

# Praise to the Lord

Arr. Roger Hoffman

$\text{♩} = 148$

SA

TB

Piano

Piano

Organ

Org

Pedal

SA

TB

Pia.

Pia.

Org.

Org.

Org.

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The musical score is arranged in two systems. The first system includes parts for Soprano Alto (SA), Tenor Bass (TB), two Piano parts, Organ, and Pedal. The second system includes parts for SA, TB, two Piano parts, and three Organ parts. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 148. The music features a mix of vocal lines, piano accompaniment, and organ accompaniment, with various rhythmic patterns and melodic lines.

SA

TB

Pia.

Pia.

Org.

Org.

Org.

SA

TB

Pia.

Pia.

Org.

Org.

Org.

23

SA

TB

Pia.

Pia.

Org.

Org.

Org.

51

SA

TB

Pia.

Pia.

Org.

Org.

Org.

SA  
TB  
Pia.  
Pia.  
Org.  
Org.  
Org.

76  
SA  
TB  
Pia.  
Pia.  
Org.  
Org.  
Org.

SA  
TB  
Pia.  
Pia.  
Org.  
Org.  
Org.

SA  
TB  
Pia.  
Pia.  
Org.  
Org.  
Org.

98

SA  
TB  
Pia.  
Pia.  
Org.  
Org.  
Org.

This musical score is for a SATB choir and organ. The key signature is three sharps (F#, C#, G#). The score is divided into seven staves: Soprano (SA), Tenor (TB), Piano (Pia.) in treble clef, Piano (Pia.) in bass clef, Organ in treble clef, Organ in bass clef, and Organ in bass clef. The music features complex textures with many chords and some melodic lines. There are several instances of fermatas and dynamic markings like 'p' and 'f'. The organ parts are particularly dense with chords and textures.