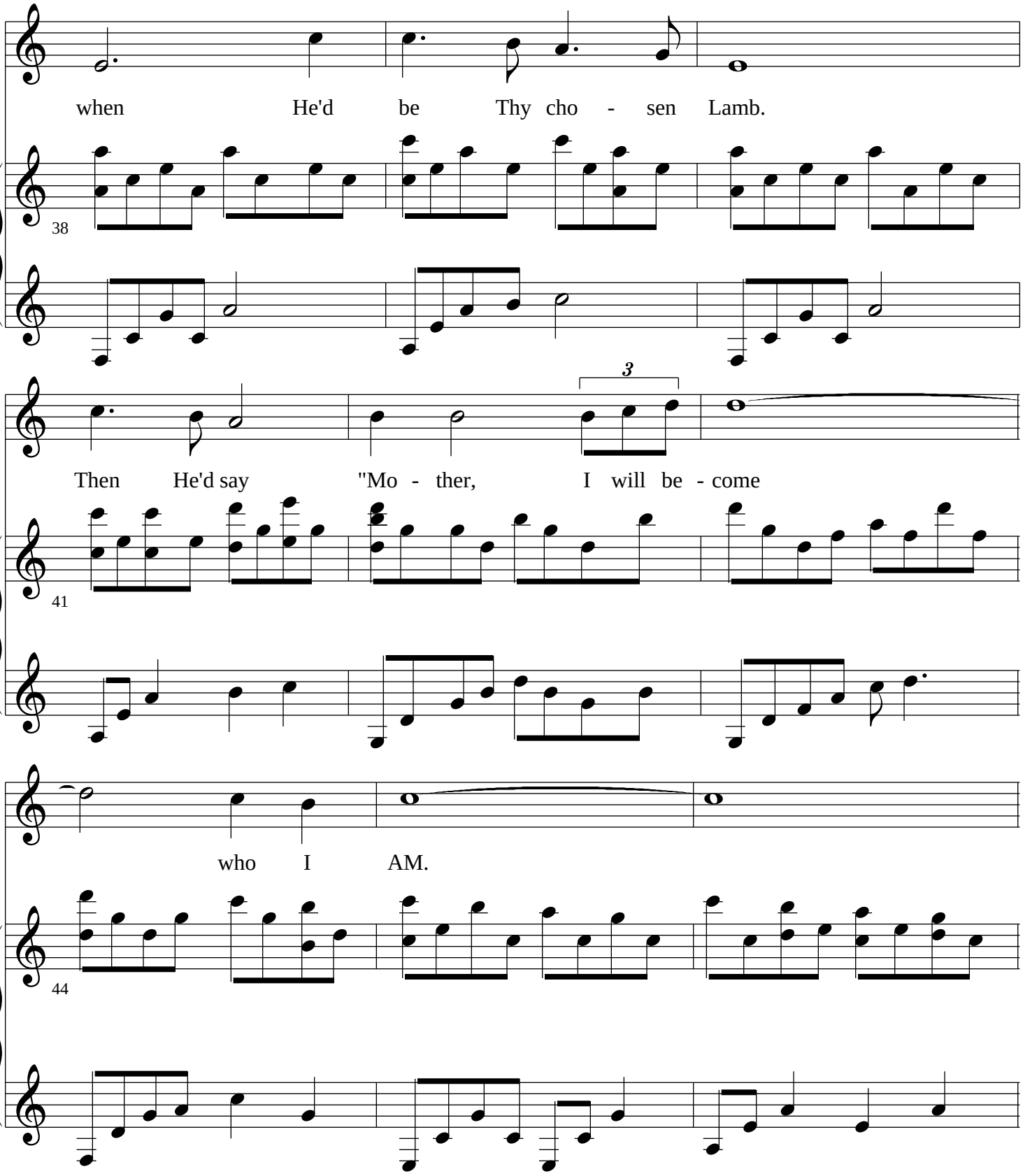
When Jesus saw his mother, and the disciple standing by, whom he loved, he saith unto his mother, Woman, behold thy son! (John 19:25-26)

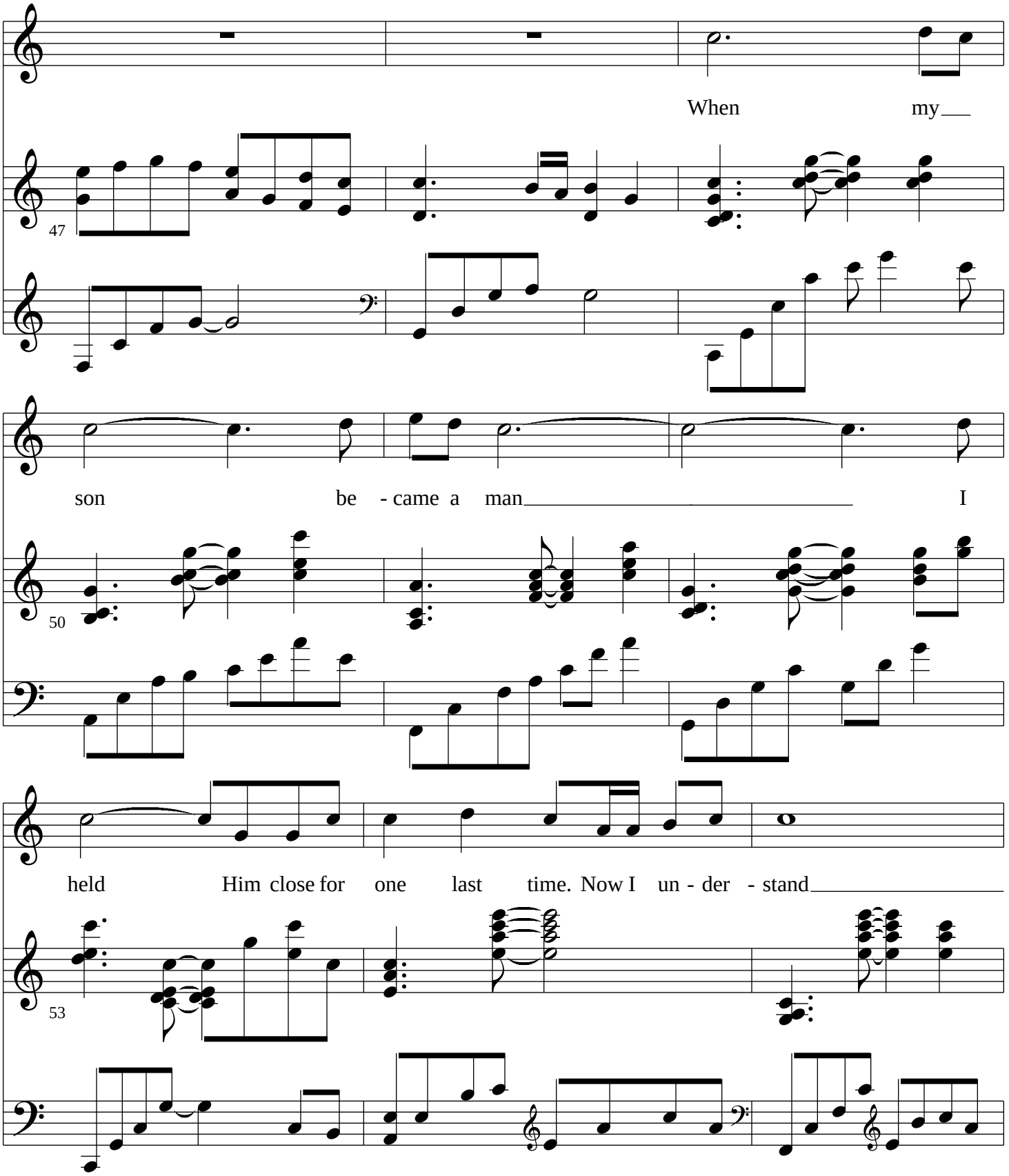


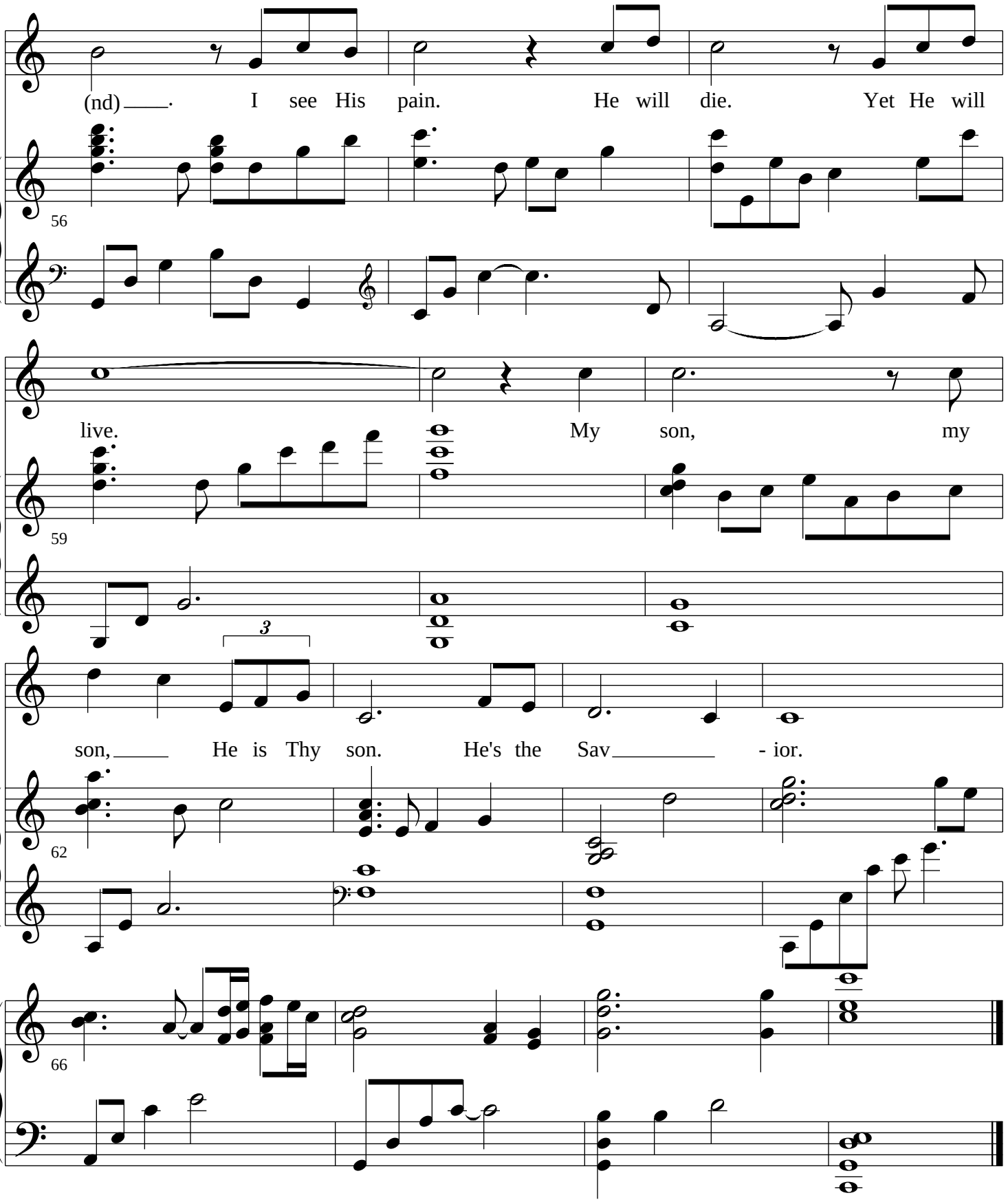
©1997 Sonshine Music Productions
www.hoffmanhouse.com


Though He was a ba - by, I saw Thy Maj - es -
17
ty. And when I held him close, love came from
3
20
Thy son un - to me.
23
26


When my son be - came a child,
29
I felt Thy lov- ing hand help me
32
teach and_ guide. At times I'd won - der
35


when He'd be Thy cho - sen Lamb.
38
3
Then He'd say "Mo - ther, I will be - come
41
who I AM.
44


When my
47
son be - came a man I
50
held Him close for one last time. Now I un - der - stand
53



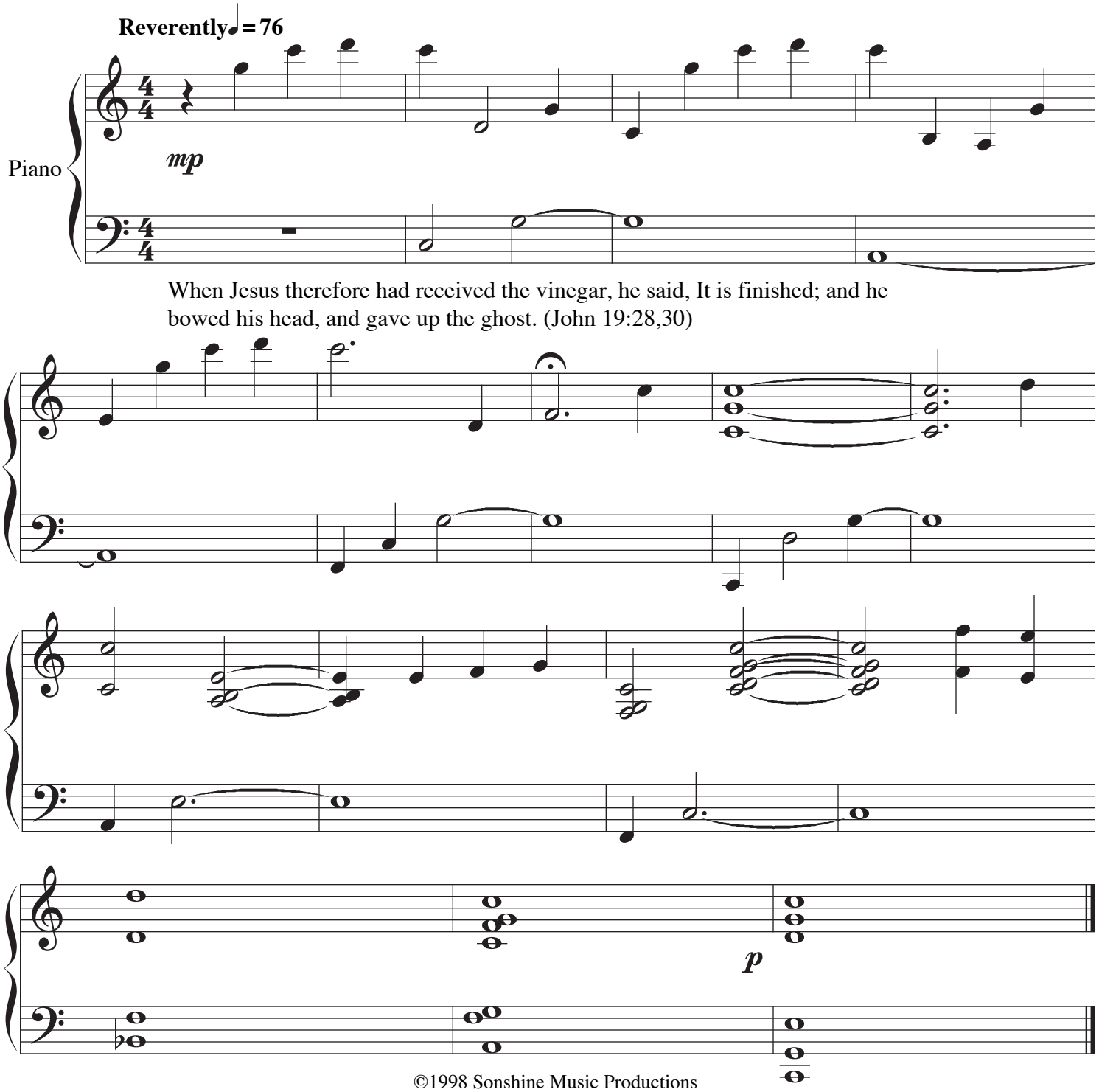
(Spoken without music) Narrator: Then saith he to the disciple, Behold thy mother! And from that hour that disciple took her unto his own home. (John 19:27)

Postlude-My Son

Music by
Cecily Card Smith

Arranged by
Roger Hoffman

(Spoken with music) Narrator: After this, Jesus knowing that all things were now accomplished, that the scripture might be fulfilled, saith, I thirst.



When Jesus therefore had received the vinegar, he said, It is finished; and he bowed his head, and gave up the ghost. (John 19:28,30)

©1998 Sonshine Music Productions
www.hoffmanhouse.com

(Spoken without music) Narrator: Then took they the body of Jesus, and wound it in linen clothes with the spices,... Now in the place where he was crucified there was a garden; ... a new sephulcre... There laid they Jesus... (John 19:40-42)

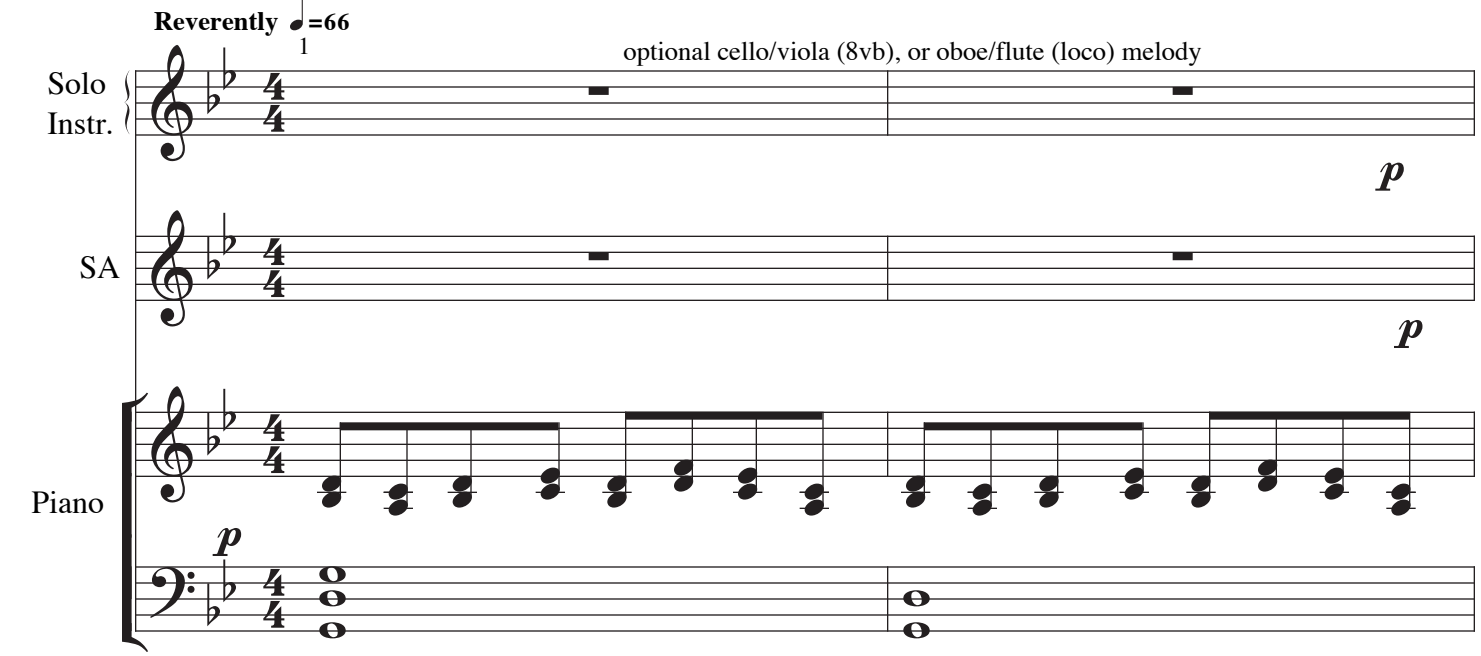
Mary Magdalene

Mezzo Soprano solo

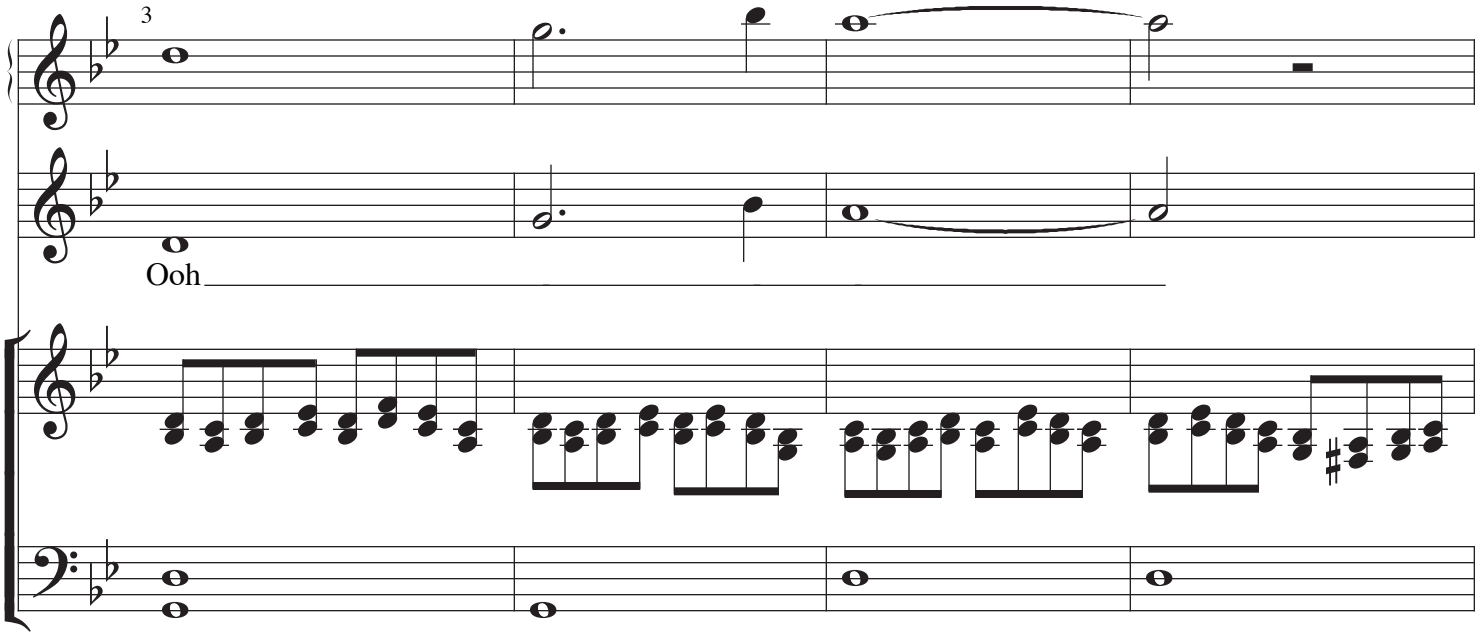
Words & Music by
Raelene Card

Arranged by
Roger Hoffman

(Spoken with music) Narrator: The first day of the week cometh Mary Magdalene early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre.

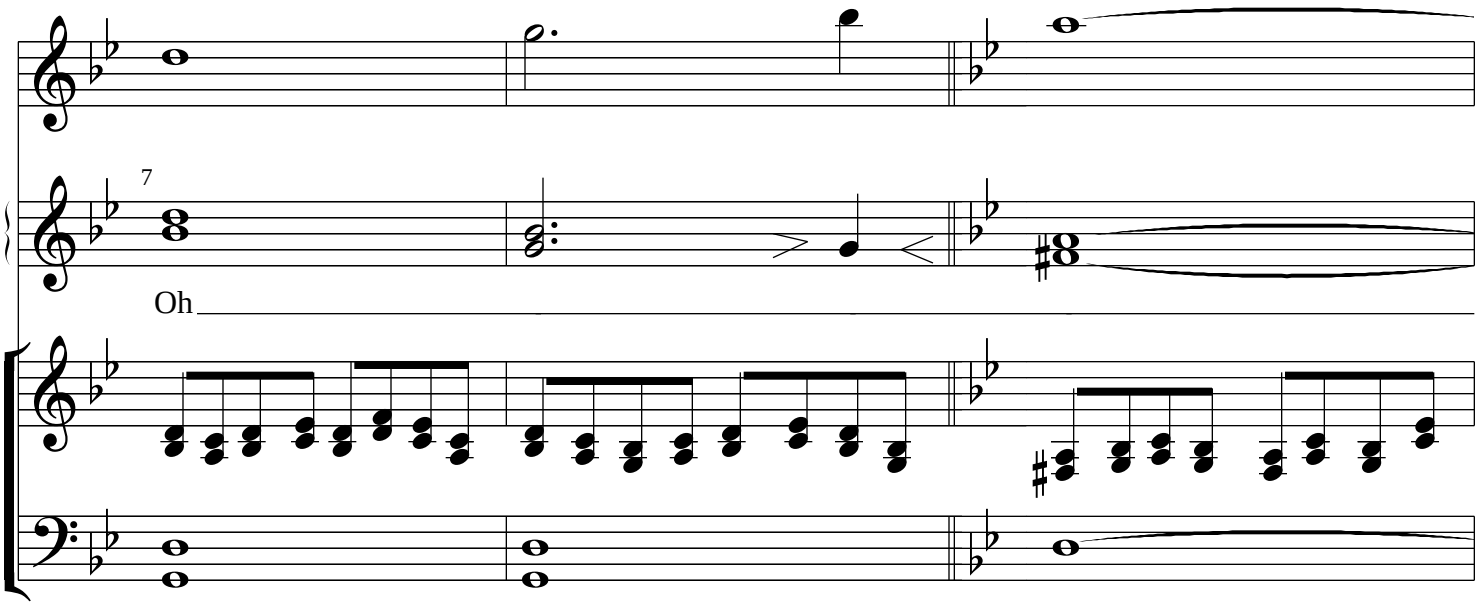


But Mary stood without at the sepulchre weeping; and as she wept, she stooped down, and looked unto the sepulchre, And seeth two angels in white sitting, the one at the head, and other at the feet,



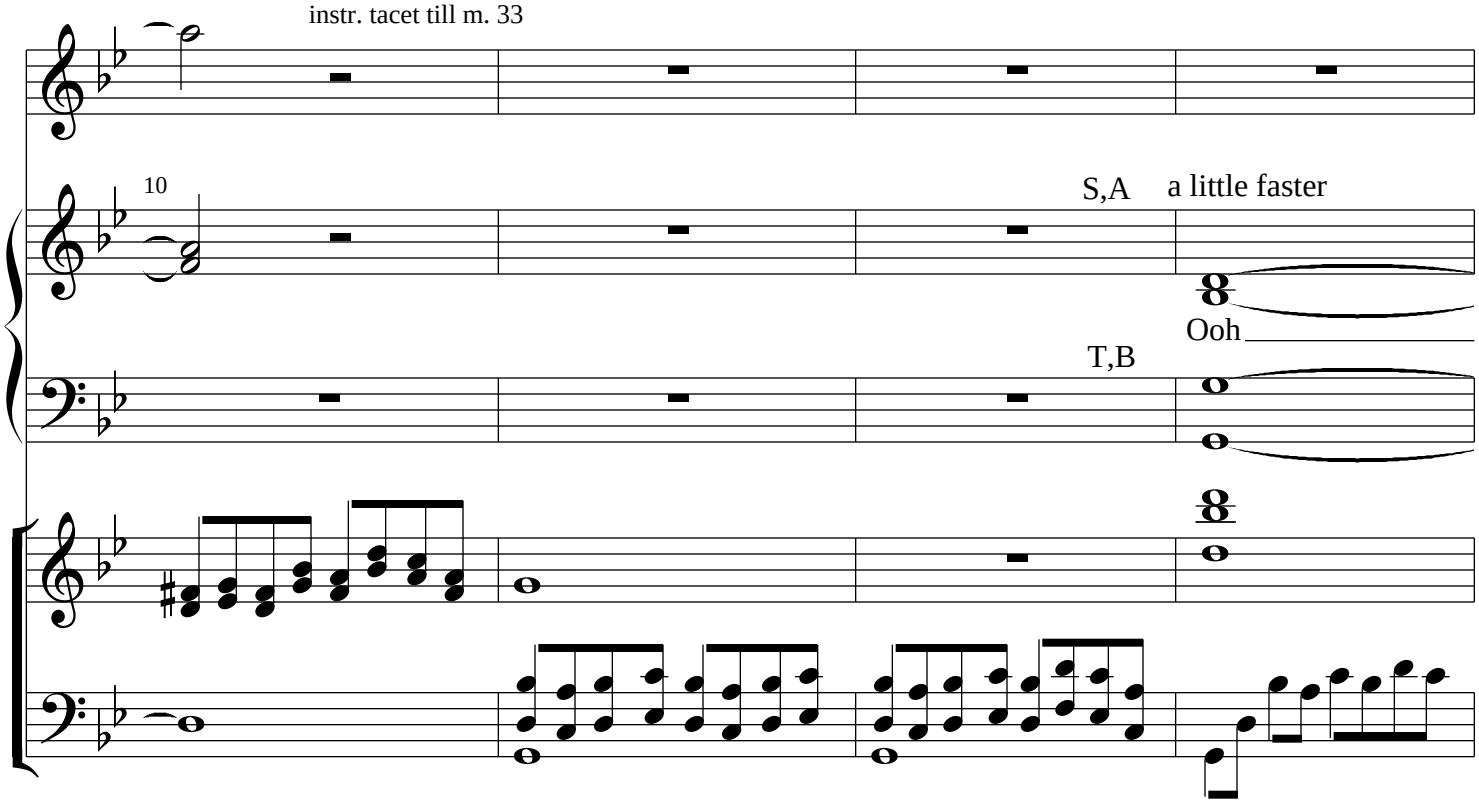
©1997 Sonshine Music Productions
www.hoffmanhouse.com

where the body of Jesus had lain, And they say unto her, Woman, why weepest thou? She saith unto them, because they have taken away my Lord, and I know not where they have laid him.

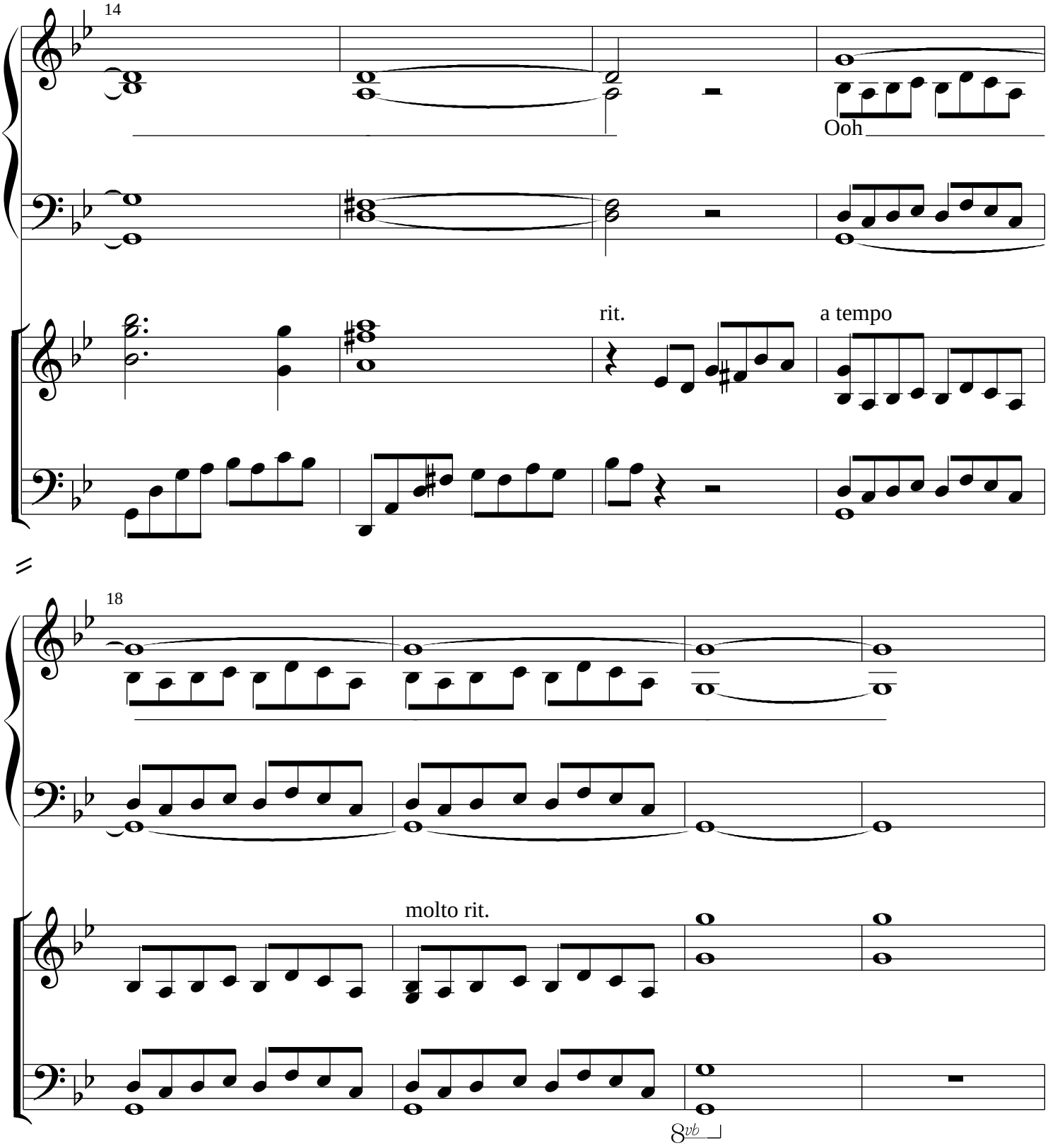


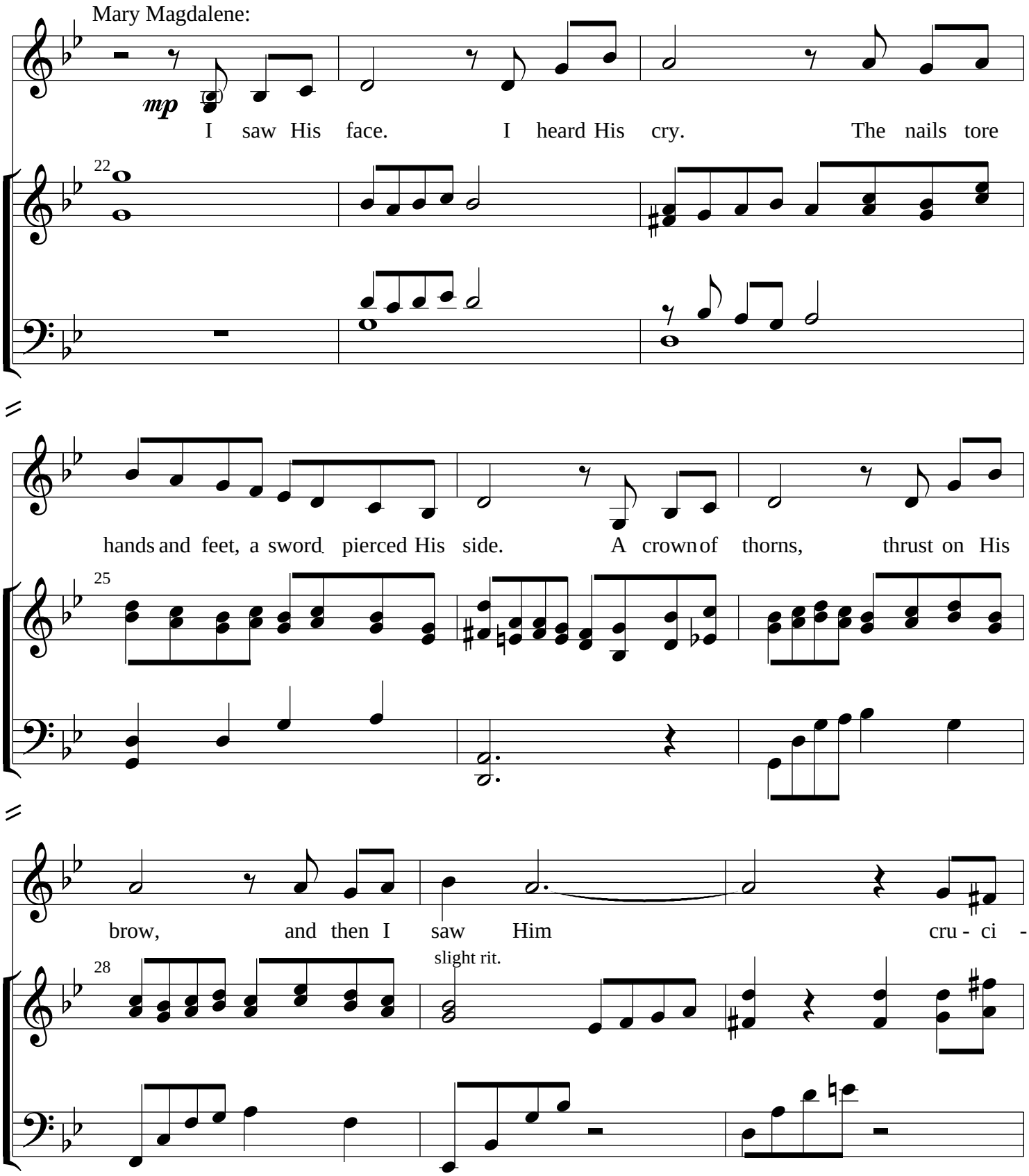
And when she had thus said, she turned herself back, and saw Jesus standing, and knew not that it was Jesus. Jesus saith unto her, Woman, why weepest thou?

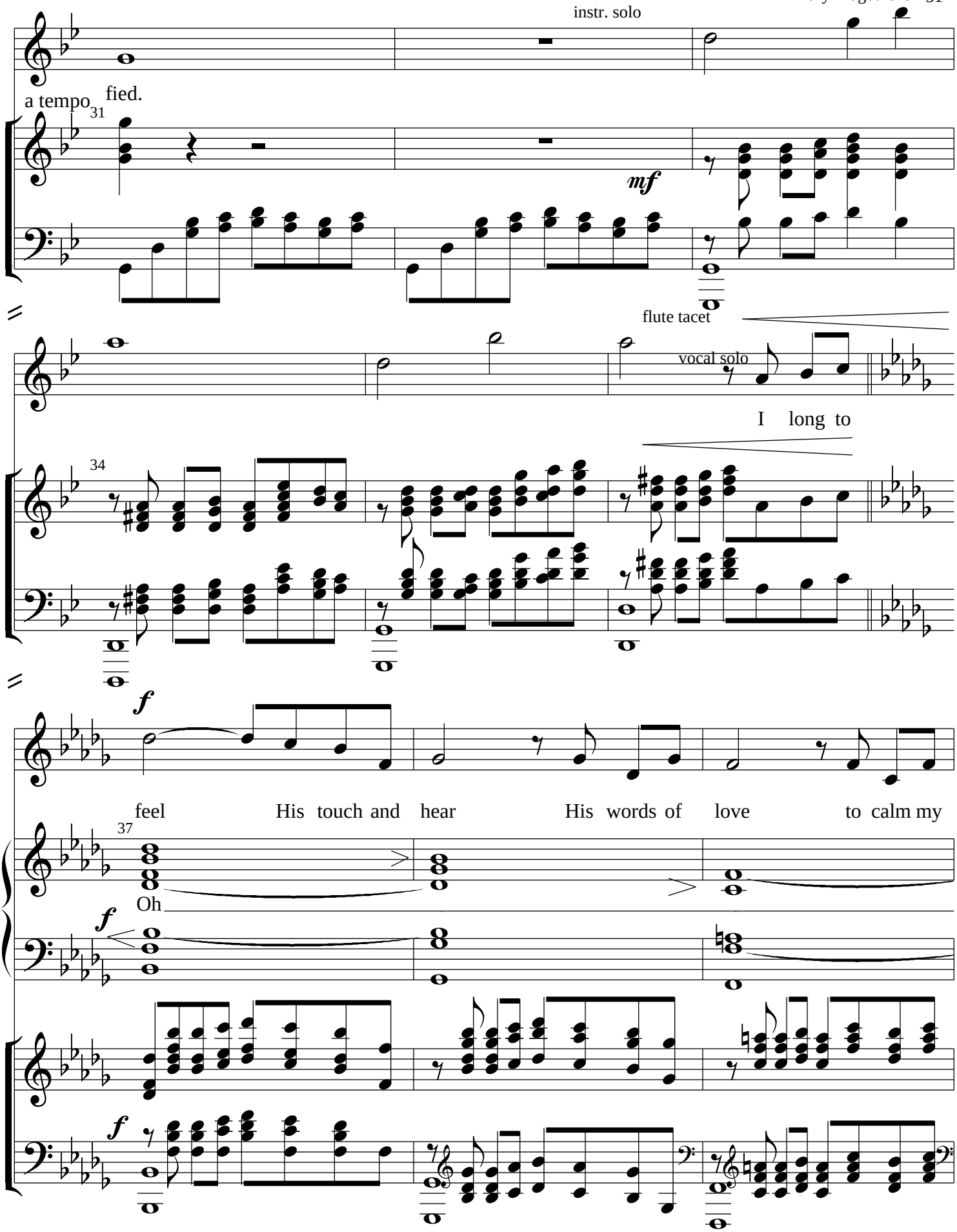
instr. tacet till m. 33

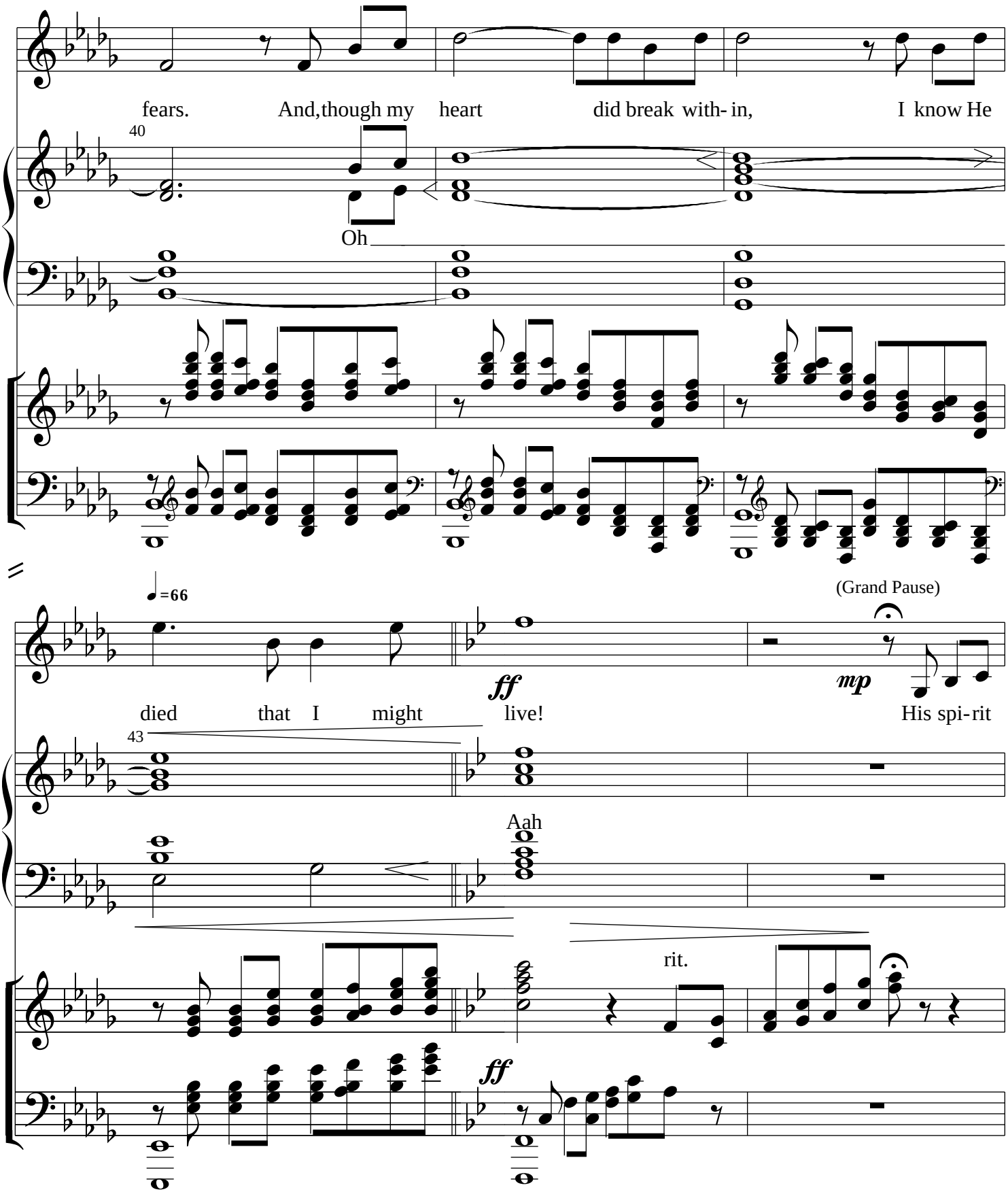


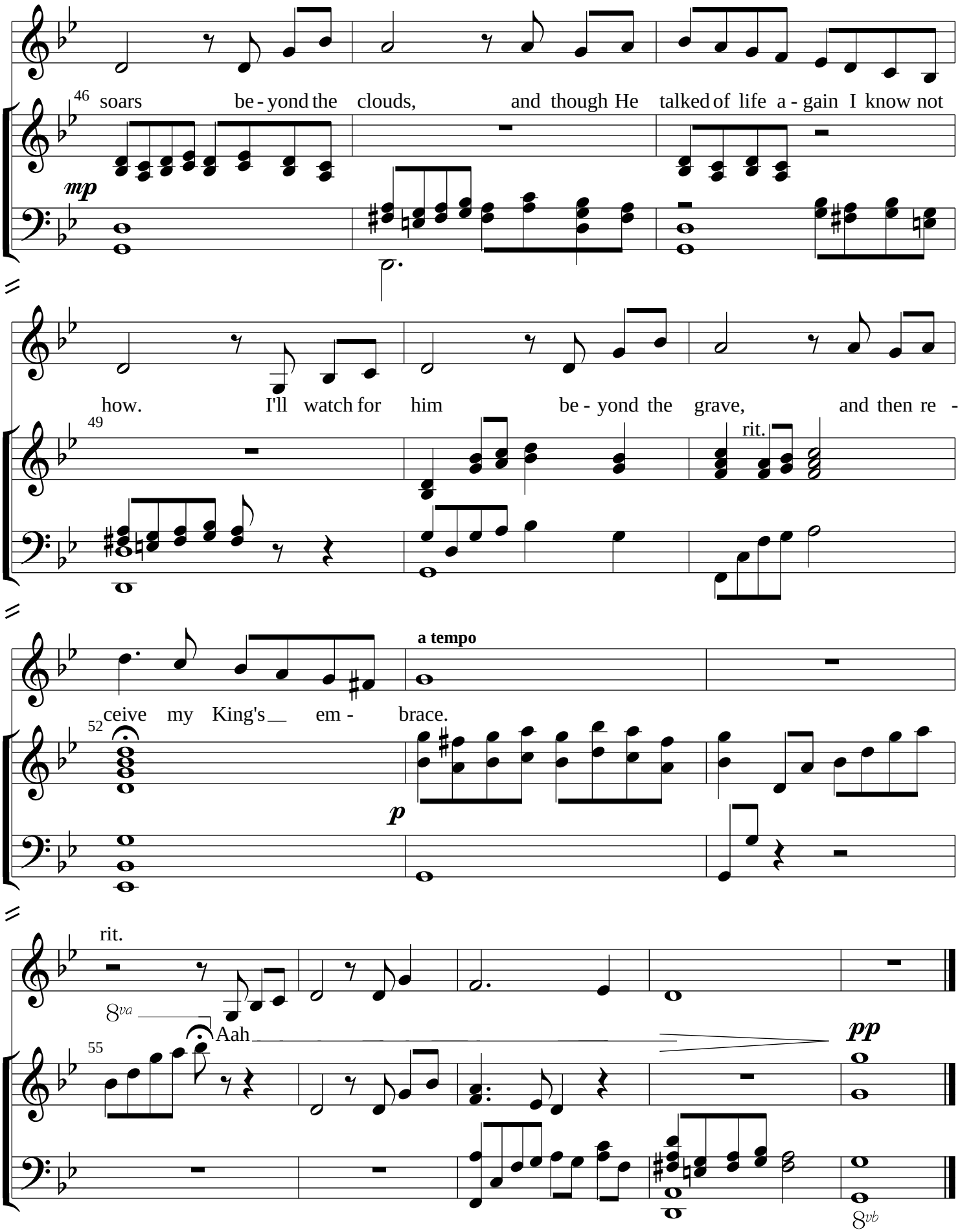
whom seekest thou? She supposing him to be the gardener, saith unto him, Sir, if thou have borne him hence, tell me where thou hast laid him, and I will take him away. (John 20:1,11-15)




Mary Magdalene:
mp
I saw His face. I heard His cry. The nails tore
22
hands and feet, a sword pierced His side. A crown of thorns, thrust on His
25
brow, and then I saw Him cru - ci -
slight rit.
28


instr. solo
a tempo
fied.
31
mf
flute tacet
vocal solo
I long to
34
f
feel His touch and hear His words of love to calm my
37
Oh
f
f


fears. And,though my heart did break with- in, I know He
40
Oh
♩=66
(Grand Pause)
ff
mp
died that I might live! His spi-rit
43
Aah
rit.
ff


46
soars be - yond the clouds, and though He talked of life a - gain I know not
mp
how. I'll watch for him be - yond the grave, and then re -
49
rit.
a tempo
ceive my King's em - brace.
52
p
rit.
8va
Aah
55
pp
8vb

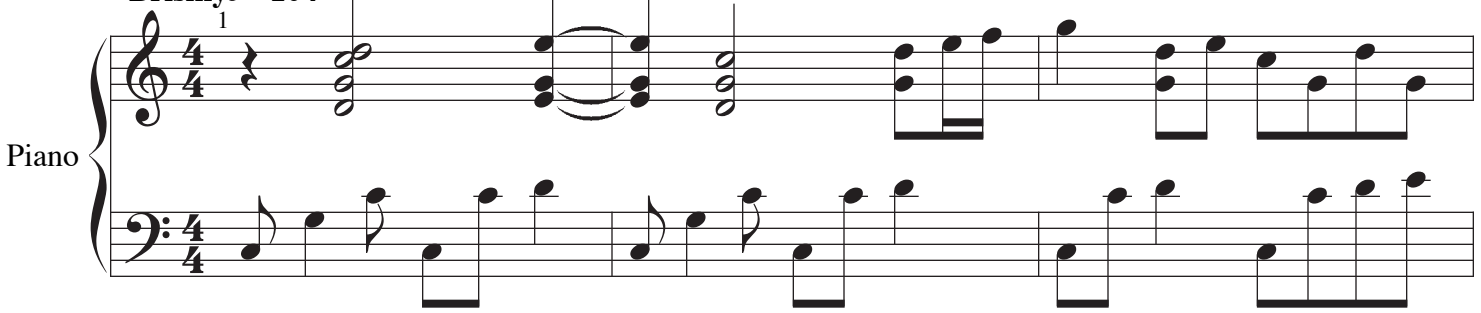
(Spoken without music) Narrator: ...Mary---(long pause)---- Mary. She turned herself, and saith unto him, ---(long pause)--- Rabboni; ...Jesus saith unto her, Touch me not; for I am not yet ascended to my Father: but go to my brethren, and say unto them, I ascend unto my Father, and your Father, and to my God, and your God. (John 20:16-17)

Prelude-Risen #1

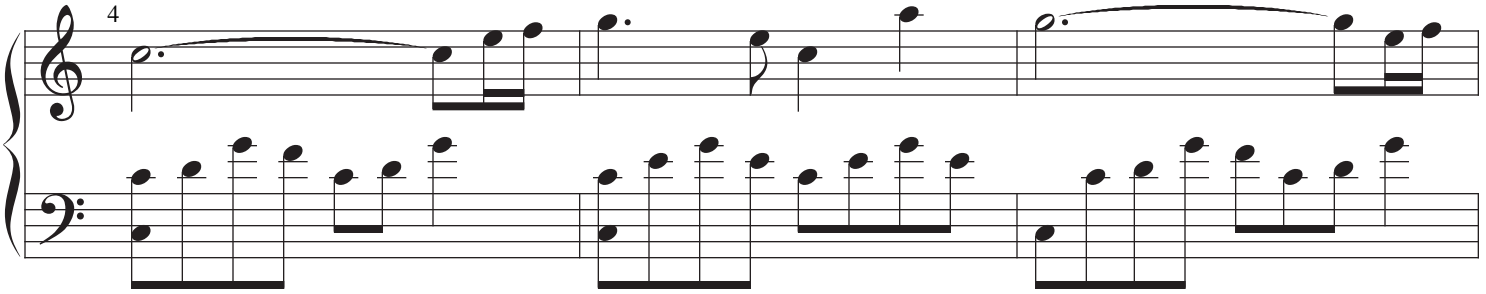
Music by
Roger Hoffman

(Spoken with music) Narrator: Mary Magdalene came and told the disciples that she had seen the Lord, and that he had spoken these things unto her.

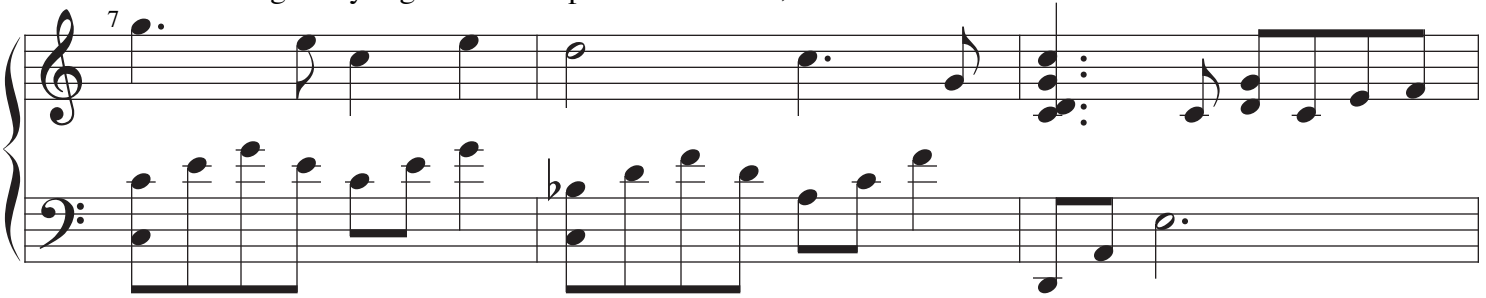
Briskly ♩ = 104



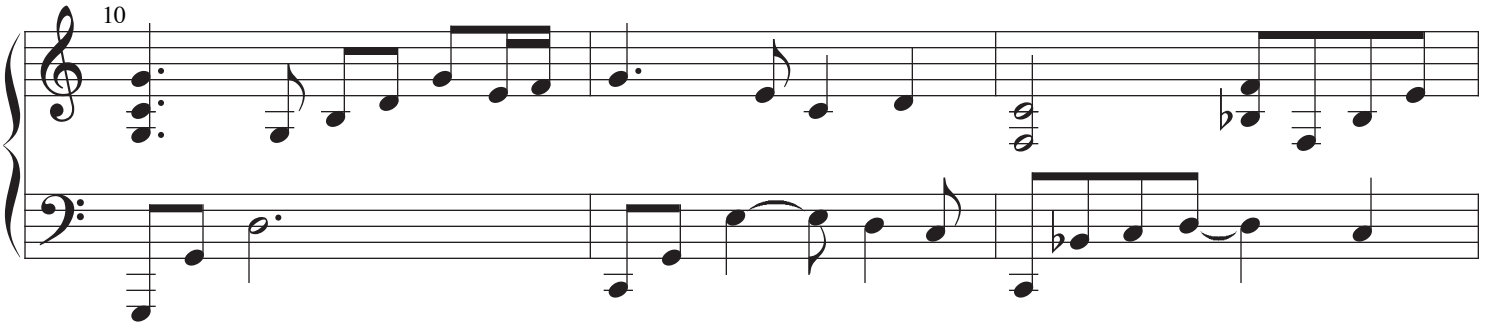
Then... came Jesus and stood in the midst, and saith unto them, Peace be unto you.



And after eight days again his disciples were within, and Thomas with them: then came Jesus...

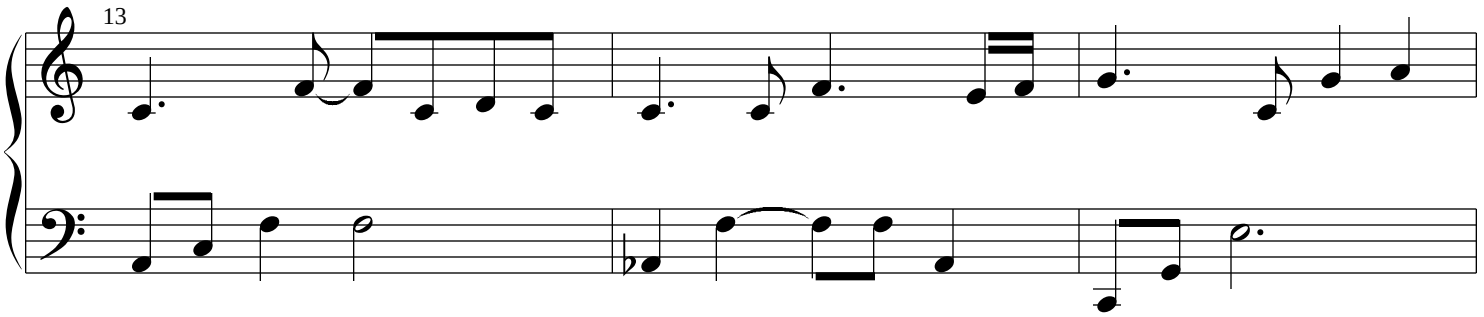


and stood in the midst, and said, Peace be unto you. Then saith he to Thomas,

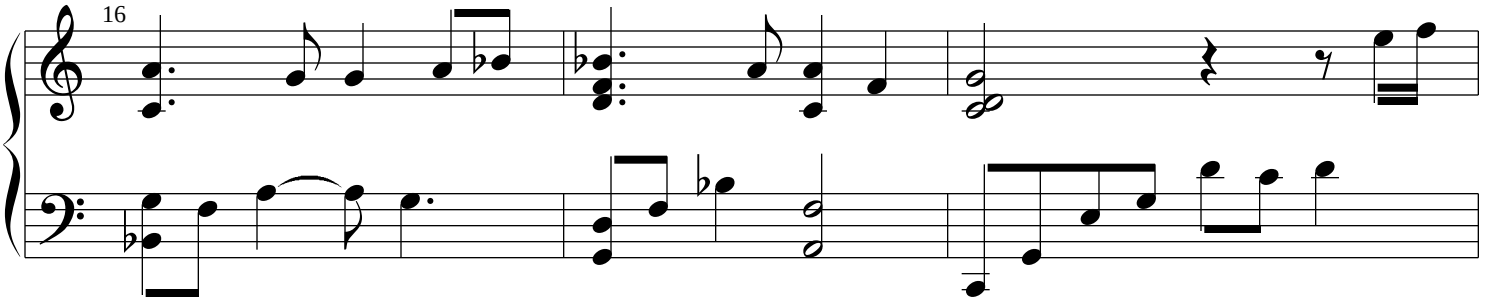


©1998 Sonshine Music Productions
www.hoffmanhouse.com

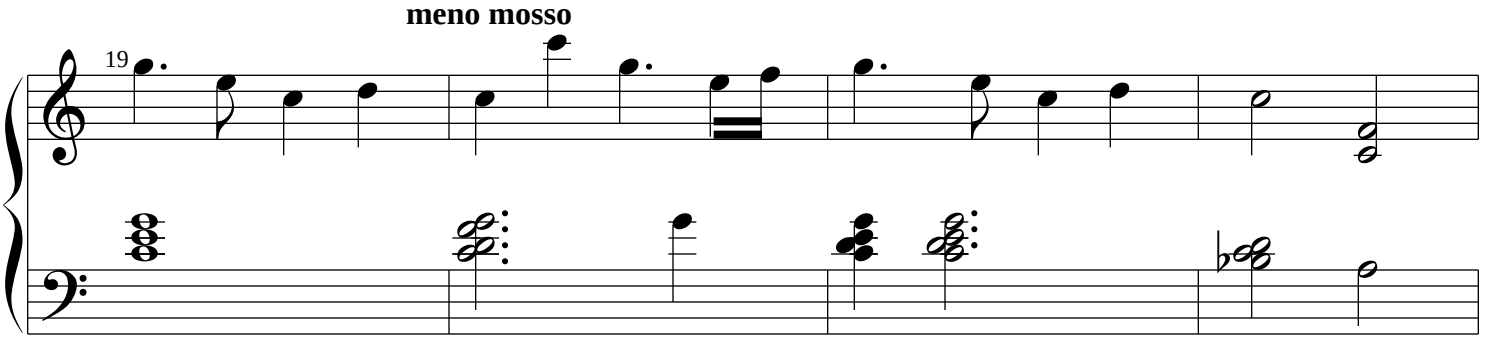
Reach hither thy finger, and behold my hands and reach hither thy hand, and thrust it into my side:



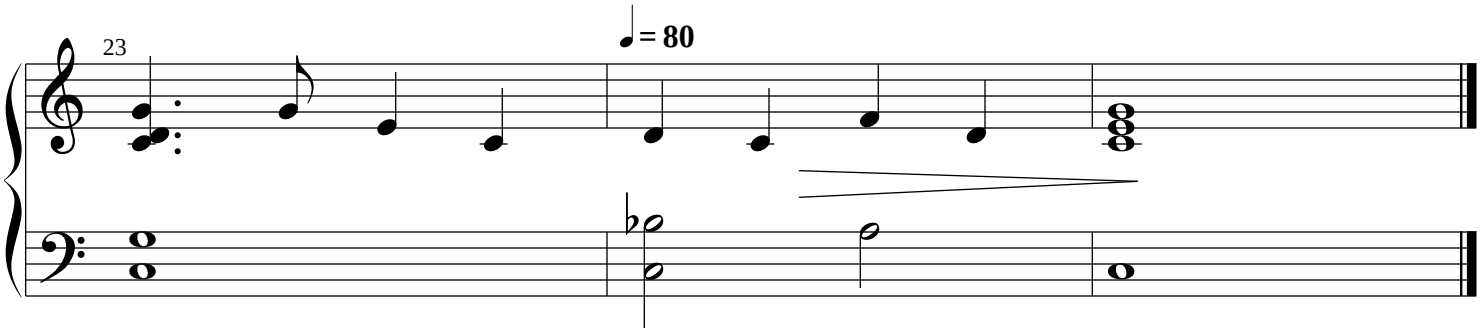
and be not faithless, but believing. And Thomas answered and said unto him, My Lord and



my God. Jesus saith unto him; Thomas because thou hast seen me, thou hast believed:



blessed are they that have not seen, and yet have believed. (John 20:18-19, 26-29)

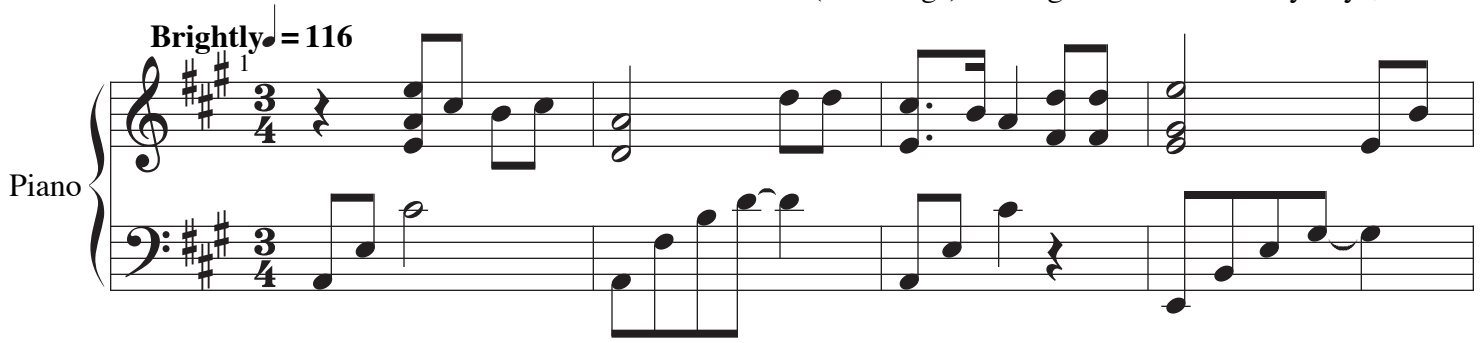


Interlude/Introduction to
Risen From the Tomb

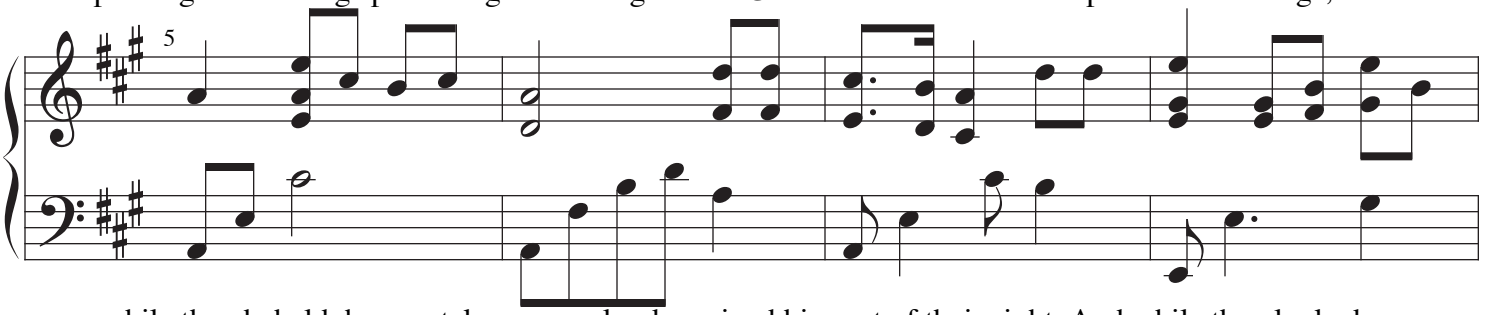
Music by
Raelene Card

Arranged by
Roger Hoffman

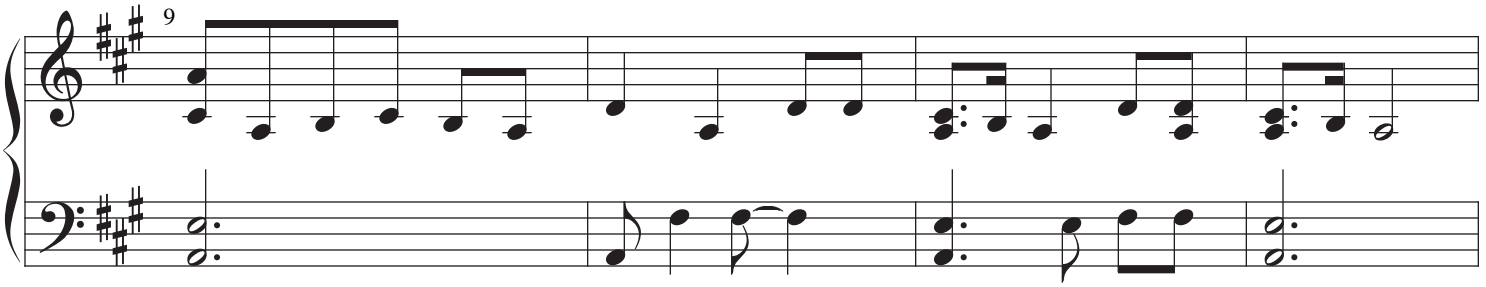
Narrator: He showed himself alive after his (sufferings)... being seen of them forty days,



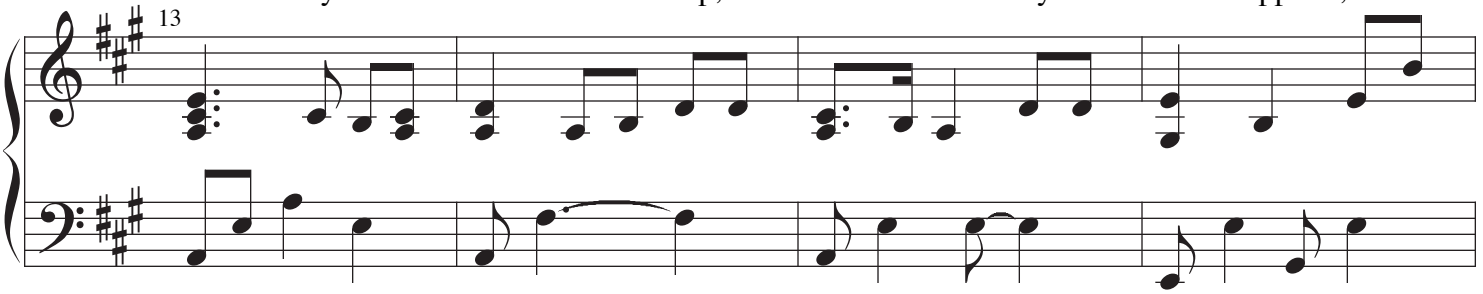
and speaking of the things pertaining to the kingdom of God: ...And when he had spoken these things,



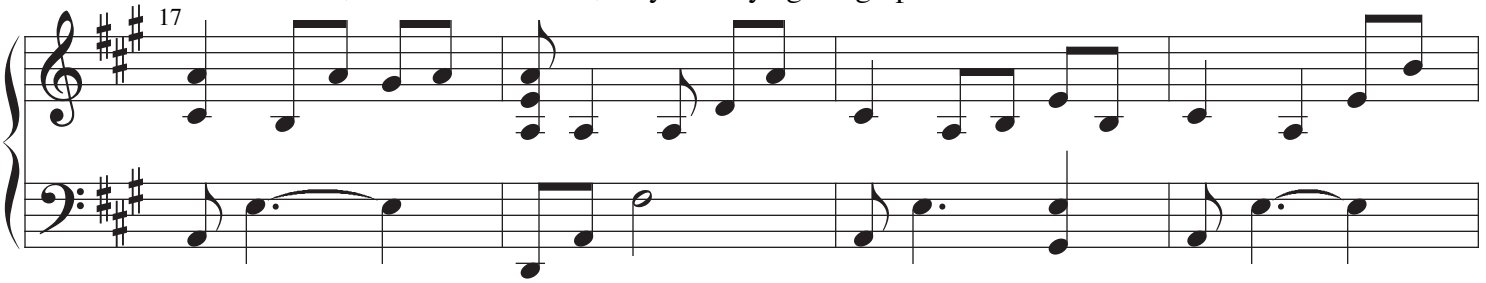
while they beheld, he was taken up; a cloud received him out of their sight. And while they looked



steadfastly toward heaven as he went up, behold two men stood by them in white apparel;

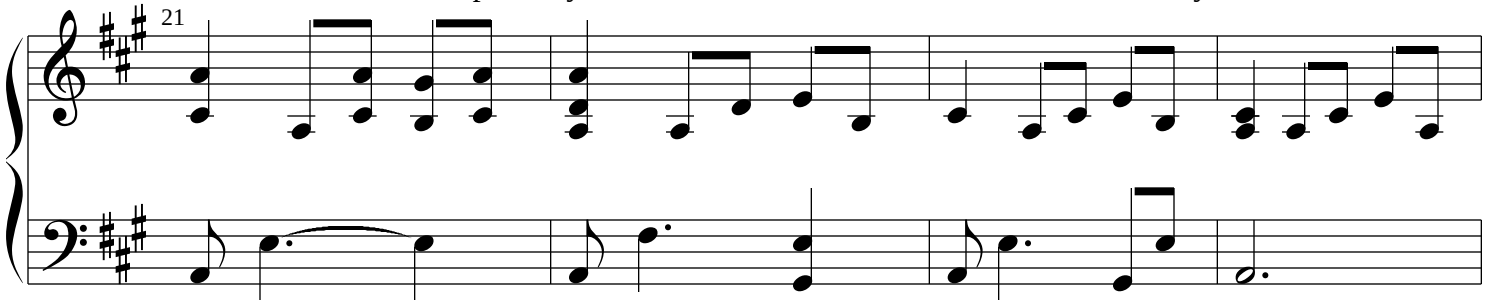


Which also said, Ye men of Galilee, why stand ye gazing up into heaven? This same Jesus

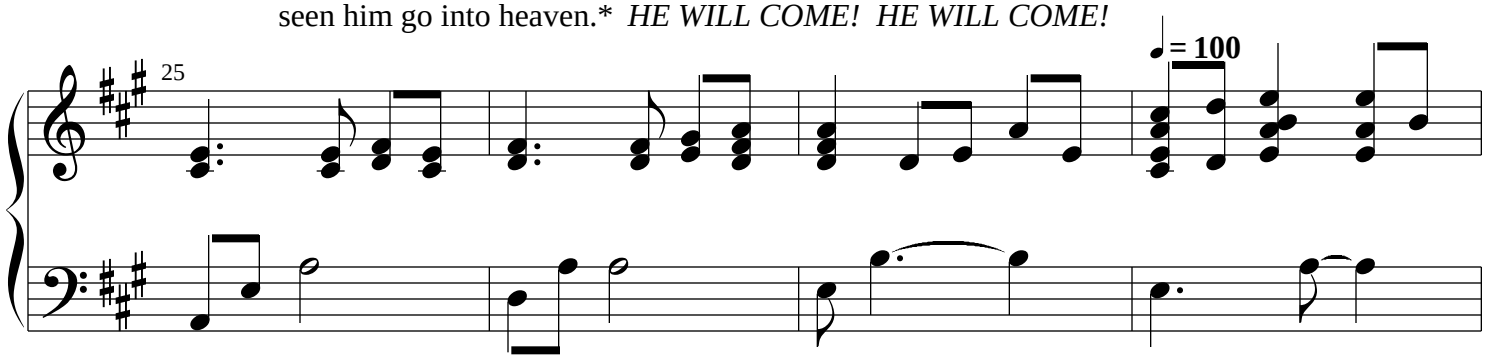


©1998 Sonshine Music Productions

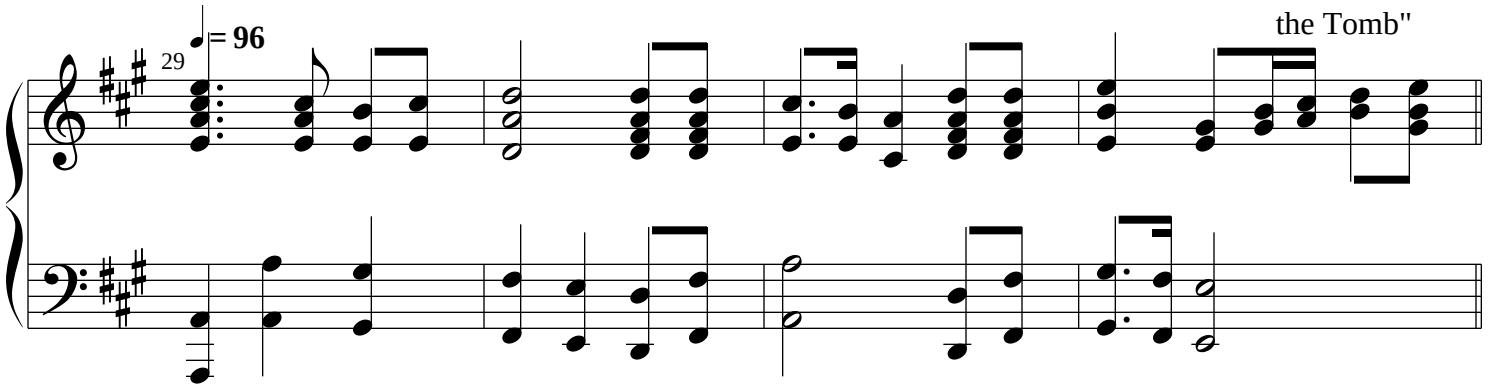
which is taken up from you into heaven, shall so come in like manner as ye have



seen him go into heaven.* *HE WILL COME! HE WILL COME!*



to "Risen From the Tomb"

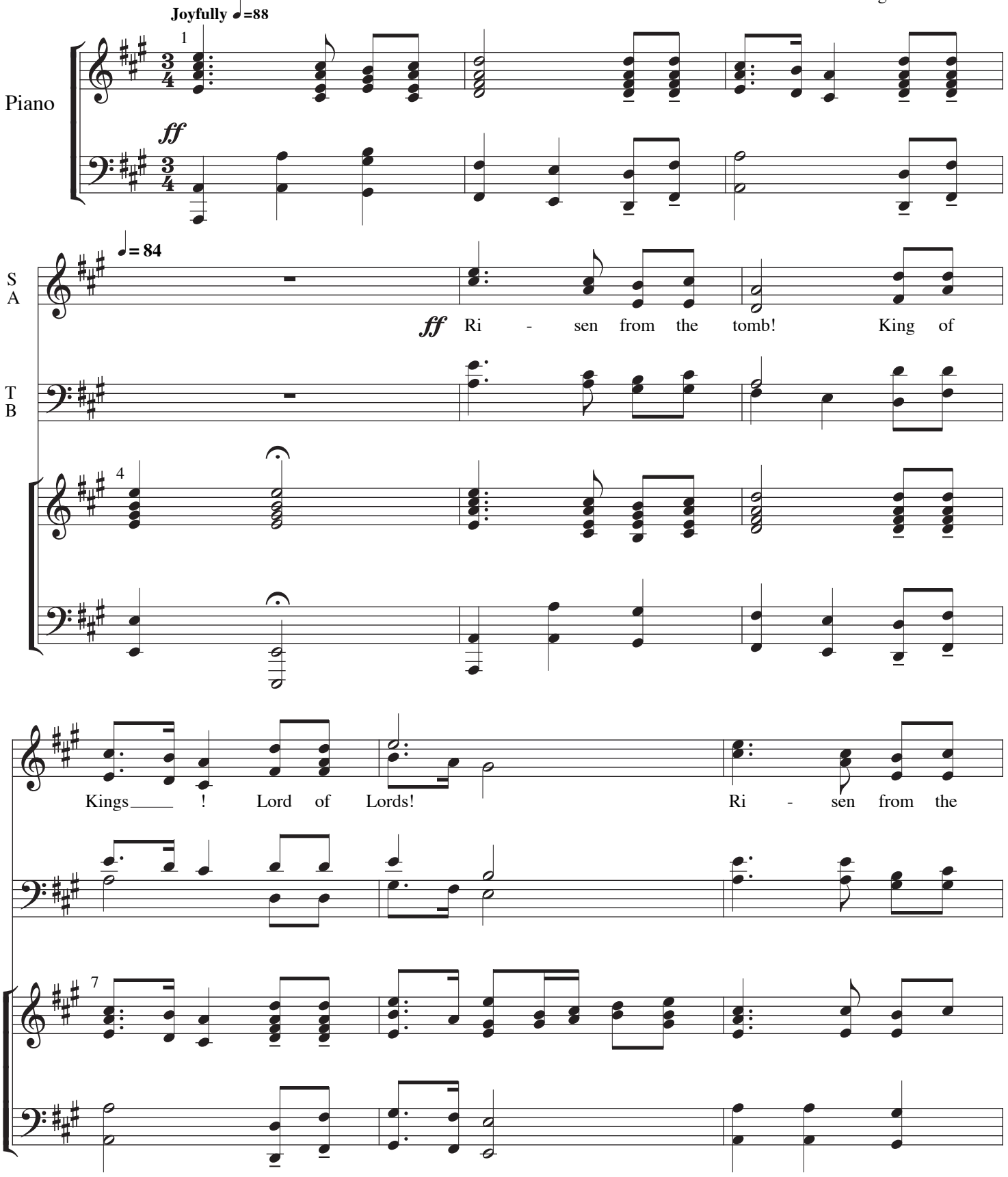


* (Acts 1:3,9-11)

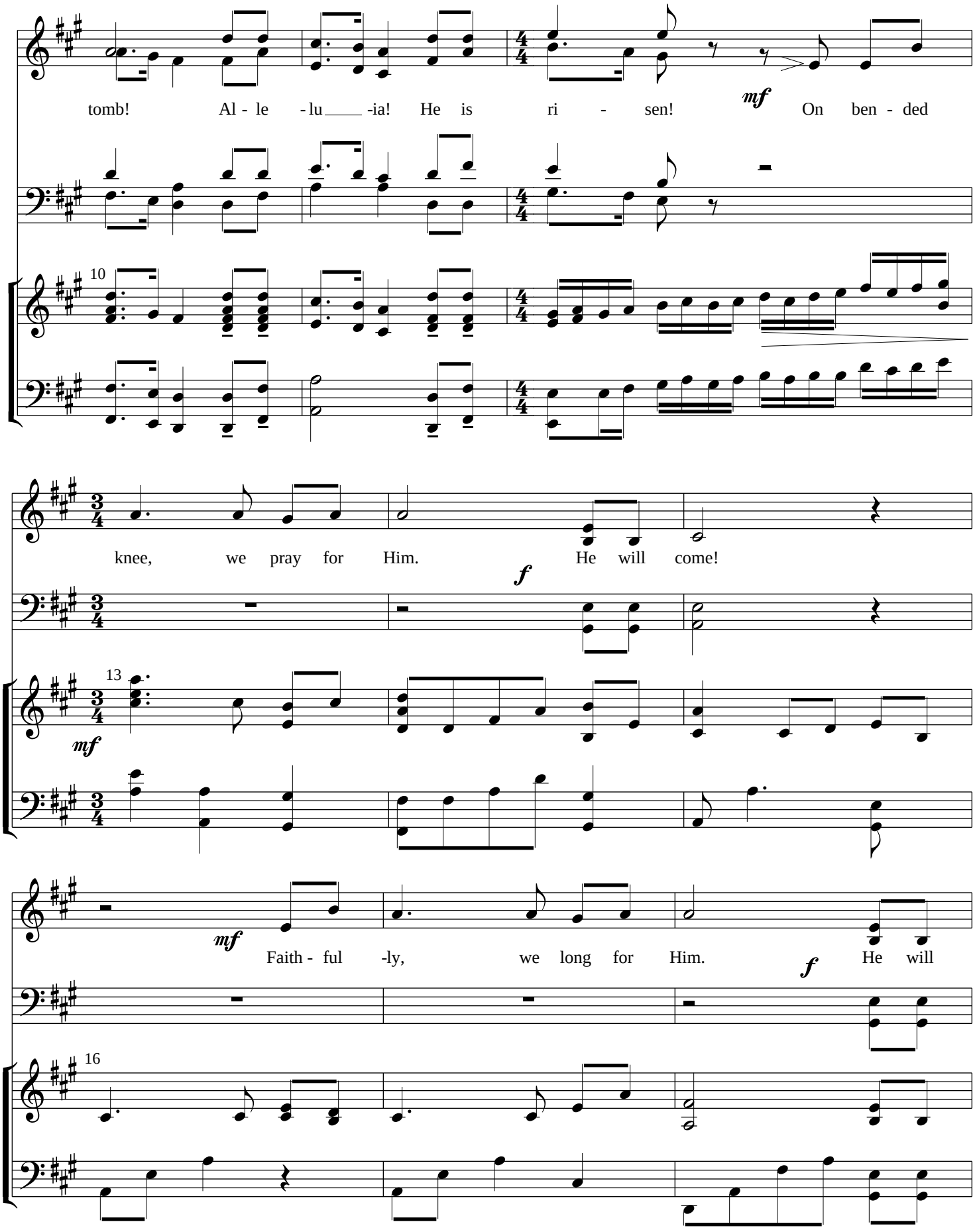
Risen From the Tomb/He Will Come

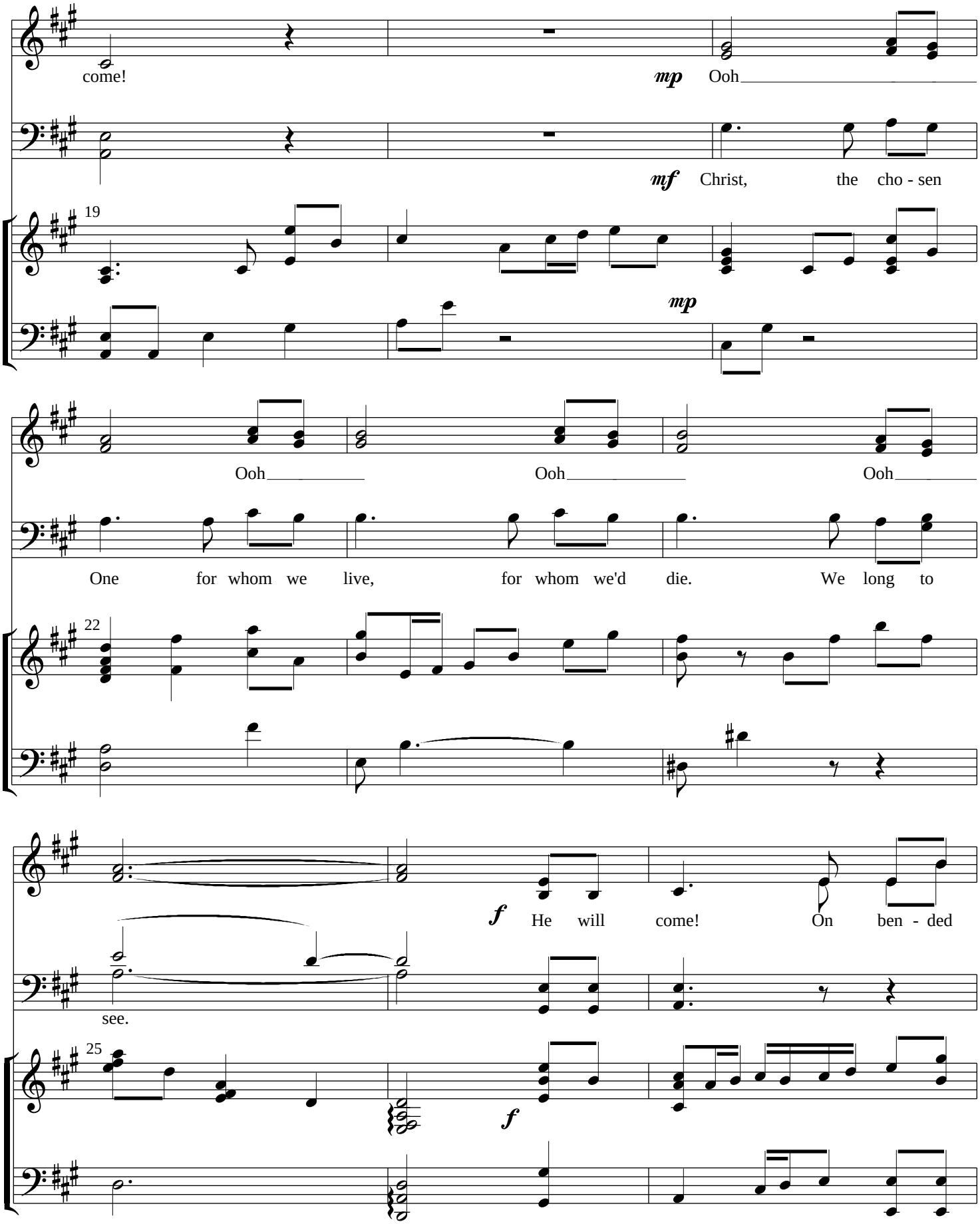
Words & Music by
Raelene Card

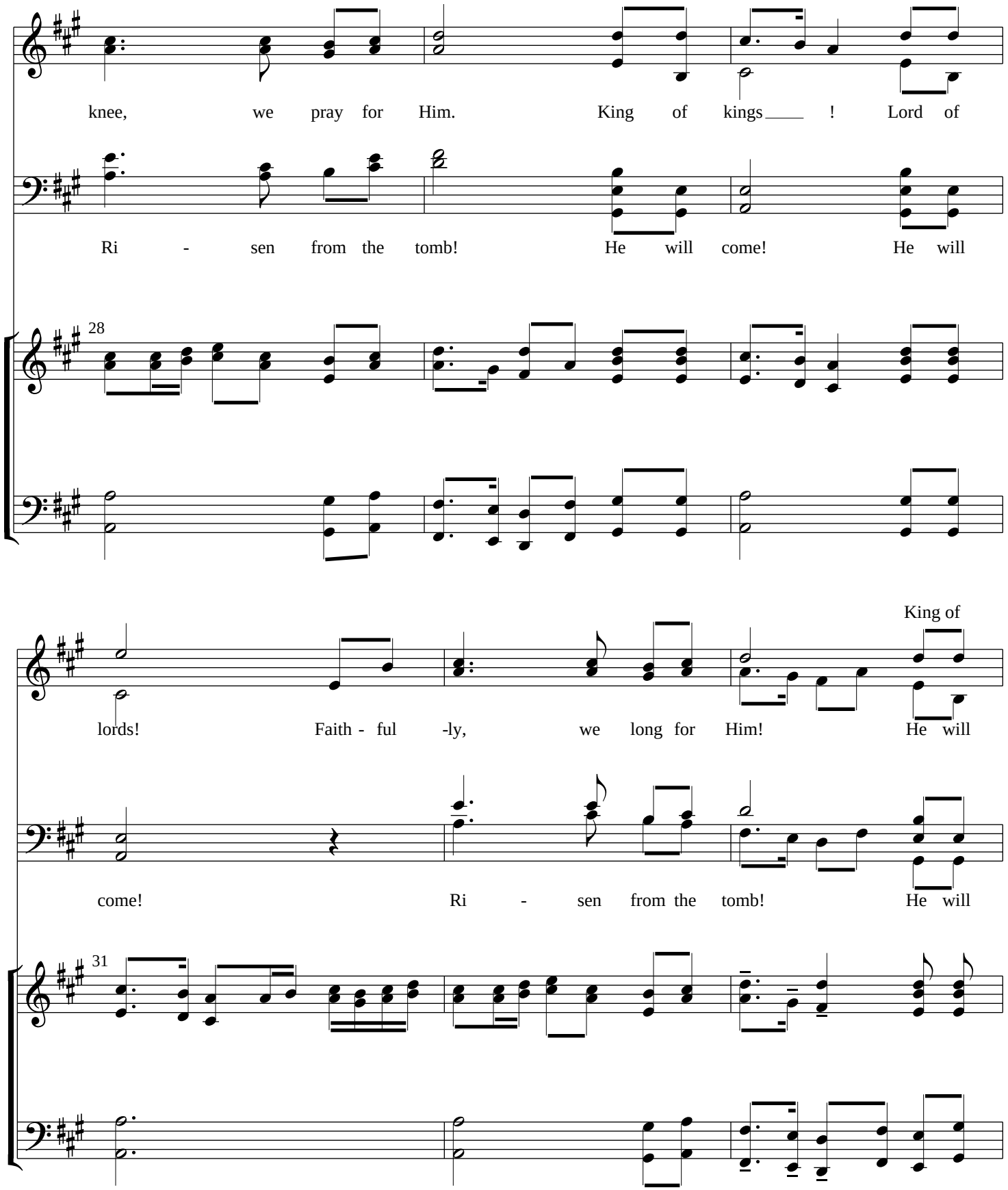
Arranged by
Roger Hoffman

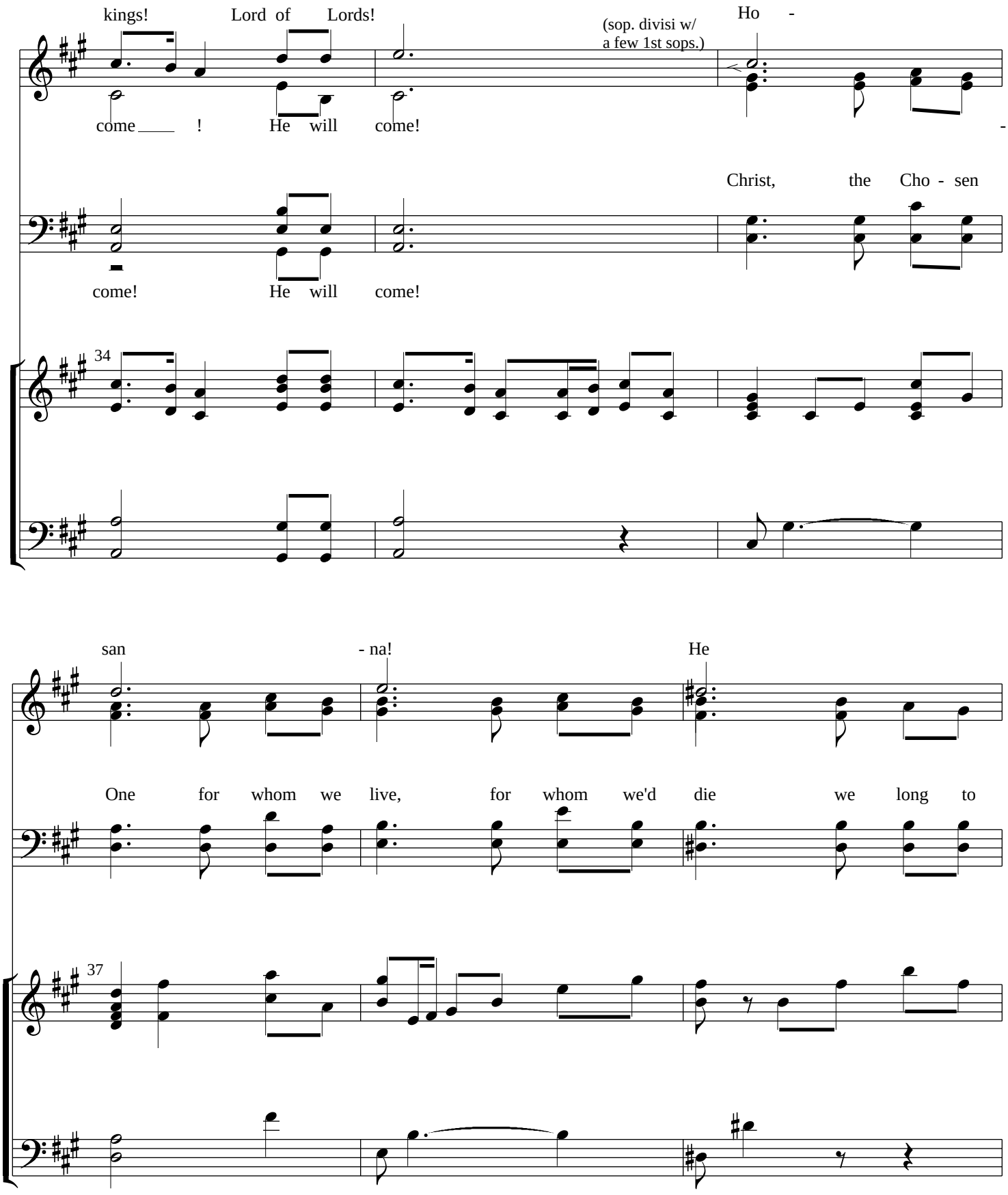


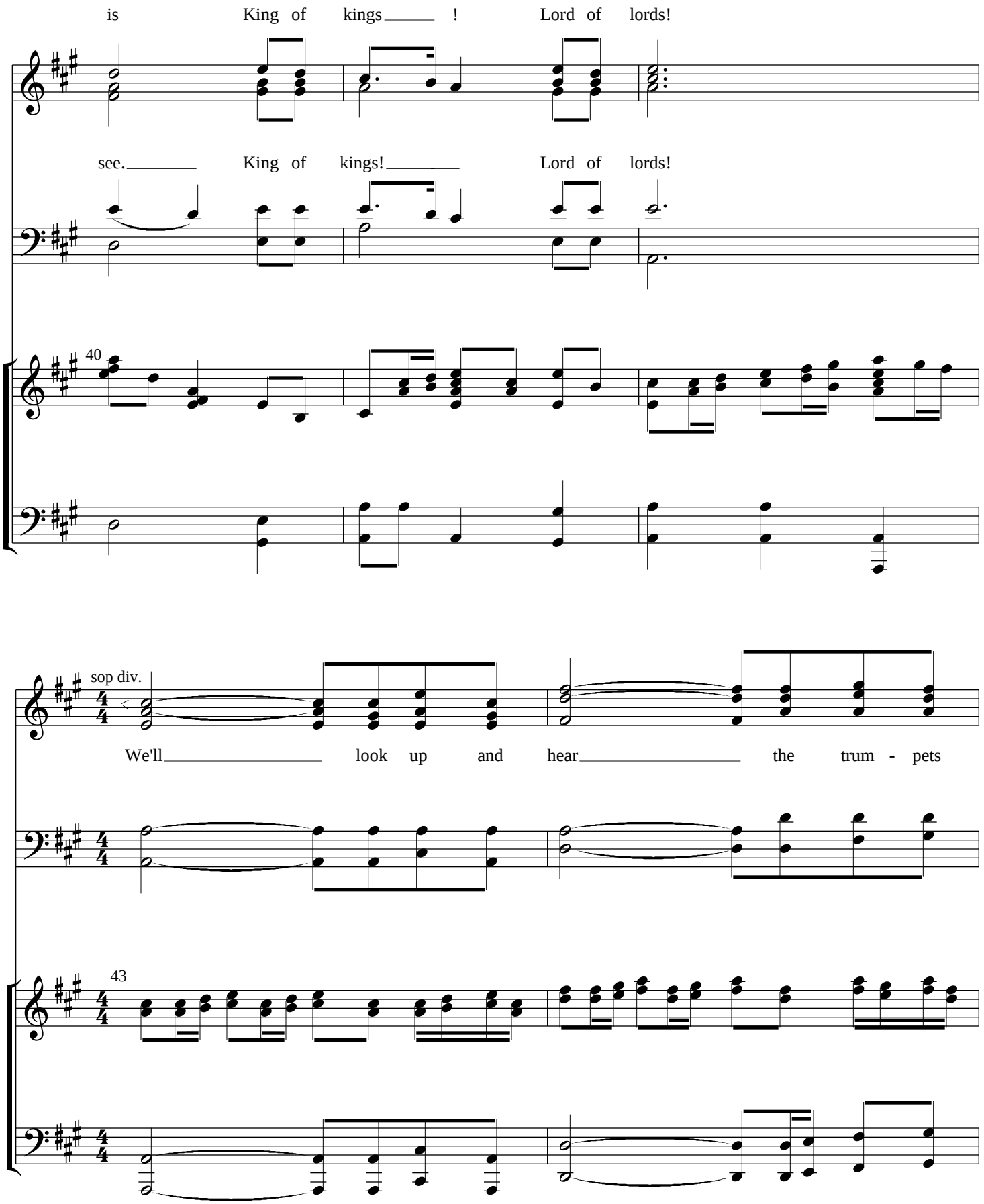
©1997 Sonshine Music Productions
www.hoffmanhouse.com

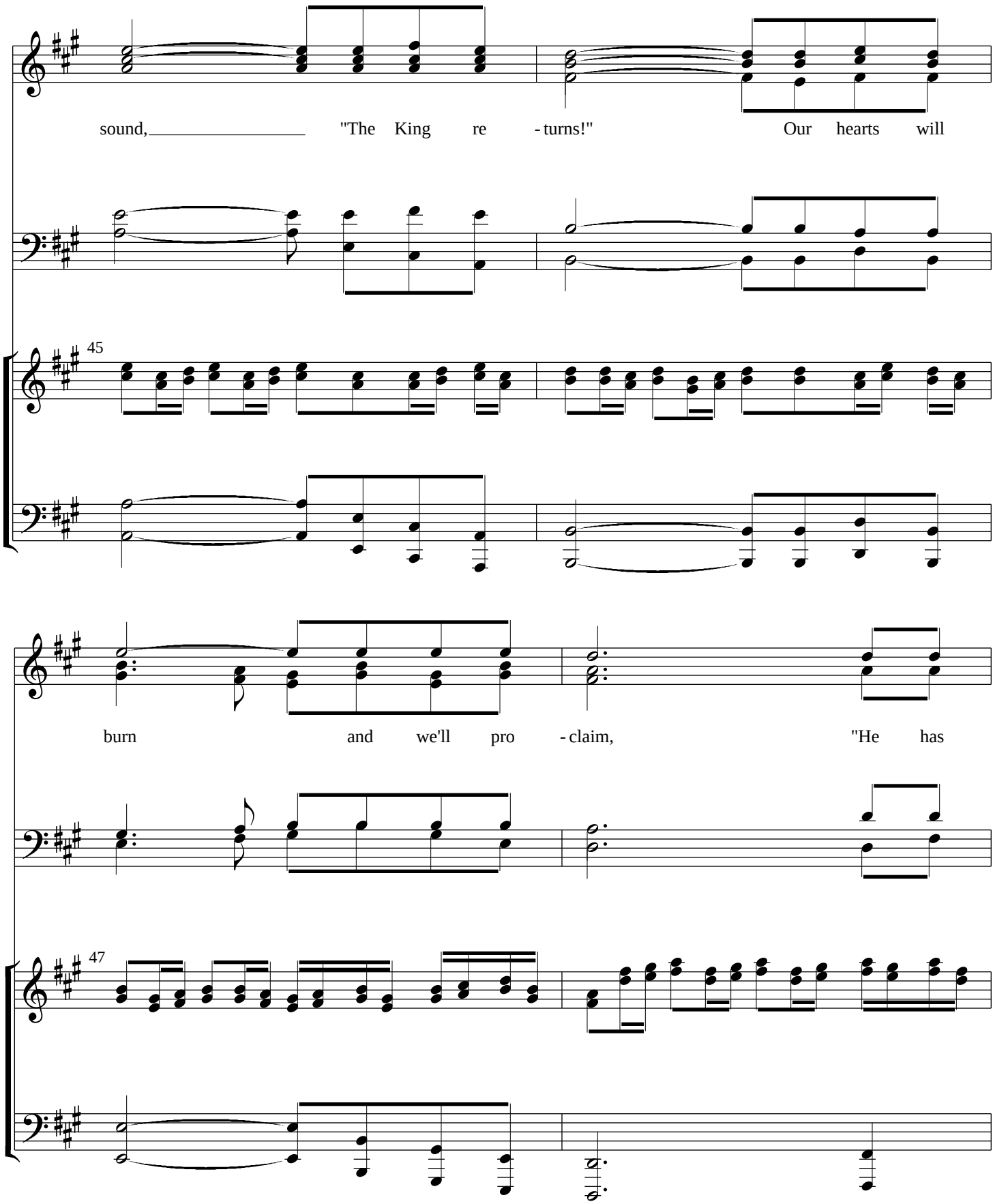

tomb! Al - le - lu ___ -ia! He is ri - sen! On ben - ded
mf
10
knee, we pray for Him. He will come!
f
13
mf
mf
Faith - ful -ly, we long for Him. He will
f
16

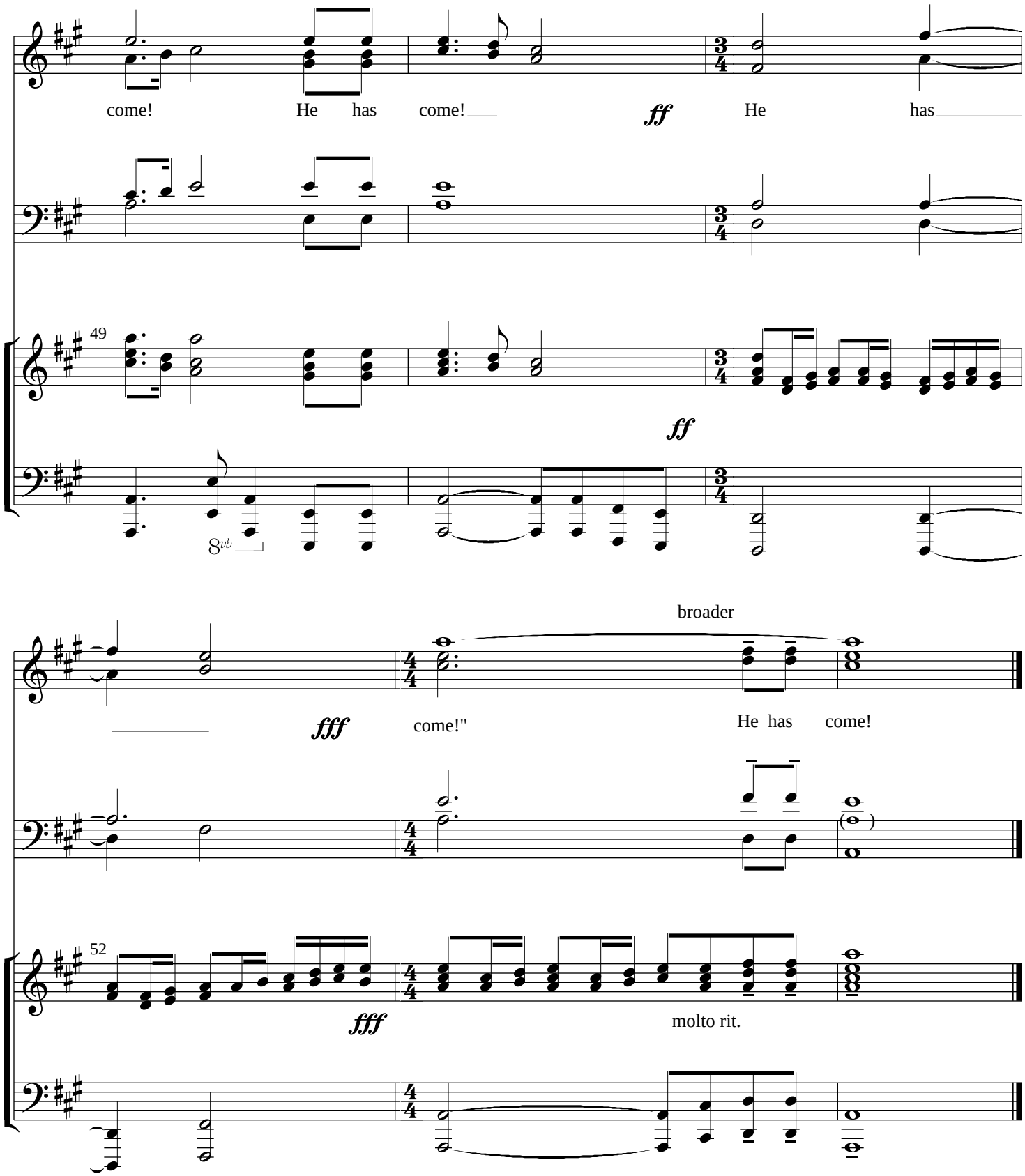

come!
mp
Ooh
mf
Christ, the cho - sen
19
mp
Ooh
Ooh
Ooh
One for whom we live, for whom we'd die. We long to
22
f
He will come! On ben - ded
see.
25
f


knee, we pray for Him. King of kings ! Lord of
Ri - sen from the tomb! He will come! He will
28
King of
lords! Faith - ful -ly, we long for Him! He will
come! Ri - sen from the tomb! He will
31


kings! Lord of Lords!
(sop. divisi w/ a few 1st sops.)
Ho -
come ! He will come!
-
Christ, the Cho - sen
come! He will come!
34
san - na! He
One for whom we live, for whom we'd die we long to
37


is King of kings ! Lord of lords!
see. King of kings! Lord of lords!
40
sop div.
We'll look up and hear the trum - pets
43


sound, "The King re - turns!" Our hearts will
45
burn and we'll pro - claim, "He has
47


come! He has come!
ff
He has
49
ff
8vb
broader
fff
come!"
He has come!
52
fff
molto rit.